

LAMB OF GOD

Melody

Keyboard

1, 2

Lamb of God, you take a - way the sins of the world: have mer - cy on

D C D C

Final

Final

us. sins of us peace.

D C D C D C D

Music: *Young People's Mass*; Carey Landry, b. 1944; keyboard acc. by Paul Page, © 1979. C. Publications. All rights reserved.

SA

LAMB OF GOD

Musical score for the hymn "Lamb of God". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves of music. The first staff contains the melody for the first line of the hymn: "Lamb of God, you take a - way the sins of the world: have mer - cy on". The second staff contains the melody for the second line: "us. sins of the world: gra us peace." The score includes guitar chords (D and C) and a "Final" marking. A large, bold, black watermark "SAMPLE" is oriented vertically across the center of the page, partially overlapping the musical notation.

Lamb of God, you take a - way the sins of the world: have mer - cy on

us. sins of the world: gra us peace.

Music: *Young People's Mass*; Carey Landry, b. 1944, © 1979, OCP Publications. All rights reserved.

LAMB OF GOD

Musical score for 'Lamb of God' in G major (one sharp) and 4/4 time. The score consists of two staves. The first staff contains the melody for the first line of lyrics: 'Lamb of God, you take a - way the sins of the world: have mer - cy on'. The second staff contains the melody for the second line: 'us. sins of the world: gra us peace.' The score includes guitar chords (D, C) and a 'Final' marking. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.

Music: *Young People's Mass*; Carey Landry, b. 1944, © 1979, OCP Publications. All rights reserved.

LAMB OF GOD

FLUTE

Tacet 1st time

1, 2 Final

The image shows a musical score for a flute part. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a 'Tacet 1st time' instruction. The second staff contains a first ending marked '1, 2' and a final ending marked 'Final'. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.

Music: *Young People's Mass*; Carey Landry, b. 1944; arr. by Paul Page, © 1979, OCP Publications. All rights reserved.