

# AMEN

## [FOR USE WITH MEMORIAL ACCLAMATION A]

INTRO (♩ = 76-80)

Dm Am7/D Dm Am7/D Dm Am7/D Dm Gm7 Am7

Melody

Cantor

A - men, a -

Keyboard

The first system of the musical score consists of two staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It contains a whole note chord 'A' followed by a half note 'men,' and another whole note 'a'. The bottom staff is labeled 'Keyboard' and features a grand staff with treble and bass clefs, a key signature of one flat, and a 2/2 time signature. It contains a series of chords corresponding to the Dm and Am7/D chords listed above.

Dm Dm/C Bb C/Bb Bb Bb/A Gm7 Am7 D

All

men! A - a - men!

The second system of the musical score also consists of two staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one flat and a 2/2 time signature. It contains a whole note chord 'A' followed by a half note 'men!' and another whole note 'a - men!'. The bottom staff is labeled 'Keyboard' and features a grand staff with treble and bass clefs, a key signature of one flat, and a 2/2 time signature. It contains a series of chords corresponding to the Dm, Dm/C, Bb, C/Bb, Bb, Bb/A, Gm7, Am7, and D chords listed above.

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# AMEN

## [FOR USE WITH MEMORIAL ACCLAMATION A]

INTRO (♩ = 76-80)

Capo 5: (Am) (Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am) (Dm7) (Em7)  
 Dm Am7/D Dm Am7/D Dm Am7/D Dm Gm7 Am7

Cantor

men, a

(Am) (Am/G) (F) (G/F) (F) (F/E) (Dm7) (Em7) (A)  
 Dm Dm/C Bb C/Bb Bb B/A Gm7 Am7 D

All

men! A men, a men!

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SAME

# AMEN

## [FOR USE WITH MEMORIAL ACCLAMATION A]

INTRO (♩ = 76-80)

Capo 5: (Am) (Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am) (Dm7) (Em7)  
 Dm Am7/D Dm Am7/D Dm Am7/D Dm Gm7 Am7

Cantor

men, a

(Am) (Am/G) (F) (G/F) (F) (F/E) (Dm7) (Em7) (A)  
 Dm Dm/C Bb C/Bb Bb B/A Gm7 Am7 D

All

men! A men, a men!

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SAME

# AMEN

## [FOR USE WITH MEMORIAL ACCLAMATION A]

TRUMPET in B $\flat$

INTRO ( $\text{♩} = 76-80$ )

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SAMPLE