

HOLY

With a gospel swing ($\text{♩} = 104-108$) $\text{♩} \cdot \text{♩} = \text{♩}^3$

Melody

Keyboard

col 8vb

F Am/E Dm F7/C Bb

Ho - ly, ho - ly, ho - ly Lord God of

Am7 Gm Am Bb/C F Am7

pow - er and might. Heav - en and earth are

Bb Bbm A7/C# Dm

full of your glo - ry. Ho - san - na, ho - san - na,

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; keyboard acc. by Craig S. Kingsbury, b. 1952, © 1991, Ken Canedo and Bob Hurd.
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F7/C Bb C7 1 F Bb/C

ho - san - na in the high - est.

rit. last time

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a key with one flat (Bb) and has a 2/4 time signature. The lyrics are "ho - san - na in the high - est." The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand has a triplet of eighth notes in the second measure. The left hand has a steady eighth-note bass line. The system ends with a first ending bracket over the final two measures.

F Am/E Dm7/C Bb maj7 Am7

Bless - ed is he who comes in the name

The second system continues the musical score. The vocal line lyrics are "Bless - ed is he who comes in the name". The piano accompaniment features a triplet of eighth notes in the right hand in the first measure. The system ends with a first ending bracket over the final two measures.

Gm7 Bb maj7 Csus4 Final F Final

of the Lord. Ho - high - est.

The third system concludes the musical score. The vocal line lyrics are "of the Lord. Ho - high - est." The piano accompaniment features a triplet of eighth notes in the right hand in the first measure. The system ends with a double bar line and the word "Final" above the staff.