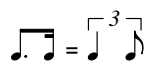


LAMB OF GOD

With a gospel swing (♩ = 92-96) 

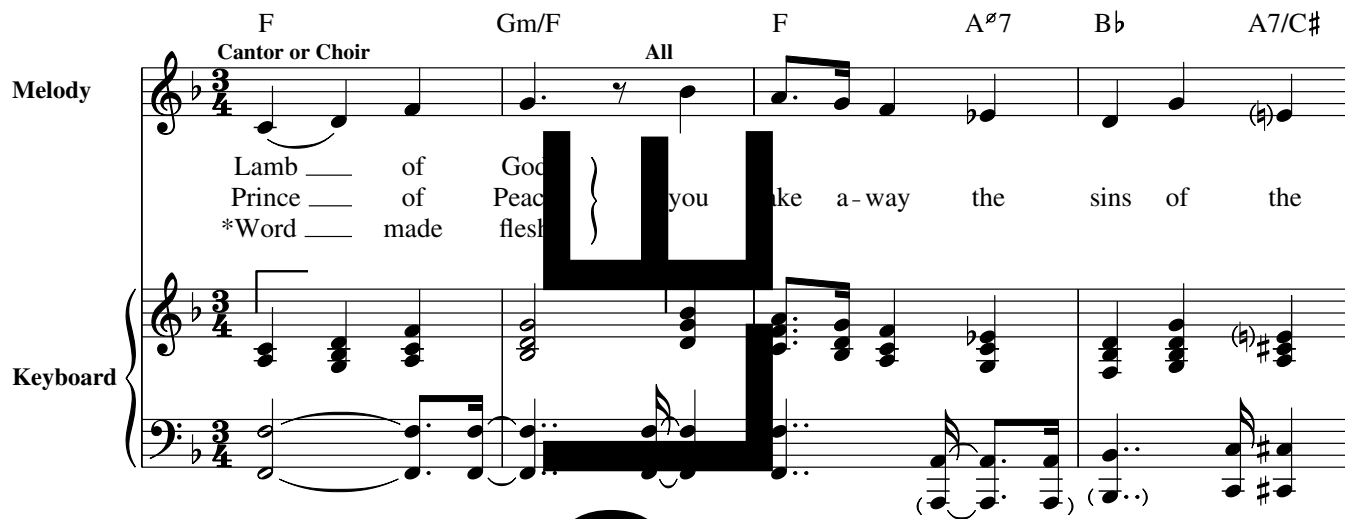
F Gm/F F A^o7 B^b A7/C#

Cantor or Choir All

Melody

Lamb ___ of God
 Prince ___ of Peace } you take a-way the sins of the
 *Word ___ made flesh }

Keyboard

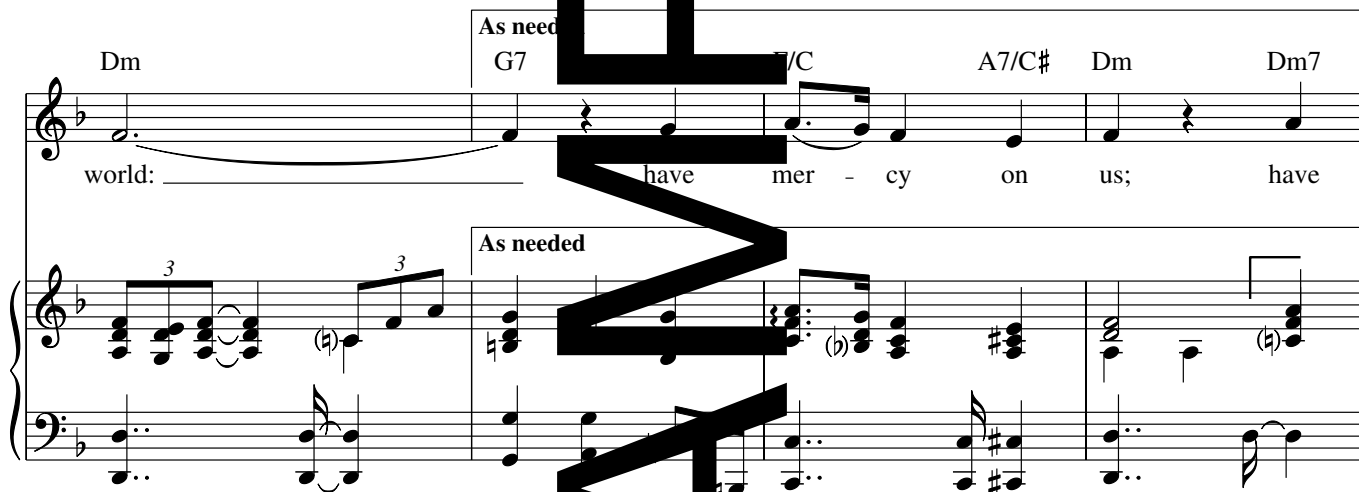


As needed

Dm G7 A7/C Dm Dm7

world: ___ have mer - cy on us; have

As needed



*More invocations may be added as needed: "Son of God," "Promise of Life," etc.; "Lamb of God," final time.

Music: *Mass of Glory*; Bob Hurd, b. 1950; keyboard acc. by Craig S. Kingsberry, b. 1952; © 2011 Bob Hurd. Published by OCP. All rights reserved.

The image displays a musical score for the 'LAMB OF GOD (Mass of Glory), cont. (2)'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system features the lyrics 'mer - cy on us.' with a 'Final G7' marking. The second system includes the lyrics 'grant us peace; grant us' and contains a 'rit.' (ritardando) instruction. The third system concludes with the word 'peace.' and an 'a tempo' marking. The piano accompaniment includes various chords such as Gm, F/G, Gm7/C, F/C, A7/C#, Dm, Dm7, B°7, Gm7/C, F, Gm/F, Bbm, and F. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, partially obscuring the musical notation.

LAMB OF GOD

With a gospel swing (♩ = 92-96)

Capo 3: (D) (Em/D) (D) (F#°7) (G) (F#7/A#) (Bm) (E7) As needed
 F Gm/F F A°7 Bb A7/C# Dm G7

Cantor or Choir All

Lamb of God,
 Prince of Peace,
 *Word made flesh, } you take away the sins of the world: have

(D/A) (F#7/A#)(Bm) (Bm7) (Em) (D) (Em7/A) (E7) Final
 F/C A7/C# Dm Dm7 F Gm7/C G7

mer - cy on us; have mer - cy on us.

(D/A) (F#7/A#) (Bm) (Bm7) (Em) (G#°7) (Em7/A) (D) (Em/D) (Gm) (D)
 F/C A7/C# Dm Dm7 Gm B°7 Gm7/C F Gm/F Bbm rit. 2 F

a tempo

grant us peace; grant us peace.

*More invocations may be added as needed: "Son of God," "Prince of Life," etc.; "Lamb of God," final time.

Music: *Mass of Glory*; Bob Hurd, b. 1950, © 1991, Bob Hurd. Published by OCP. All rights reserved.

SANS

LAMB OF GOD

With a gospel swing (♩ = 92-96) ♩.♩ = ♩³

Capo 3: (D) (Em/D) (D) (F#°7) (G) (F#7/A#) (Bm) (E7) As needed
 F Gm/F F A°7 B♭ A7/C# Dm G7

Cantor or Choir All

Lamb of God,
 Prince of Peace,
 *Word made flesh, } you take away the sins of the world: have

(D/A) (F#7/A#)(Bm) (Bm7) (Em) (D) (Em7/A) Final
 F/C A7/C# Dm Dm7 F Gm7/C G7

mer - cy on us; have mer - cy on us.

(D/A) (F#7/A#) (Bm) (Bm7) (Em) (G#°7) (Em7/A) (D) (Em/D) (Gm) (D)
 F/C A7/C# Dm Dm7 Gm B°7 Gm7/C F Gm/F B♭m rit. 2 F

a tempo

grant us peace; grant us peace.

*More invocations may be added as needed: "Son of God," "Prince of Life," etc.; "Lamb of God," final time.

Music: *Mass of Glory*; Bob Hurd, b. 1950, © 1991, Bob Hurd. Published by OCP. All rights reserved.

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LAMB OF GOD

SOLO INSTRUMENT I & II

With a gospel swing (♩ = 92-96) 

As needed

F Gm/F F A^ø7 B^b A7/C[#] Dm G7

Melody

Harmony 1

Harmony 2

F/C A7/C[#] Dm Dm7 Gm F/G G⁷/C

Final

G7 F/C A7/C[#]

Dm Dm7 Gm B^o7 Gm7/C Gm/F B^bm rit. F

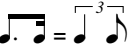
rit. a tempo rit. rit. a tempo rit.



Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Bob Hurd, b. 1950; arr. by Ken Canedo, b. 1953, © 1991, 2000, 2010, Bob Hurd. Published by OCP. All rights reserved.

SOLO INSTRUMENT in B♭ I & II

With a gospel swing (♩ = 92-96) 

As needed

G Am/G G B♭7 C B7/D# Em A7

Melody

Harmony 1

Harmony 2

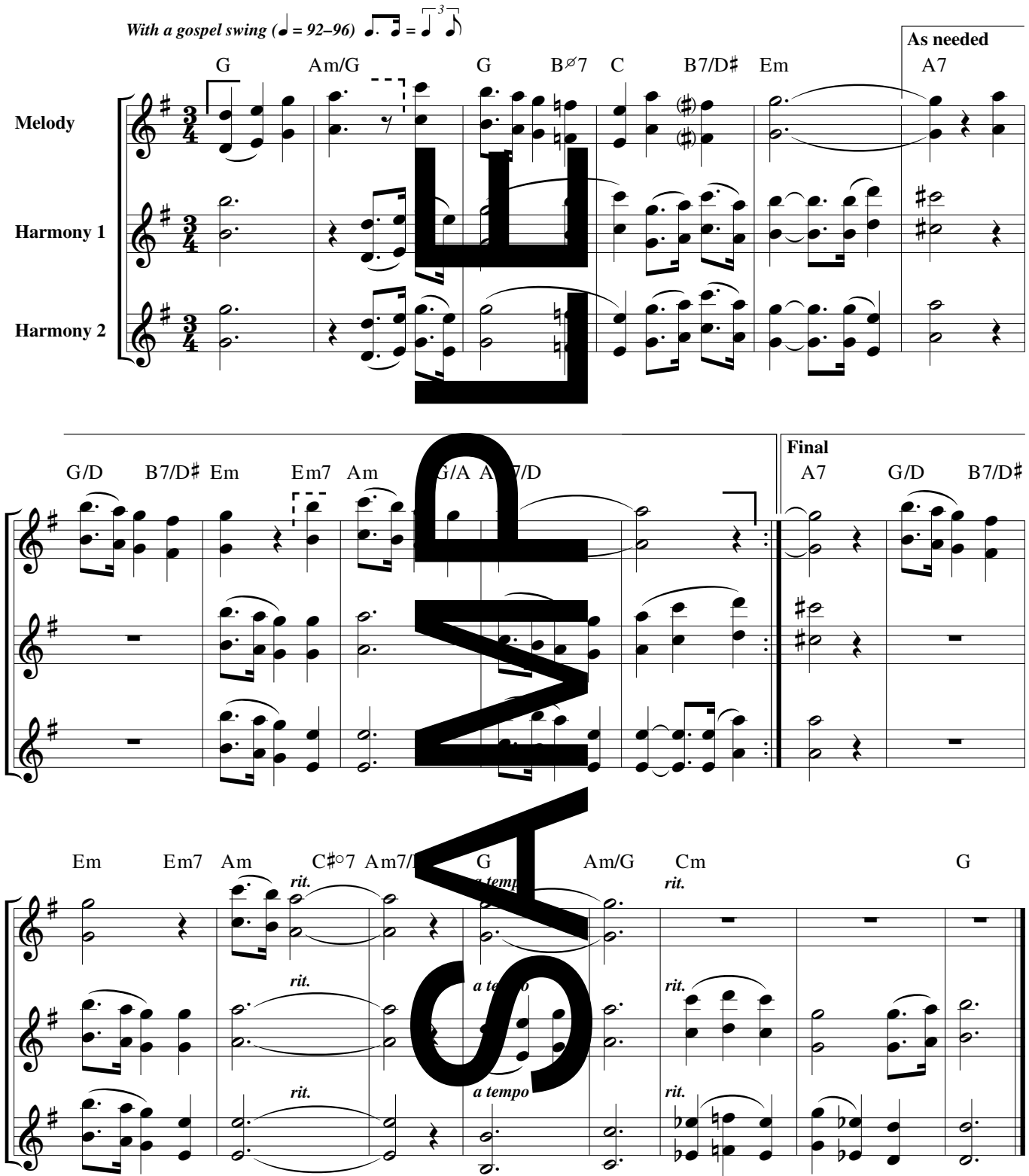
G/D B7/D# Em Em7 Am G/A A7/D

Final

A7 G/D B7/D#

Em Em7 Am C#°7 Am7/G G a tempo Am/G Cm rit. G

rit. a tempo rit. rit. a tempo rit.



Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Bob Hurd, b. 1950; arr. by Ken Canedo, b. 1953, © 1991, 2000, 2010, Bob Hurd. Published by OCP. All rights reserved.