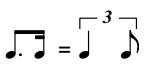


# AMEN (2)

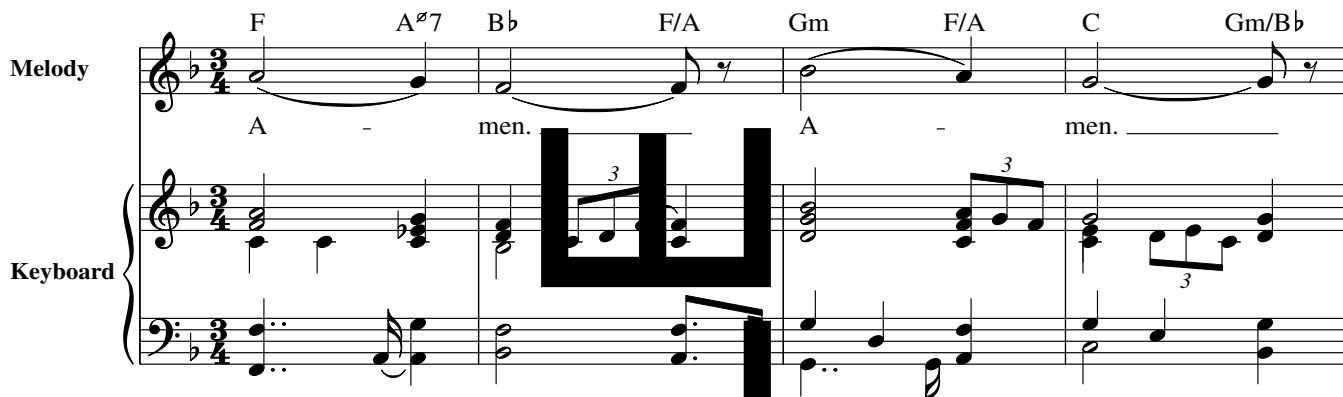
With a gospel swing (♩ = 88-93) 

Melody

Keyboard

F A<sup>7</sup> B<sup>b</sup> F/A Gm F/A C Gm/B<sup>b</sup>

A - men. A - men.



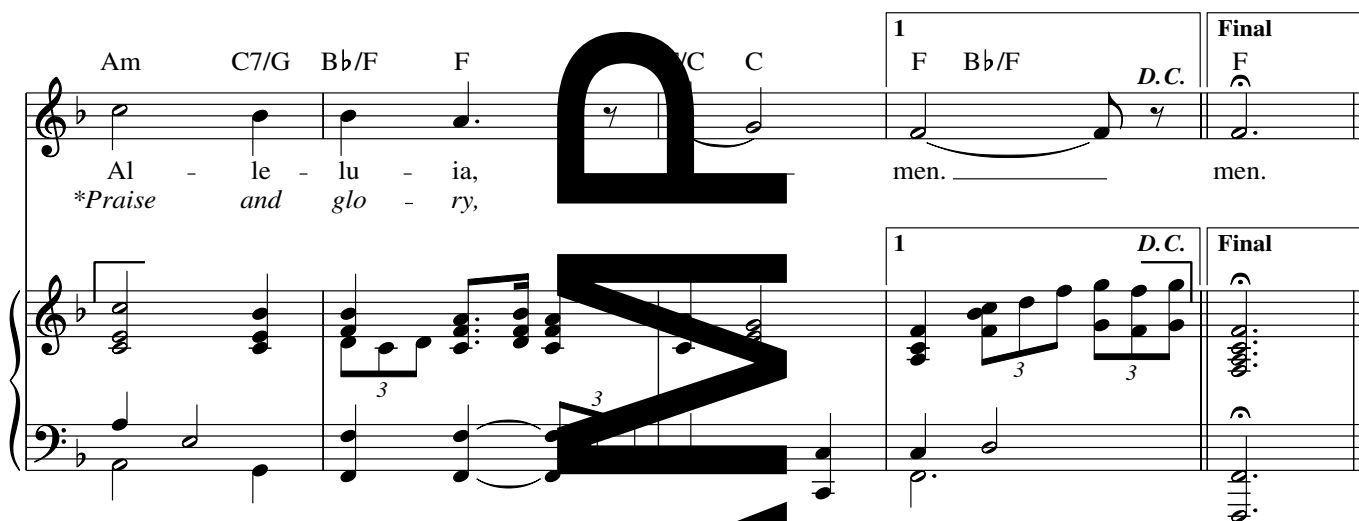
Am C7/G B<sup>b</sup>/F F C C

Al - le - lu - ia, men. men.

\*Praise and glo - ry,

1 F B<sup>b</sup>/F D.C. Final F


1 D.C. Final



\*Alternative words for use during Lent.

Text: Ken Canedo, b. 1953, and Bob Hurd, b. 1950.  
 Music: *Mass of Glory*; Ken Canedo and Bob Hurd; keyboard acc. by Craig ... b. 1952.  
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# AMEN (2)

With a gospel swing (♩ = 88±93) 

(Tacet 1st time)

Descant

Melody

Capo 3: (D) F (F#m7) A7 (G) Bb (D/F#) F/A (Em) Gm (D/F#) F/A (A) C (Em/G) Gm/Bb

A - men. A - men.

A - men. A - men.

Al - le - lu - ia, a - men.

\*Praise and glo - ry,

Al - le - lu - ia, men. men.

\*Praise and glo - ry,

(F#m) Am (A7/E) C7/G (G/D) Bb/F (D) F (D/F#) F/A (A) C

(D) F (G/D) Bb/F (D) F

1 D.C. Final

1 D.C. Final

\*Alternative words for use during Lent.


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S A M S



# AMEN (2)

SOLO INSTRUMENT I & II

With a gospel swing (♩ = 88-93) 



Al - le - lu - a - men. *mf*

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arranged by Ken Canedo, © 1991, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

SAMPLE