

# LAMB OF GOD

With a gospel swing (♩ = 92-96)

F Gm/F F A<sup>o</sup>7 B<sup>b</sup> A7/C#

Cantor or Choir All

Melody

Lamb \_\_\_ of God  
 Prince \_\_\_ of Peace } you take a-way the sins of the  
 \*Word \_\_\_ made flesh

Keyboard

As needed

Dm G7 /C A7/C# Dm Dm7

world: \_\_\_ have mer - cy on us; have

As needed

\*More invocations may be added as needed: "Son of God," "Promise of Life," etc.; "Lamb of God," final time.

Music: *Mass of Glory*; Bob Hurd, b. 1950; keyboard acc. by Craig S. Kingsberry, b. 1952; © 2011 Bob Hurd. Published by OCP. All rights reserved.

The image displays a musical score for the 'LAMB OF GOD (Mass of Glory), cont. (2)'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system features the lyrics 'mer - cy on us.' with chords Gm, F/G, and Gm7/C. The second system features 'grant us peace; grant us' with chords F/C, A7/C#, Dm, Dm7, Gm, B°7, and Gm7/C. The third system features 'peace.' with chords F, Gm/F, Bbm, and F. The piano accompaniment includes various musical notations such as triplets, triplets of eighth notes, and a 'rit.' (ritardando) marking. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, partially obscuring the musical notation.