

AMEN

[FOR USE WITH MEMORIAL ACCLAMATION B, C]

(when Doxology is spoken)

(♩. = ca. 56)

Melody

D D7 Gm7 C Gm7 C Am7

Cantor All Cantor

[...for ever and ever.] A - - men, A - - men, A - -

Organ

Ped.

D Am7 D Gm7 C Gm7 C D

All Cantor All

men, A - - men, - - men, A - - men.

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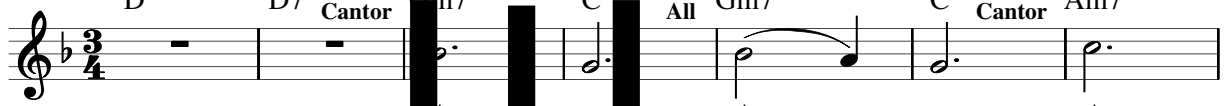
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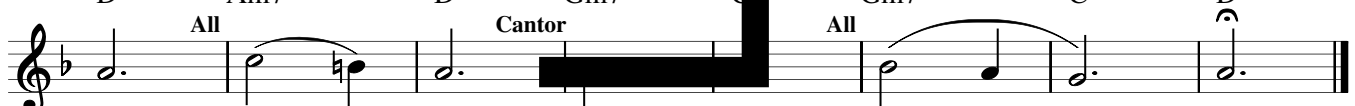
(♩. = ca. 56)

Capo 5: (A) D (A7) D7 Cantor (Dm7) Gm7 (G) C All (Dm7) Gm7 (G) C Cantor (Em7) Am7



[...for ever and ever.] A - men, A - men, A -

(A) D (Em7) Am7 (A) D (Dm7) Gm7 (G) C All (Dm7) Gm7 (G) C Cantor (A) D



men, A - men, A - men, A - men.

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SAME

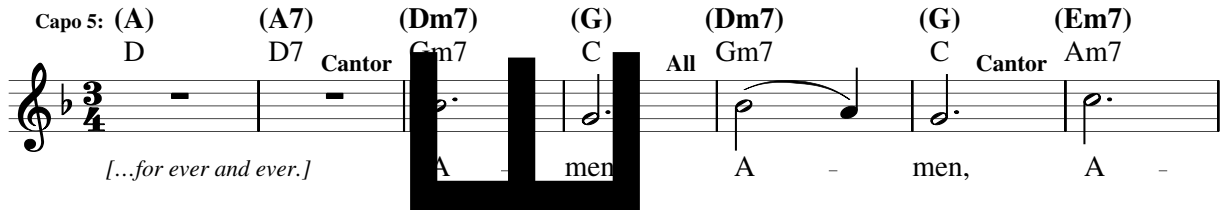
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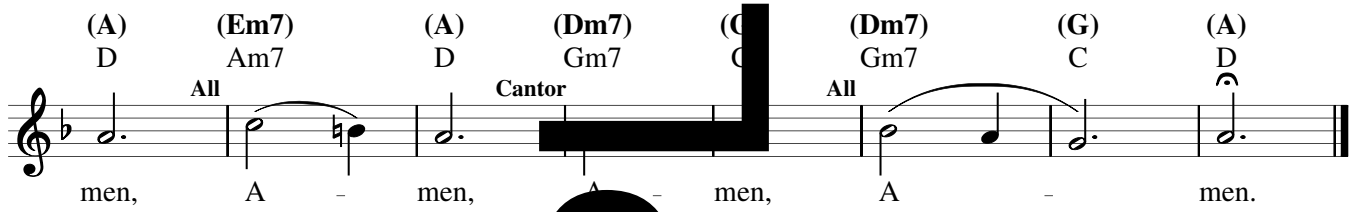
(♩. = ca. 56)

Capo 5: (A) D (A7) D7 Cantor (Dm7) Gm7 (G) C All (Dm7) Gm7 (G) C Cantor (Em7) Am7



[...for ever and ever.] A - men, A - men, A -

(A) D (Em7) Am7 (A) D (Dm7) Gm7 (G) C All (Dm7) Gm7 (G) C (A) D



men, A - men, A - men, A - men.

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SAME

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SOLO INSTRUMENT

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[...for ever and ever.]

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TRUMPET in B \flat

(♩. = ca. 56)

[...for ever and ever.]

più f

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