

HOLY

With a gospel swing ($\text{♩} = 104-108$) $\text{♩} \cdot \text{♩} = \text{♩}^3$

Melody

Keyboard

col 8vb

F Am/E Dm F7/C Bb

Ho - ly, ho - ly, ho - ly Lord God of

Am7 Gm Am Bb/C F Am7

pow - er and might. Heav - en and earth are

Bb Bbm A7/C# Dm

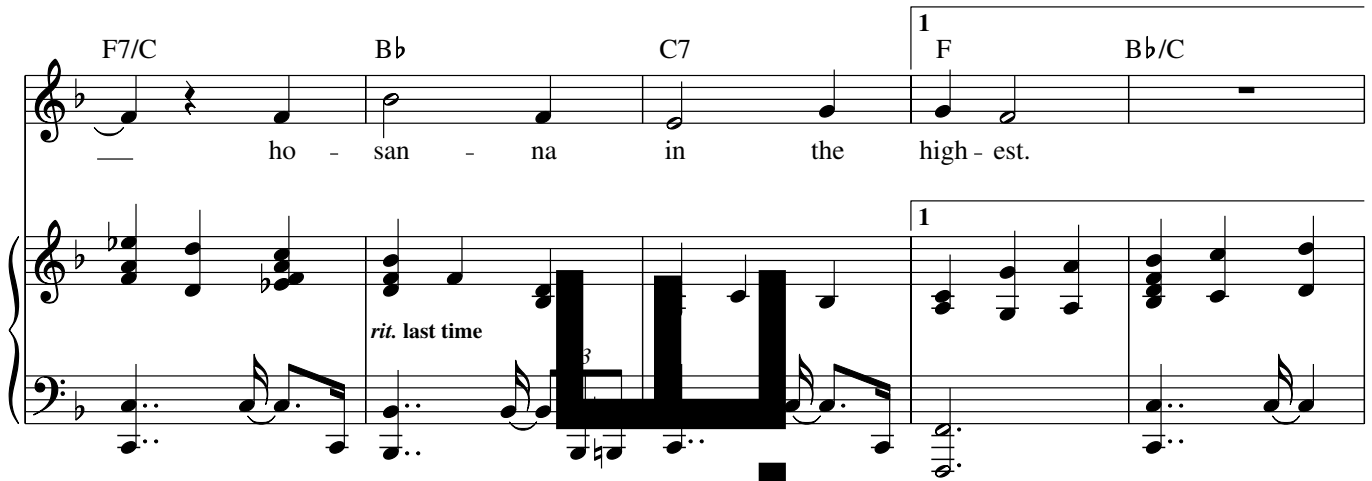
full of your glo - ry. Ho - san - na, ho - san - na,

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; keyboard acc. by Craig S. Kingsbury, b. 1952, © 1991, Ken Canedo and Bob Hurd.
Published by OCP. All rights reserved.

F7/C Bb C7 1 F Bb/C

ho - san - na in the high - est.

rit. last time



The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a key with one flat (Bb) and has a 2/4 time signature. The lyrics are "ho - san - na in the high - est." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A "rit. last time" instruction is placed above the piano part. A first ending bracket is shown above the vocal line, starting with a "1" and ending with a repeat sign.

F Am/E Dm7/C Bb maj7 Am7

Bless - ed is he who comes in the name



The second system continues the musical score. The vocal line has the lyrics "Bless - ed is he who comes in the name". The piano accompaniment includes triplets in both hands. The right-hand part features chords and melodic lines, while the left-hand part provides harmonic support. A first ending bracket is present above the vocal line, starting with a "1" and ending with a repeat sign.

Gm7 Bb maj7 Csus4 Final F

of the Lord. Ho - high - est.

Final



The third system concludes the musical score. The vocal line has the lyrics "of the Lord. Ho - high - est." The piano accompaniment features a final cadence with sustained chords. The right-hand part has a "Final" marking above the staff. The left-hand part has a "Final" marking below the staff. A first ending bracket is present above the vocal line, starting with a "1" and ending with a repeat sign.

HOLY

SOLO INSTRUMENT I & II

With a gospel swing ($\text{♩} = 104-108$) $\text{♩} \cdot \text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

The image displays a musical score for two solo instruments, I and II, in 3/4 time. The music is written in a key with one flat (B-flat) and features a 'gospel swing' feel. The tempo is indicated as 104-108 beats per minute. A large, bold, black watermark reading 'WORLDWIDE MUSIC' is oriented vertically across the center of the page, partially obscuring the musical notation. The score consists of seven staves. The first staff is labeled 'I' and 'II'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is present above the sixth staff. The score concludes with a double bar line.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1993, 2000, Ken Canedo and Bob Hurd.
Published by OCP. All rights reserved.