

HOLY

SOLO INSTRUMENT I & II

With a gospel swing ($\text{♩} = 104-108$) $\text{♩} \cdot \text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

The image shows a musical score for Solo Instrument I & II. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff is labeled 'I' and 'II'. The music is in a gospel swing style. A large, bold, black watermark reading 'WORLDWIDE MUSIC' is oriented vertically across the center of the page, overlapping the musical staves. The watermark is positioned between the second and sixth staves. The music includes various rhythmic patterns, including triplets and syncopation. The tempo is indicated as 104-108 beats per minute. The score concludes with a double bar line and repeat dots.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1993, 2000, Ken Canedo and Bob Hurd.
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