

# HOLY

(♩ = ca. 84)

Melody

Keyboard

*mf*

D G Em A G A D

Ho - ly, ho - ly, ho - ly Lord,

E E7 A D F#m Bm Bm/A

God of pow'r and might. Heav - en and earth are full of your

G Em A , Em Bm Bm7

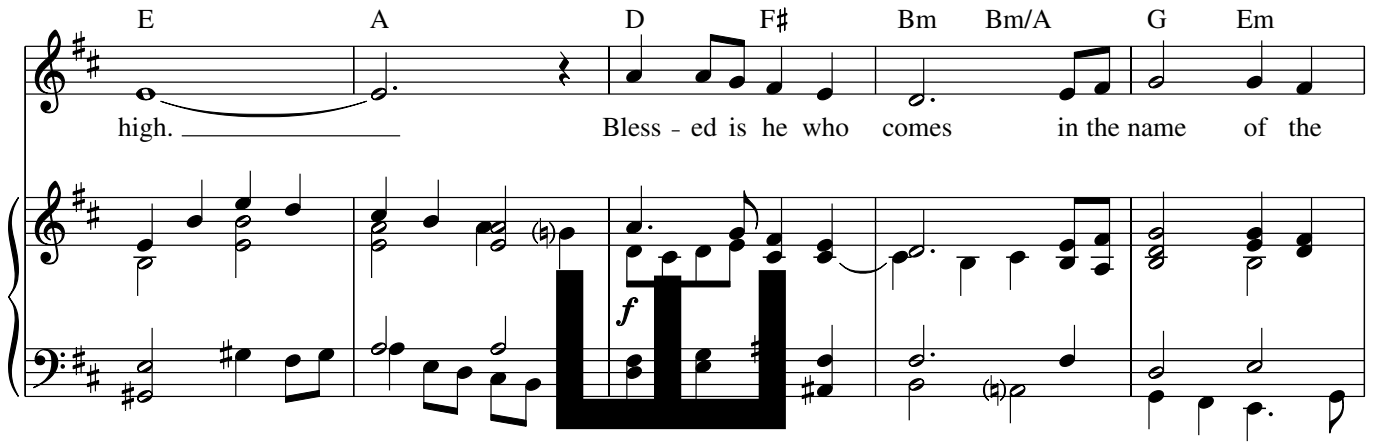
glo - ry. Ho - san - na, ho - san - na on

*mf*

Music: *St. Louis Jesuits Mass*; Bob Dufford, SJ, b. 1943, and Dan Schutte, b. 1947; keyboard acc. by Rick Modlin, b. 1966, © 1973, 1994, Robert J. Dufford, SJ, and Daniel L. Schutte. Published by OCP. All rights reserved.

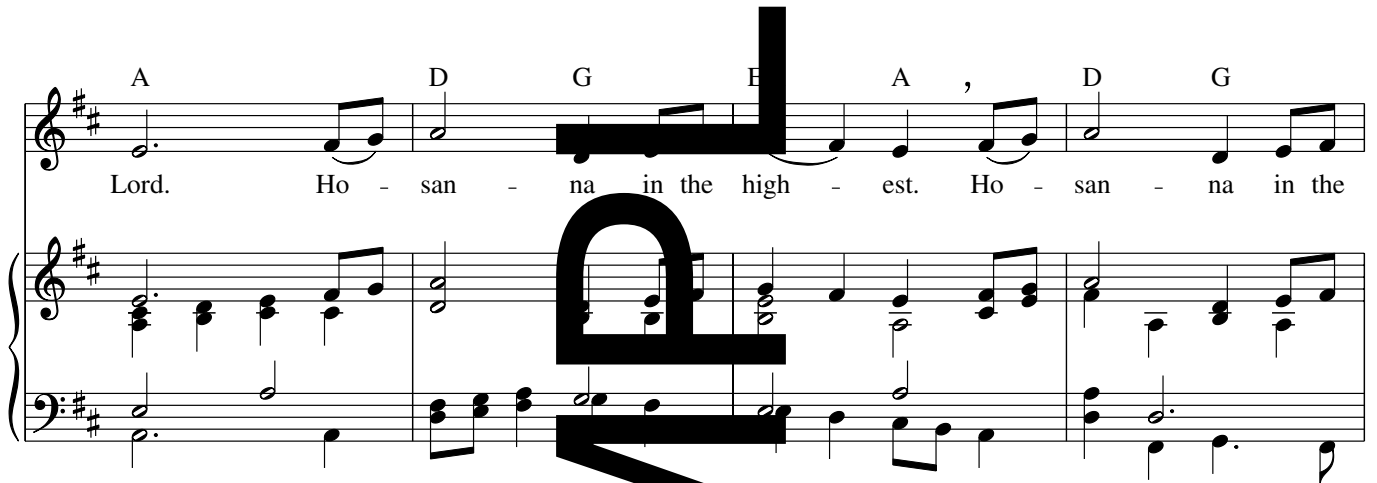
E A D F# Bm Bm/A G Em

high. \_\_\_\_\_ Bless - ed is he who comes in the name of the



A D G E A , D G

Lord. Ho - san - na in the high - est. Ho - san - na in the



Em A F# , Bm Bm/A A D G/D D

high - est. Ho - san - na, ho - san - na on high. \_\_\_\_\_



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(♩ = ca. 84)

Ho - ly, ho - ly, ho - ly Lord,  
God of pow'r and might. Heav - en and earth are full of your  
glo - ry. Ho - san - na, ho - san - na on  
Bless - ed is he who comes in the name of the  
high. Bless - ed is he who comes in the name of the  
Lord. Ho - san - na. Ho -  
Lord. Ho - san - na in the high - est. Ho - san - na in the  
san - na. Ho - san - na, ho - san - na on high.  
high - est. Ho - san - na, ho - san - na on high.

*mf* G Em A G A D  
E E7 A D F#m Bm Bm/A  
G Em A , *mp* G Em Bm Bm7  
*f* D Bm Bm/A G Em  
E A *f* D Bm Bm/A G Em  
A D G Em A , D G  
*div.*  
Em A F# Bm Bm/A G A D G/D D

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# HOLY

(♩ = ca. 84)

*mf* D G Em A G A D  
 Ho - ly, ho - ly, ho - ly Lord,

E E7 A D F#m Bm Bm/A  
 God of pow'r and might. Heav - en and earth are full of your

G Em A , *mp* G Em Bm Bm7  
 glo - ry. Ho - san - na, ho - san - na on

**Descant** *f*  
 Bless - ed is he who comes in the name of the

**Melody** E A *f* D Bm Bm/A G Em  
 high. Bless - ed is he who comes in the name of the

Lord. Ho - san - na. Ho -

A D G Em A , D G  
 Lord. Ho - san - na in the high - est. Ho - san - na in the

*div.*  
 san - na. Ho - san - na, ho - san - na on high.

Em A F# Bm Bm/A G A D G/D D  
 high - est. Ho - san - na, ho - san - na on high.

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# HOLY

FLUTE I & II

(♩ = ca. 84)

The image shows a musical score for Flute I and II. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as (♩ = ca. 84). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score consists of five staves. The first staff is for Flute I and the second for Flute II. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark reading "WORLD PREMIERE" is oriented vertically across the center of the page, partially obscuring the musical notation.

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TRUMPET in B♭ I & II

(♩ = ca. 84)

11

I

II

...ho - san - na on high.

*f* *ff* *ff* *mp* *mp*

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TROMBONE I & II

(♩ = ca. 84)

11

I

II

...ho - san - na on

*f* *ff* *ff* *mp* *mp*

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