

# AMEN

INTRO *With energy* (♩ = ca. 94)

A7sus4 A D D/F# G A D/F# F Em

Melody

Keyboard

*f*

A - men. A - men. A -

A7sus4 A D/F# Em G A7sus4 A D A7sus4 Dsus4 D

men. For ev - er and ev - er, a - men.

*rit.* *molto rit.*

Music: *Mass of God's Promise*; Dan Schutte, b. 1947, © 1996, Daniel L. Schutte. Published by OCP. All rights reserved.

# AMEN

INTRO With energy (♩ = ca. 94)

**Soprano/Descant**  
*f*  
 A - men. A - men. A - men. A - men. For

**Alto/Melody**  
*f*  
 A - men. A - men. A - men. For

**Baritone**  
*f*  
 A - men. A - men. A - men.

*A7sus4 A D D/F# G A D/F# F Em A7sus4 A D/F#*

ev - er and ev - er, a - men. *div. rit. molto rit.*

*Em G A7sus4 A D A7sus4 Dsus4 D*

ev - er and ev - er, a - men. *div. rit. molto rit.* (Melody)

For ev - er, a - men. *rit. molto rit.*

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# AMEN

INTRO With energy (♩ = ca. 94)

**Soprano/Descant**  
*f*  
 A - men. A - men. A - men. A - men. For

**Alto/Melody**  
*f*  
 A - men. A - men. A - men. For

**Baritone**  
*f*  
 A - men. A - men. A - men.

*A7sus4 A D D/F# G A D/F# F Em A7sus4 A D/F#*

ev - er and ev - er, a - men. *div. rit. molto rit.*

*Em G A7sus4 A D A7sus4 Dsus4 D*

ev - er and ev - er, a - men. *div. rit. molto rit.* (Melody)

For ev - er, a - men. *rit. molto rit.*

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# AMEN

TRUMPET in B $\flat$  I & II

INTRO *With energy* (♩ = ca. 94)

The musical score is written for two trumpets, I and II, in a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The tempo is marked as 'With energy' with a quarter note equal to approximately 94 beats per minute. The score begins with a rest for both parts, followed by a dynamic marking of *f* (forte). The melody for both parts is identical, starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4. The piece concludes with a final chord of G#4, A4, B4, C5, marked with a fermata. Performance markings include *rit.* (ritardando) and *molto rit.* (molto ritardando) above and below the final measures.

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Preview