

# MEMORIAL ACCLAMATION B

With a gospel swing (♩ = 88-108)

**Melody**

**Keyboard**

*mf* *cresc.*

F/C Priest Dm7 Gm7 Am7 Bb Bb/C

Let us pro - clai - me the mys - t'ry of — faith:

**All**

F A7/Bb Bb F/A Gm F/A

Dy - ing you de - stroyed our

C Gm/Bb Am C7/G F C7/E F Gm F/A C ,

death, ris - ing you re - stored — our life.

\*When invitation is spoken, Intro may begin here.

Text © 1973, ICEL. All rights reserved. Used with permission.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; keyboard acc. by Craig S. Kingsbury, b. 1952, © 1998, 1999, Ken Canedo and Bob Hurd.

Published by OCP. All rights reserved.

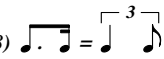
MEMORIAL ACCLAMATION B (Mass of Glory), cont. (2)

Chords: Bbm7, Cm7, Cm7/F, F

Lyrics: Lord Je - sus, come in glo - ry.

SAMPLE

# MEMORIAL ACCLAMATION B

With a gospel swing (♩ = 88±108) 

Capo 3: (D/A)  
F/C

(Bm7)  
Dm7

\*(Em7) (F#m7) (G) (G/A)  
Gm7 Am7 Bb Bb/C

Priest

*cresc.*



Let us pro - com - mune the mys - t'ry of \_\_\_\_\_ faith:

(D) (F#m7) (G) (D/F#) (Em) (D/F#)  
F A G F/A Gm F/A

All



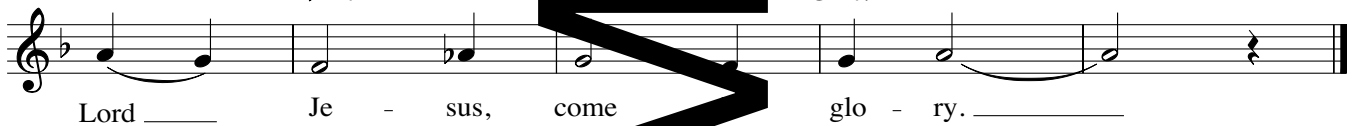
Dy - ing you de - stroyed our

(A) (Em/G) (F#m) (A7/E) (D) (A7/C#) (D) (Em) (D/F#) (A)  
C Gm/Bb Am C7/G F C7/E F Gm F/A C



death, ris - ing you re - stored \_\_\_\_\_ our life.

(Gm7) (Am7) (Am7/D) (D)  
Bbm7 Gm7/F F



Lord \_\_\_\_\_ Je - sus, come glo - ry. \_\_\_\_\_

\*When invitation is spoken, Intro may begin here.

Text © 1973, ICEL. All rights reserved. Used with permission.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1998, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

W  
L  
E  
A  
S

# MEMORIAL ACCLAMATION B

With a gospel swing (♩ = 88±108)

Capo 3: (D/A)  
F/C

(Bm7)  
Dm7

\*(Em7) (F#m7) (G) (G/A)  
Gm7 Am7 Bb Bb/C

Priest

*cresc.*

Let us pro - com

the mys - t'ry of \_\_\_\_\_ faith:

(D)

(F#m7)

(G)

(D/F#)

(Em)

(D/F#)

All

Dy - ing you

de - stroyed our

(A)

(Em/G)

(F#m)

(A7/E)

(D)

(A7/C#)

(D)

(Em)

(D/F#)

(A)

death, ris - ing you

re - stored \_\_\_\_\_ our life.

(Gm7)  
Bbm7

(Am7)

(Am7/D)

(D)

Lord \_\_\_\_\_ Je - sus, come

glo - ry. \_\_\_\_\_

\*When invitation is spoken, Intro may begin here.

Text © 1973, ICEL. All rights reserved. Used with permission.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1998, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

W  
L  
E  
A  
S

# MEMORIAL ACCLAMATION B

SOLO INSTRUMENT I & II

*With a gospel swing* ( $\text{♩} = 88-108$ )  $\text{♩} \cdot \text{♩} = \text{♩} \text{ } ^3$

**Priest**

I  
II

Let us pro - claim the mys - t'ry of your faith:

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arranged by Ken Canedo, © 1998, 1999, 2000, Ken Canedo and Bob Hurd.  
Published by OCP. All rights reserved.

SAMPLE