

GLORY TO GOD

F F/E F/D F/C B \flat C7sus4 C7 F

Glo - ry to God in the high - est, and peace to his peo-ple — on earth.

C7sus4 C7 F B \flat C7sus4 C7 F \sharp sus4 F

Lord God, heav-en - ly King, al - might - y God and Fa - ther,

F/E F/D F/C B \flat C7sus4 C7 F

we wor-ship you, we give — you thanks, we praise you for your glo - ry.

Dm C B \flat Dm B \flat C Dm

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb — of God,

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Music: Judy Hylton, b. 1943; keyboard acc. by Owen Alstott, b. 1947, © 1984, Judith E. Hylton. Published by OCP. All rights reserved.

C B \flat Dm B \flat C Dm C

you take a-way the sin of the world: have mer - cy _ on us; you are seat-ed at the

B \flat Am/C B \flat C Dm F Am Gm7 C7

right hand of the Fa-ther: re-ceive_ our prayer. For you a-lone are the Ho - ly One,

F Am Gm7 C7 F Am Dm B \flat C7sus4 C7

you a-lone are the Lord, you a-lone are the Most High, Je - sus Christ, with the

F Dm B \flat C7sus4 C7 F B \flat F

Ho - ly Spir-it, in the glo - ry of God _ the Fa - ther. A - men.

GLORY TO GOD

Capo 3: (D) (D/C#) (D/B) (D/A) (G) (A7sus4) (A7) (D)
 F F/E F/D F/C Bb C7sus4 C7 F

Glo - ry to God in the high - est, and peace to his peo-ple — on earth.

(A7sus4) (A7) (D) (G) (A7sus4)(A7) (Dsus4) (D)
 C7sus4 C7 F Bb C7sus4 C7 Fsus4 F

Lord God, heav-en - ly King, al - might - y God and Fa - ther,

(D/C#) (D/B) (D/A) (G) (A7sus4) (A7) (D)
 F/E F/D F/C Bb C7sus4 C7 F

we wor-ship you, we give — you thanks, we praise you for your glo - ry.

(Bm) (A) (G) (F#m/A) (G) (A) (Bm)
 Dm C Bb Am/C Bb C Dm

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb — of God,

(A) (G) (Bm) (G) (A) (Bm)
 C Bb Dm Bb C Dm

you take a - way the sin of the world: have mer - cy — on us;

(A) (G) (F#m/A) (G) (A) (Bm)
 C Bb Am/C Bb C Dm

you are seat-ed at the right hand of the Fa - ther: re - ceive — our prayer. For

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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GLORY TO GOD (Hylton), cont. (2)

(D) (F#m) (Em7) (A7) (D) (F#m)
 F Am Gm7 C7 F Am

you a - lone are the Ho - ly One, you a - lone are the

(Em7) (A7) (D) (F#m) (Bm) (G) (A7sus4) (A7)
 Gm7 C7 F Am Dm Bb C7sus4 C7

Lord, you a - lone are the Most High, Je - sus Christ, with the

(D) (Bm) (G) (A7sus4) (A7) (D) (G) (D)
 F Dm Bb C7sus4 C7 F Bb F

Ho - ly Spir-it, in the glo - ry of God the Fa - ther. A - men.

Preview

GLORY TO GOD

Capo 3: (D) (D/C#) (D/B) (D/A) (G) (A7sus4) (A7) (D)
 F F/E F/D F/C Bb C7sus4 C7 F

Glo - ry to God in the high - est, and peace to his peo-ple — on earth.

(A7sus4) (A7) (D) (G) (A7sus4)(A7) (Dsus4) (D)
 C7sus4 C7 F Bb C7sus4 C7 Fsus4 F

Lord God, heav-en - ly King, al - might - y God and Fa - ther,

(D/C#) (D/B) (D/A) (G) (A7sus4) (A7) (D)
 F/E F/D F/C Bb C7sus4 C7 F

we wor-ship you, we give — you thanks, we praise you for your glo - ry.

(Bm) (A) (G) (F#m/A) (G) (A) (Bm)
 Dm C Bb Am/C Bb C Dm

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb — of God,

(A) (G) (Bm) (G) (A) (Bm)
 C Bb Dm Bb C Dm

you take a - way the sin of the world: have mer - cy — on us;

(A) (G) (F#m/A) (G) (A) (Bm)
 C Bb Am/C Bb C Dm

you are seat-ed at the right hand of the Fa - ther: re - ceive — our prayer. For

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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GLORY TO GOD (Hylton), cont. (2)

(D) (F#m) (Em7) (A7) (D) (F#m)
 F Am Gm7 C7 F Am

you a - lone are the Ho - ly One, you a - lone are the

(Em7) (A7) (D) (F#m) (Bm) (G) (A7sus4) (A7)
 Gm7 C7 F Am Dm Bb C7sus4 C7

Lord, you a - lone are the Most High, Je - sus Christ, with the

(D) (Bm) (G) (A7sus4) (A7) (D) (G) (D)
 F Dm Bb C7sus4 C7 F Bb F

Ho - ly Spir-it, in the glo - ry of God the Fa - ther. A - men.

Preview