

# HOLY

INTRO (♩ = ca. 92)

F Em A D D/F# G A D/F#

Melody

Ho - ly, ho - ly, ho - ly Lord,

Keyboard

G D/F# C D D/F# G A D/F# Bm

God of pow-er and might, heav-en and earth are full of your glo-ry.

C F Em A s4 A G D/F#

Ho - san - na in the high - est. Bless-ed is he who

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Em D/F# C A F Em7 Asus4 A D/F#

comes in the name of the Lord. Ho - san - na in the high - est. Ho -

Em7 G A7sus4 A D A7sus4 Dsus4 D

san - na in the high est.

*rit.* *molto rit.*

SAMUEL

# HOLY

INTRO (♩ = ca. 92)

Soprano  
Alto

Baritone

F Em A D D/F# G A D/F# G D/F#

*f* Ho - ly, ho - ly, ho - ly Lord, God of pow - er and  
God of pow - er,

C A D D/F# G A D/F# Bm C

might, heav - en full of your glo - ry. Ho -  
God of might,

F Em Asus4 G D/F# Em

san - na in the high - est. Bless - ed is he who comes in the

D/F# C A Em7 Asus4 A D/F#

name of the Lord. Ho - san - na in the high - est. Ho -

Em7 G A7sus4 A D A7sus4 Dsus4 D

san - na in the high - est.

*rit.* *molto rit.*

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INTRO (♩ = ca. 92)

F Em A D D/F# G A D/F# G D/F#

Soprano  
Alto

Baritone

*f* Ho - ly, ho - ly, ho - ly Lord, God of pow - er and  
God of pow - er,

C A D D/F# G A D/F# Bm C

might, heav - en full of your glo - ry. Ho -  
God of might,

F Em Asus4 G D/F# Em

san - na in the high - est. Bless - ed is he who comes in the

D/F# C A Em7 Asus4 A D/F#

name of the Lord. Ho - san - na in the high - est. Ho -

Em7 G A7sus4 A D A7sus4 Dsus4 D

san - na in the high - est.

*rit.* *molto rit.*

# HOLY

TRUMPET in B $\flat$  I & II

INTRO (♩ = ca. 92)

The musical score is written for two trumpets, I and II, in the key of D major (indicated by three sharps) and 4/4 time. The tempo is marked as 'ca. 92' (approximately 92 beats per minute). The score begins with an 'INTRO' section. The first staff shows the initial melodic line for both parts, starting with a forte (*f*) dynamic. The second and third staves provide harmonic support with chords and rhythmic patterns. The fourth staff concludes the introduction with a deceleration, marked with 'rit.' (ritardando) and 'molto rit.' (molto ritardando) instructions. The music ends with a fermata on the final note.

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SAM