

GLORY TO GOD

FLUTE I & II

*REFRAIN Exuberantly (♩ = ca. 176)

(a tempo)

Flute I and II staves. The music is in 6/4 time. The first staff (Flute I) starts with a treble clef and a key signature of one flat. The second staff (Flute II) starts with a bass clef and a key signature of one flat. The tempo is marked '(a tempo)'. The music consists of a series of chords and eighth notes.

1-5 1st/5th (1st/5th): D.S.) Final Fine

Flute I staff. The music is in 6/4 time. The tempo is marked '(a tempo)'. The music consists of a series of chords and eighth notes. The section ends with a 'Fine' marking.

VERSE 1 7 rit. D.S.

Flute I and II staves. The music is in 6/4 time. The tempo is marked '(a tempo)'. The music consists of a series of chords and eighth notes. The section ends with a 'D.S.' marking.

VERSE 2

Flute I and II staves. The music is in 6/4 time. The tempo is marked '(a tempo)'. The music consists of a series of chords and eighth notes.

4 10 D.S.

Flute I staff. The music is in 6/4 time. The tempo is marked '(a tempo)'. The music consists of a series of chords and eighth notes. The section ends with a 'D.S.' marking.

*Final Refrain played twice.

Music: *St. Louis Jesuits Mass*; John Foley, SJ, b. 1939, © 1978, 1979, John B. Foley, SJ, and OCP. All rights reserved.

VERSE 3