

# HOLY

## FLUTE

INTRO *Broadly* (♩ = ca. 72)

Musical score for Flute. The piece is in 4/4 time and begins with a 2-measure rest. The tempo is *Broadly* (♩ = ca. 72). The score includes dynamics such as *mp* and *mf*, and performance instructions like *rit.* and *a tempo*. A large black watermark 'PMS' is overlaid on the score.

Music: *Mass of the Pilgrim Church*; John Foley, S.J., b. 1939, © 1997, John B. Foley, S.J. Published by OCP. All rights reserved.

## TRUMPET in B♭ I & II

INTRO *Broadly* (♩ = ca. 72)

Musical score for Trumpet in B♭ I & II. The piece is in 4/4 time and begins with a 2-measure rest. The tempo is *Broadly* (♩ = ca. 72). The score includes dynamics such as *p* and *mf*, and performance instructions like *rit.* and *a tempo*. A large black watermark 'PMS' is overlaid on the score.

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HOLY (Mass of the Pilgrim Church) (TRUMPET in B♭ I & II)

TROMBONE I & II

**INTRO** *Broadly* (♩ = ca. 72)

**I** **II**

(omit intro when Eucharistic Prayer is sung)

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with an 'INTRO' section marked 'Broadly' with a tempo of approximately 72 beats per minute. The first system includes a first ending bracket for two measures, followed by a double bar line. The second system contains two staves, with the first staff starting with a 'rit.' marking and the second staff with 'mf' and 'a tempo'. The third system continues with 'rit.' and 'a tempo' markings, followed by a 'mf' marking. The fourth system concludes with a 'rit.' marking and a fermata over a whole note chord.

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**SAMUEL**