

HOLY

INTRO *Broadly* (♩ = ca. 72)

Melody

Keyboard

mf *mf a tempo*

(omit intro when Eucharistic Prayer is sung)

Ho - ly, ho - ly, ho - ly Lord,

God of pow'r and might, all the earth are full of your

glo - ry, your glo - ry. Ho - san - na in the high - est.

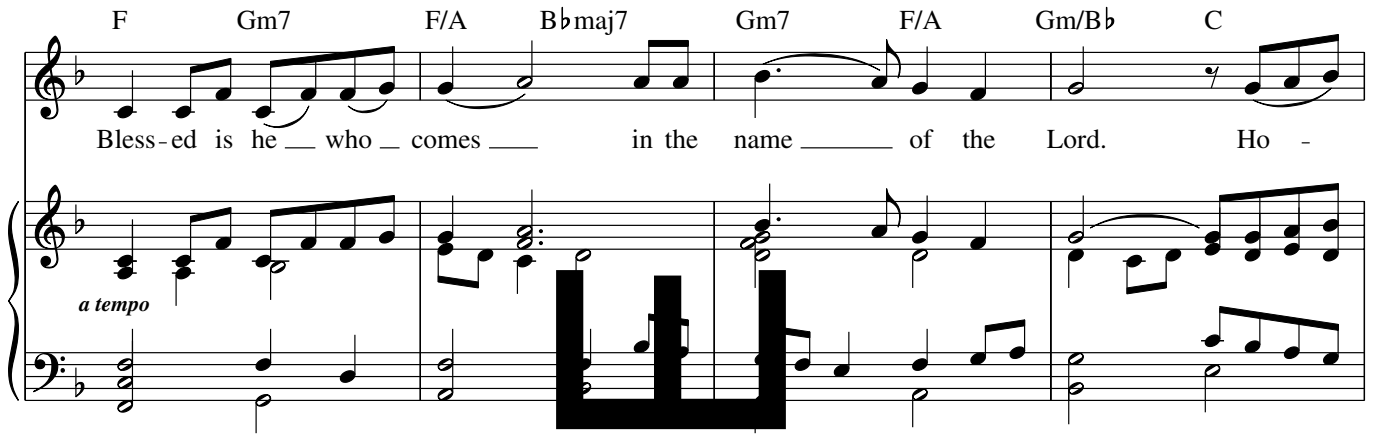
rit.

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F Gm7 F/A B♭maj7 Gm7 F/A Gm/B♭ C

Bless-ed is he who comes in the name of the Lord. Ho -

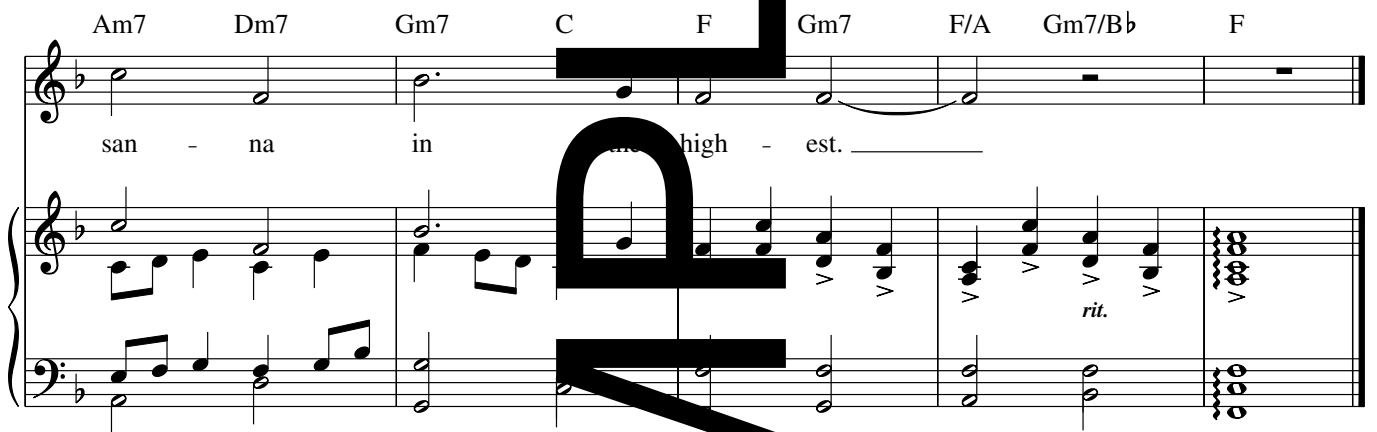
a tempo



Am7 Dm7 Gm7 C F Gm7 F/A Gm7/B♭ F

san - na in the high - est.

rit.



SAMPLE

HOLY

INTRO *Broadly* (♩ = ca. 72)

Capo 3: (D) (Em7) (D/F#) (Gmaj7) (A) (D) (Em7) (D/F#) (Gmaj7)
 F Gm7 F/A B♭maj7 C F Gm7 F/A B♭maj7

mf *rit.* *mf a tempo*

(omit intro when Eucharistic Prayer is sung) Ho - ly, ho - ly, ho - ly Lord,

(Em7) (D/F#) (Em/G) (A) (F#m7) (Bm7) (Em7) (F#)
 Gm7 F/A Gm/B♭ C Am7 Dm7 Gm7 A

God of pow'r and might, heav-en and earth are full of your

(Bm7) (E7) (Asus2,4) (A) (Em7) (G) (Asus2,4) (A/C#)
 Dm7 G7 Csus2,4 C Gm7 B♭ Csus2,4 C/E

rit.

glo - ry, your glo - ry. Ho - san - na in the high - est.

(D) (Em7) (D/F#) (Gmaj7) (Em7) (D/F#) (Em/G) (A)
 F Gm7 F/A Gm7 F/A Gm/B♭ C

a tempo

Bless - ed is he who comes in the name of the Lord. Ho -

(F#m7) (Bm7) (Em7) (A) (D) (Em7) (D/F#) (Em7/G) (D)
 Am7 Dm7 Gm7 C F Gm7 F/A Gm7/B♭ F

rit.

san - na in the high est.

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HOLY

INTRO *Broadly* (♩ = ca. 72)

Capo 3: (D) (Em7) (D/F#) (Gmaj7) (A) (D) (Em7) (D/F#) (Gmaj7)
 F Gm7 F/A B♭maj7 C F Gm7 F/A B♭maj7

mf *rit.* *mf a tempo*

(omit intro when Eucharistic Prayer is sung) Ho - ly, ho - ly, ho - ly Lord,

(Em7) (D/F#) (Em/G) (A) (F#m7) (Bm7) (Em7) (F#)
 Gm7 F/A Gm/B♭ C Am7 Dm7 Gm7 A

God of pow'r and might, heav-en and earth are full of your

(Bm7) (E7) (Asus2,4) (A) (Em7) (G) (Asus2,4) (A/C#)
 Dm7 G7 Csus2,4 C Gm7 B♭ Csus2,4 C/E

rit.

glo - ry, your glo - ry. Ho - san - na in the high - est.

(D) (Em7) (D/F#) (Gmaj7) (Em7) (D/F#) (Em/G) (A)
 F Gm7 F/A Gm7 F/A Gm/B♭ C

a tempo

Bless - ed is he who comes in the name of the Lord. Ho -

(F#m7) (Bm7) (Em7) (A) (D) (Em7) (D/F#) (Em7/G) (D)
 Am7 Dm7 Gm7 C F Gm7 F/A Gm7/B♭ F

rit.

san - na in the high - est.

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HOLY

FLUTE

INTRO *Broadly* (♩ = ca. 72)

Musical score for Flute. The piece is in 4/4 time and begins with a 2-measure rest. The tempo is *Broadly* (♩ = ca. 72). The score includes dynamics such as *mp* and *mf*, and performance markings like *rit.* and *a tempo*. A large black watermark 'PMS' is overlaid on the score.

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TRUMPET in B♭ I & II

INTRO *Broadly* (♩ = ca. 72)

Musical score for Trumpet in B♭ I & II. The piece is in 4/4 time and begins with a 2-measure rest. The tempo is *Broadly* (♩ = ca. 72). The score includes dynamics such as *p* and *mf*, and performance markings like *rit.* and *a tempo*. A large black watermark 'PMS' is overlaid on the score.

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HOLY (Mass of the Pilgrim Church) (TRUMPET in B♭ I & II)

TROMBONE I & II

INTRO *Broadly* (♩ = ca. 72)

I 2 *rit.* *mf* *a tempo*

II (omit intro when Eucharistic Prayer is sung) *rit.* *mf* *a tempo*

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with an introduction marked 'Broadly' with a tempo of approximately 72 beats per minute. The first system includes a first ending for Trombone I and a second ending for Trombone II, with a note to omit the intro when the Eucharistic Prayer is sung. The score consists of three systems of music. The first system has dynamics of *mf* and *a tempo*. The second system includes *rit.* and *a tempo* markings, and ends with a *mf* dynamic. The third system also includes *mf* and *rit.* markings, concluding with a double bar line.

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SAMUEL