

AMEN

[FOR USE WITH MEMORIAL ACCLAMATION A]

INTRO (♩ = 76-80)

Dm Am7/D Dm Am7/D Dm Am7/D Dm Gm7 Am7

Melody

Cantor

A - - men, a - -

Keyboard

The first system of the musical score consists of two staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one flat (Bb) and a time signature of 2/2. It contains a whole rest in the first two measures, followed by a melodic line for the words 'A - - men, a - -'. The bottom staff is labeled 'Keyboard' and features a grand staff with treble and bass clefs. It provides harmonic accompaniment for the melody, with chords indicated above the staff: Dm, Am7/D, Dm, Am7/D, Dm, Am7/D, Dm, Gm7, and Am7.

Dm Dm/C Bb C/Bb Bb Bb/A Gm7 Am7 D

All

men! A - - men, a - - men!

The second system of the musical score continues the melody and keyboard accompaniment. The top staff, labeled 'Melody', shows the words 'men! A - - men, a - - men!' with a dynamic marking of 'All' above the first measure. The bottom staff, labeled 'Keyboard', continues the accompaniment with chords: Dm, Dm/C, Bb, C/Bb, Bb, Bb/A, Gm7, Am7, and D. The system concludes with a double bar line.

Music: *Mass of Hope*; Bernadette Farrell, b. 1957, © 1986, Bernadette Farrell. Published by OCP. All rights reserved.

AMEN

[FOR USE WITH MEMORIAL ACCLAMATION A]

INTRO (♩ = 76-80)

Capo 5: (Am) (Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am) (Dm7) (Em7)
 Dm Am7/D Dm Am7/D Dm Am7/D Dm Gm7 Am7

Cantor

A - - men, a - -

(Am) (Am/G) (F) (G/F) (F) (F/E) (Dm7) (Em7) (A)
 Dm Dm/C Bb C/Bb Bb Bb/A Gm7 Am7 D

All

men! _____ A - - men, _____ a - - men!

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Preview

AMEN

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INTRO (♩ = 76-80)

Capo 5: (Am) (Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am) (Dm7) (Em7)
 Dm Am7/D Dm Am7/D Dm Am7/D Dm Gm7 Am7

Cantor

A - men, a -

(Am) (Am/G) (F) (G/F) (F) (F/E) (Dm7) (Em7) (A)
 Dm Dm/C B \flat C/B \flat B \flat B \flat /A Gm7 Am7 D

All

men! - A - men, - a - men!

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Preview

AMEN

[FOR USE WITH MEMORIAL ACCLAMATION A]

TRUMPET in B \flat

INTRO ($\text{♩} = 76-80$)

The musical notation is for a trumpet part in B-flat, 3/2 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 76-80. The first two measures are whole rests, each with a '2' above it. The third measure starts with a forte 'f' dynamic and contains a half note G4. The fourth measure contains a half note F#4. The fifth measure is another whole rest with a '2' above it. The sixth measure contains a quarter note G4. The seventh measure contains a quarter note F#4. The eighth measure contains a quarter note E4. The ninth measure contains a quarter note D4 with a fermata. The tenth measure contains a quarter note C4 with a fermata. The eleventh measure contains a quarter note B3 with a fermata. The twelfth measure contains a quarter note A3 with a fermata. The thirteenth measure contains a quarter note G3 with a fermata. The piece ends with a double bar line.

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Preview