

MEMORIAL ACCLAMATION A

INTRO *Broadly* (♩ = ca. 72)

F Gm7 F/A B♭ C F Gm7 F/A B♭maj7

Melody

(omit intro when Eucharistic Prayer is sung)

Christ has died, Christ is ris - en,

Keyboard

Gm7 C F F/A B♭maj9 B♭/C

Christ will come a - gain.

Final

B♭add9 F/C C F

Final

B♭add9 F/C C F

cresc. rit.

cresc. rit.

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STANIS

MEMORIAL ACCLAMATION A

INTRO *Broadly* (♩ = ca. 72)

Capo 3: (D) (Em7) (D/F#) (G) (A) (D) (Em7) (D/F#) (Gmaj7)
 F Gm7 F/A B♭ C F Gm7 F/A B♭maj7

mf *(a tempo)*
mf, f

(omit intro when Eucharistic Prayer is being sung) Christ has died, Christ is ris - en,

(Em7) (A) (D) (D/F#) (Gmaj9) (C/A) **Final**
 Gm7 C F F/A B♭maj9 F/C B♭add9 F/C C F
cresc. *f.* *cresc.* *rit.*

Christ will come a - gain. _____

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SAMPLE

MEMORIAL ACCLAMATION A

INTRO *Broadly* (♩ = ca. 72)

Capo 3: (D) (Em7) (D/F#) (G) (A) (D) (Em7) (D/F#) (Gmaj7)
 F Gm7 F/A B♭ C F Gm7 F/A B♭maj7

(a tempo)
mf, f

(omit intro when Eucharistic prayer is ending) Christ has died, Christ is ris - en,

(Em7) (A) (D) (D/F#) (Gmaj9) (C/A) **Final**
 Gm7 C F F/A B♭maj9 F/C B♭add9 F/C C F
cresc. f. cresc. rit.

Christ will come a - gain. _____

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SAMPLE