

GLORY TO GOD

REFRAIN *Allegro vivace* (♩ = ca. 148)

Melody

Keyboard

f

D G/D A D G

Glo - ry to God, give glo - ry to God. Glo - ry to

D/F# Em Asus4 A D D/F# G

God in the high - es - t Peace on the earth and glo - ry to

D/F# G Em A7

God. Peace to all peo - ple, peace to all peo - ple on

Music: *Mass of God's Promise*; Dan Schutte, b. 1947, © 1996, Daniel L. Schutte. Published by OCP. All rights reserved.

GLORY TO GOD (Mass of God's Promise), cont. (2)

| | | | | |
|-------|----------------|-------|------------|-----------|
| 1, 2 | to Verses 1, 2 | 3 | to Verse 3 | Final |
| Dsus4 | D | Dsus4 | D | D G/D A/D |

earth. earth. earth.

dim.

W

G/A Em/A A D G/D A D *Fine*

VERSE 1

| | | | | |
|----|------|---|---|------|
| Bm | B/D# | E | D | A/C# |
|----|------|---|---|------|

1. Lord God, heav - en - ly, al - might - y God and

mf

| | | | |
|---|---|---|------|
| D | G | G | D/F# |
|---|---|---|------|

1. Fa - ther, _____ we wor - ship _____, we give you thanks, we

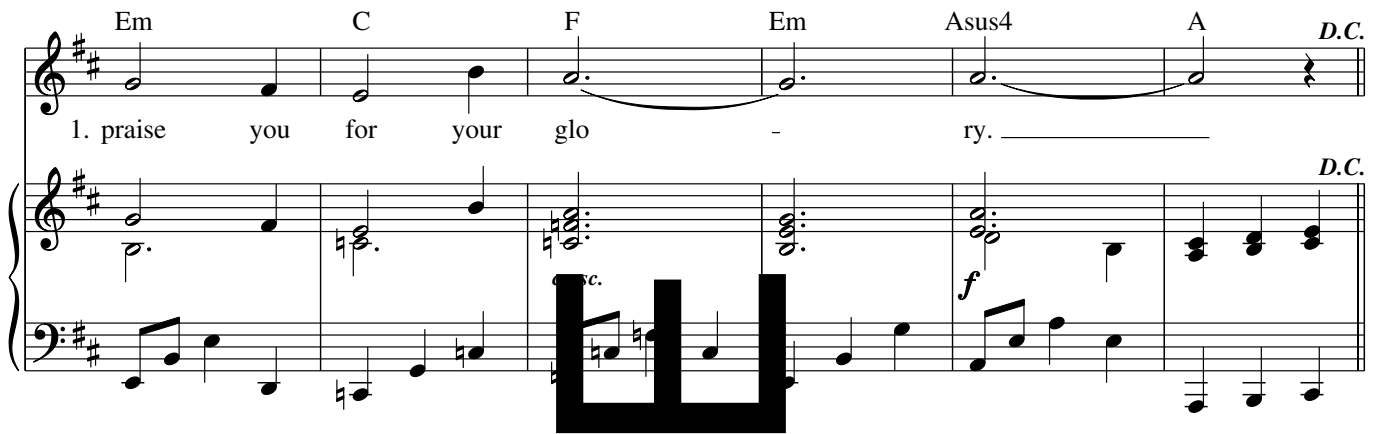
A

S

Em C F Em Asus4 A D.C.

1. praise you for your glo - ry. _____

D.C.

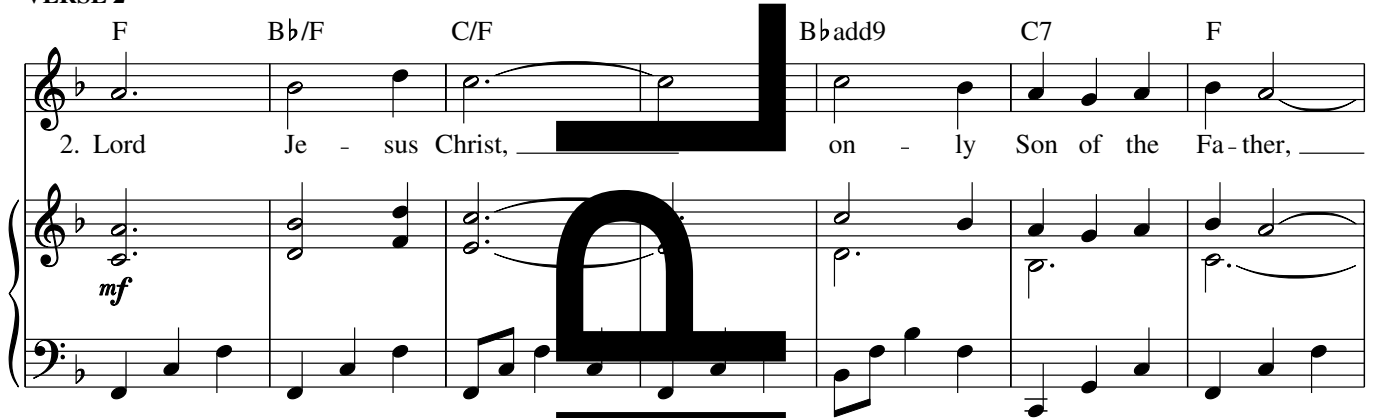


VERSE 2

F Bb/F C/F Bbadd9 C7 F

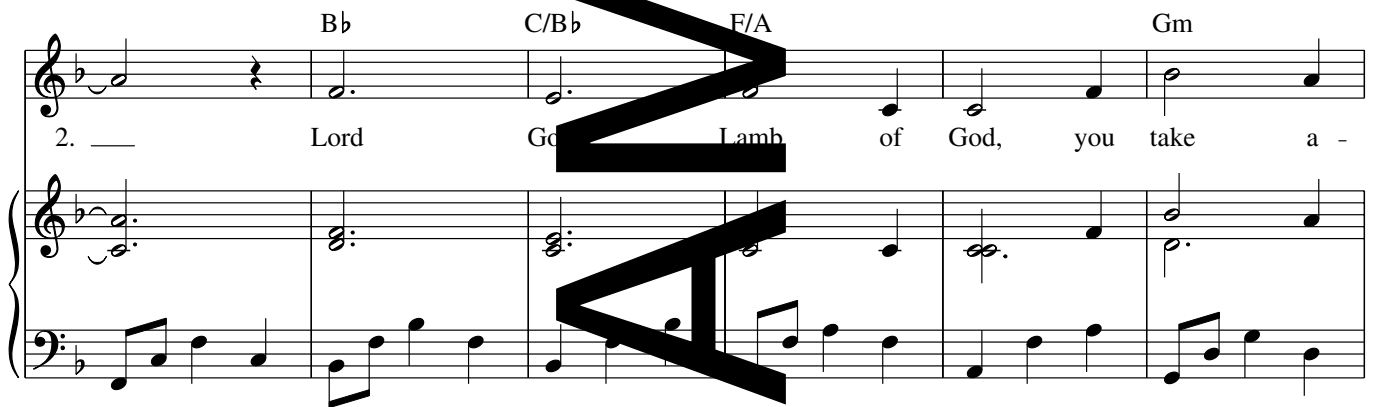
2. Lord Je - sus Christ, _____ on - ly Son of the Fa - ther, _____

mf



Bb C/Bb F/A Gm

2. _____ Lord God Lamb of God, you take a -



Gm/F Cm7/Eb Eb A 4 A Dm

2. way the sin of world: _____ have mer - cy, _____

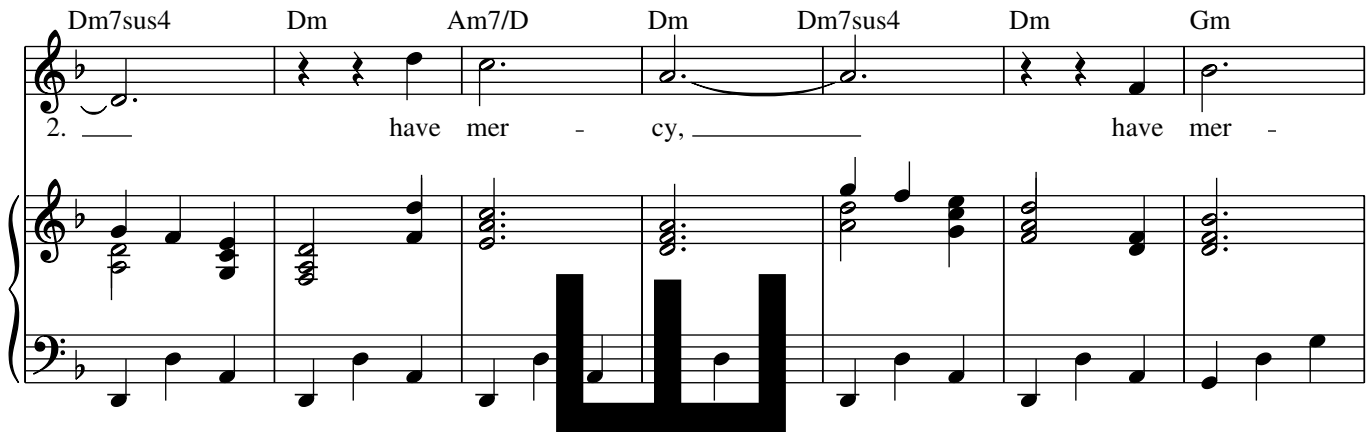
dim. *mp*



GLORY TO GOD (Mass of God's Promise), cont. (4)

Dm7sus4 Dm Am7/D Dm Dm7sus4 Dm Gm

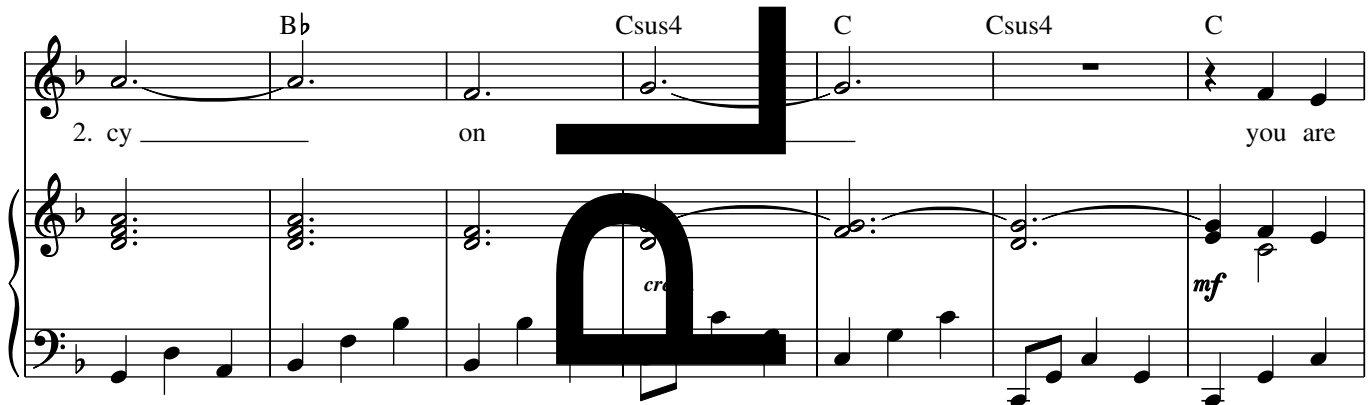
2. have mer - cy, have mer -



The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note '2.' followed by a half note 'have', a quarter note 'mer', a quarter note 'cy,', and another half note 'have'. The piano accompaniment consists of chords and moving lines in both hands.

Bb Csus4 C Csus4 C

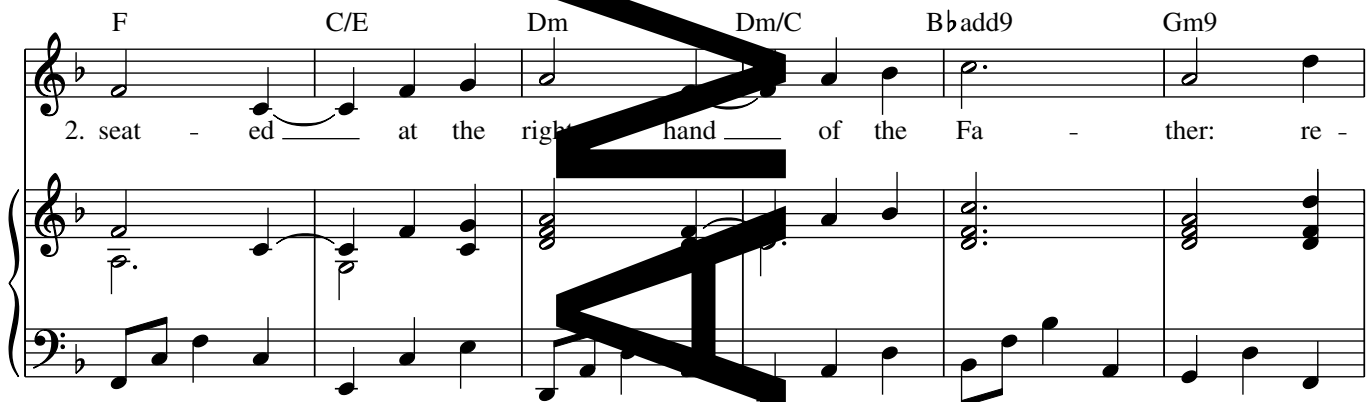
2. cy on you are



The second system continues the vocal line with '2. cy' (half note), 'on' (half note), and 'you are' (quarter note). The piano accompaniment includes a 'cresc.' marking and a 'mf' dynamic.

F C/E Dm Dm/C Bbadd9 Gm9

2. seat - ed at the right hand of the Fa - ther: re -



The third system features the vocal line with '2. seat - ed' (quarter note), 'at the right' (quarter note), 'hand' (quarter note), 'of the' (quarter note), 'Fa -' (quarter note), 'ther:' (quarter note), and 're -' (quarter note). The piano accompaniment includes a 'p.' dynamic.

Cm7/Eb Eb Asus4 A sus2 Asus4 A D.C.

2. ceive our prayer

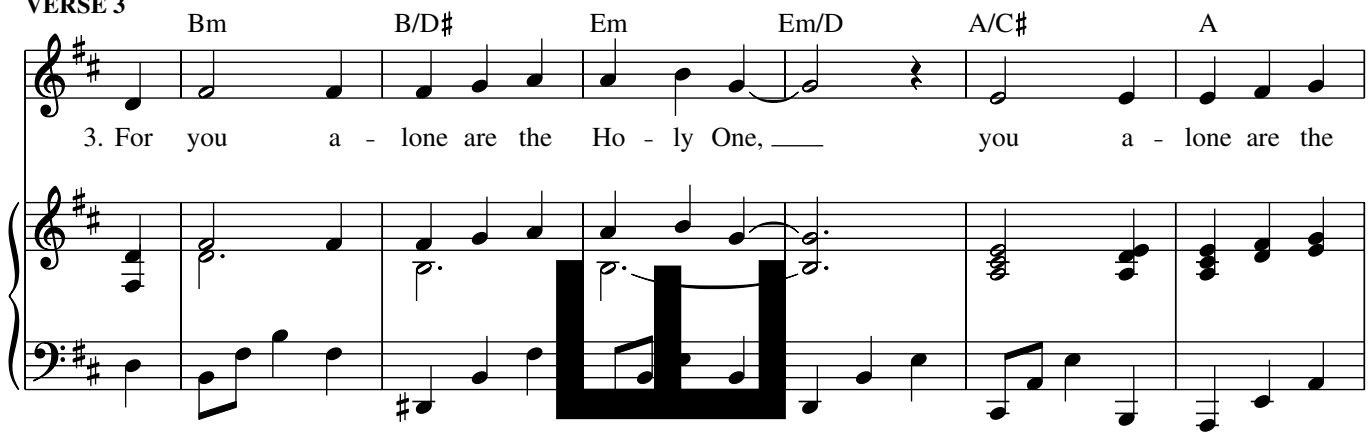


The fourth system features the vocal line with '2. ceive' (quarter note), 'our' (quarter note), and 'prayer' (quarter note). The piano accompaniment includes a 'cresc.' marking and a 'D.C.' instruction.

VERSE 3

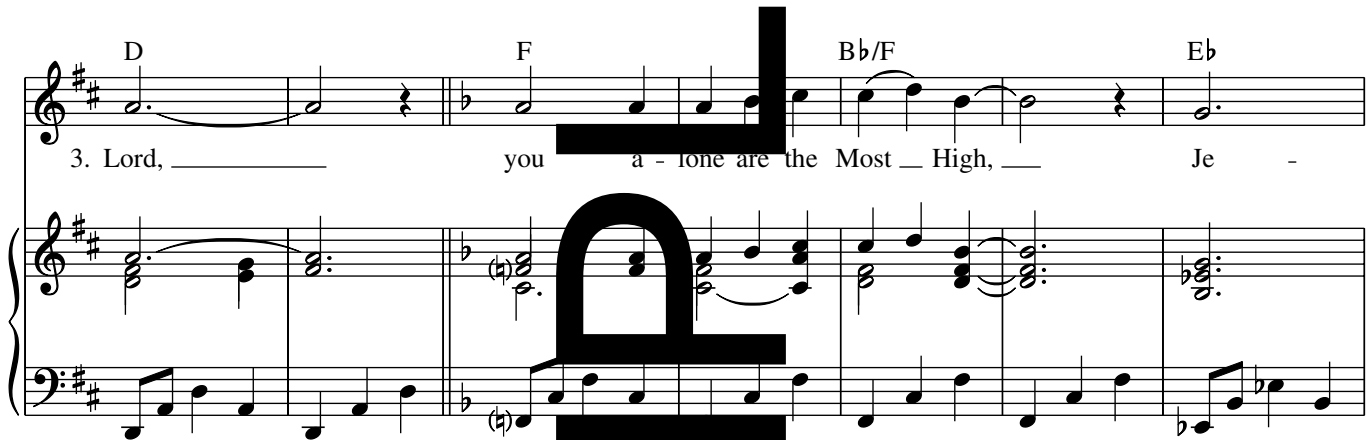
Bm B/D# Em Em/D A/C# A

3. For you a - lone are the Ho - ly One, — you a - lone are the



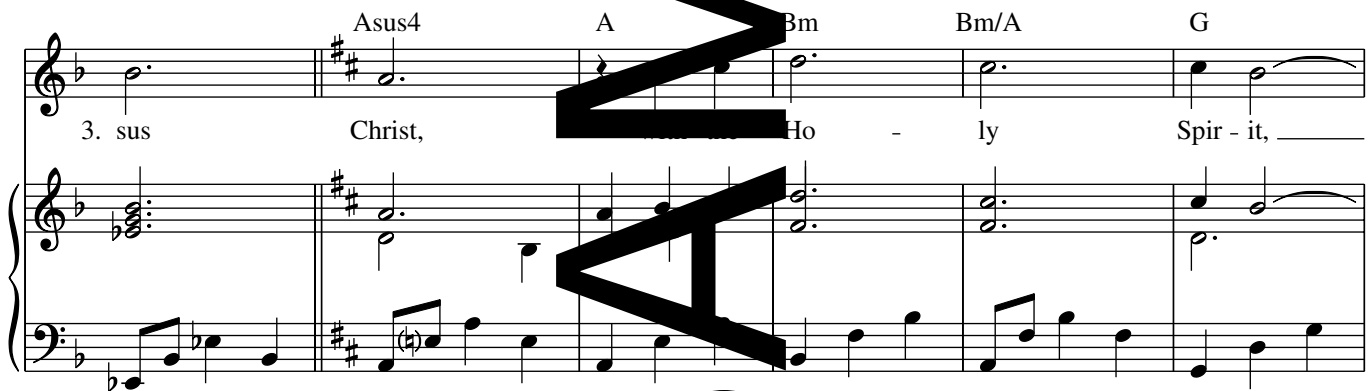
D F Bb/F Eb

3. Lord, — you a - lone are the Most — High, — Je -



Asus4 A Bm Bm/A G

3. sus Christ, Ho - ly Spir - it, —



D/F# Em A7sus4 A Asus2 A7sus4 A D.C. al fine

3. — in the glo - ry of God the Fa - ther. —

cresc.

D.C. al fine

