


MEMORIAL ACCLAMATION D

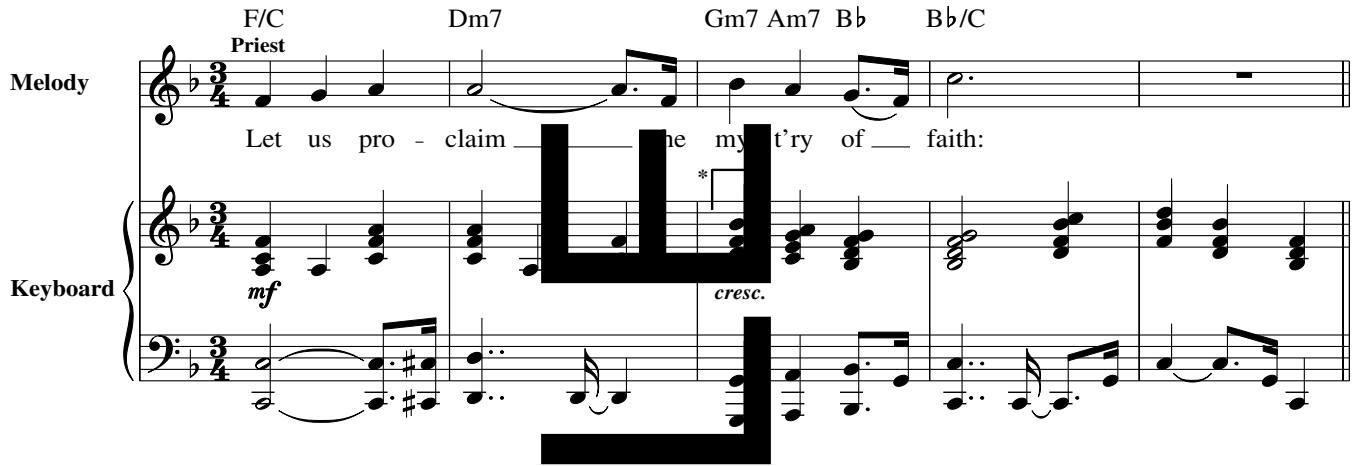
With a gospel swing (♩ = 88-108) 

Priest

Melody: Let us pro - claim the my t'ry of faith:

Keyboard: *mf* *cresc.*

Chords: F/C, Dm7, Gm7 Am7 Bb, Bb/C

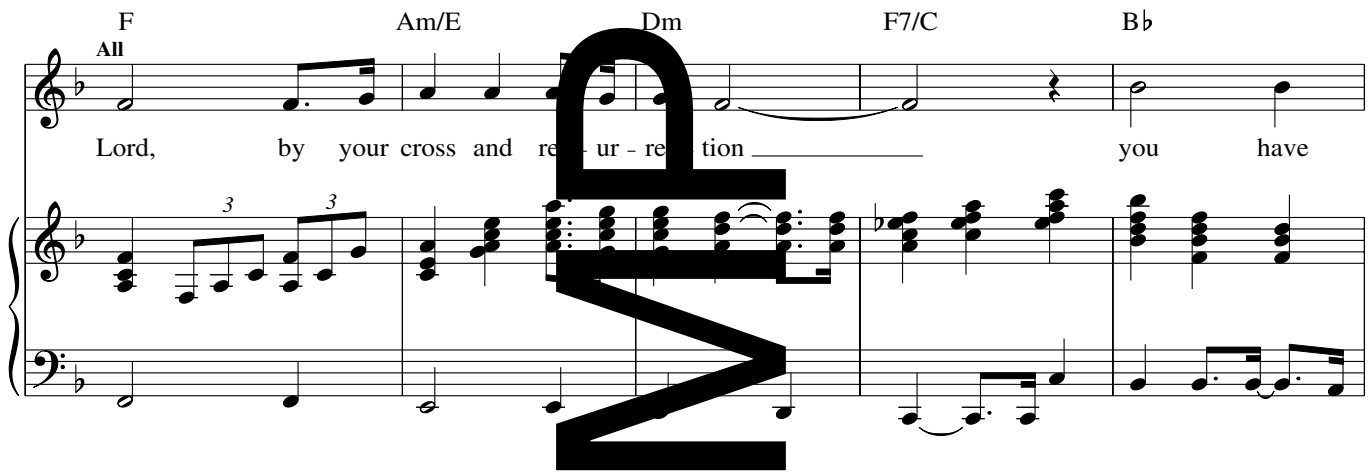


All

Melody: Lord, by your cross and re sur - re tion you have

Keyboard: *mf* *cresc.*

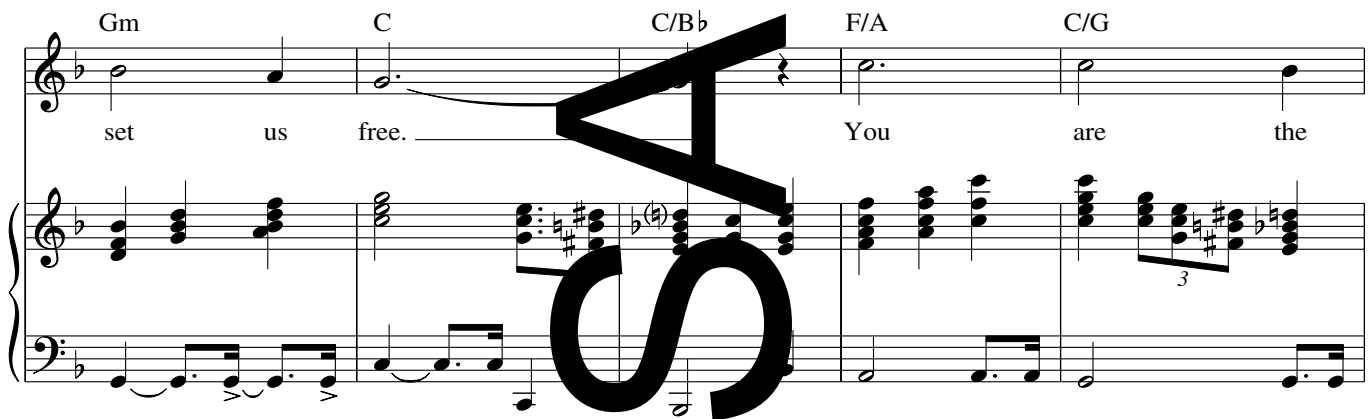
Chords: F, Am/E, Dm, F7/C, Bb



Melody: set us free. You are the

Keyboard: *mf* *cresc.*

Chords: Gm, C, C/Bb, F/A, C/G



*When invitation is spoken, Intro may begin here.

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Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; keyboard acc. by Craig S. Kingsbury, b. 1952, © 1998, 1999, Ken Canedo and Bob Hurd.

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MEMORIAL ACCLAMATION D (Mass of Glory), cont. (2)

Sav - ior, _____ the Sav - ior of the world. _____

SAMPLE

MEMORIAL ACCLAMATION D

With a gospel swing (♩ = 88±108)

Capo 3: (D/A)
F/C

(Bm7)
Dm7

*(Em7) (F#m7) (G)
Gm7 Am7 Bb

(G/A)
Bb/C

Priest

cresc.

Let us pro - claim the pas - sion of our faith:

(D)
F

(F#m/C#)
Am/E

(Bm)
Dm

(D7/A)
F7/C

Lord, by your cross and res - ur - rection

(G)
Bb

(Em)
Gm

(A/G)
C/Bb

(D/F#)
F/A

(A/E)
C/G

you have set us free. You are the

(Bm)
Dm

(D7/A)
F7/C

(Gm7)
Bbm7

(Am7)
Cm7

(Em7/D)
Gm7/F

(D)
F

Sav - ior, the of the world.

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MEMORIAL ACCLAMATION D

With a gospel swing (♩ = 88±108)

Capo 3: (D/A) (Bm7) *(Em7) (F#m7) (G) (G/A)
 F/C Dm7 Gm7 Am7 Bb Bb/C

Priest *cresc.*

Let us pro - claim the pas - t'ry of ___ faith:

(D) (F#m/C#) (Bm) (D7/A)
 F Am/E Dm F7/C

All

Lord, by your cross and res - ur rec - tion ___

(G) (Em) (A/G) (D/F#) (A/E)
 Bb Gm C/Bb F/A C/G

you have set us free. You are the

(Bm) (D7/A) (Gm7) (Am7) (Em7/D) (D)
 Dm F7/C Bbm7 Cm7 Gm7/F F

Sav - ior, the of the world.

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MEMORIAL ACCLAMATION D

SOLO INSTRUMENT I & II

With a gospel swing (♩ = 88–108) ♩. ♩. = ♩³

Priest

I
II

Let us pro - claim the mys - t of faith:

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; lyrics by Ken Canedo, © 1998, 1999, 2000, Ken Canedo and Bob Hurd.
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SAMPLE