

# GLORY TO GOD

TRUMPET in B♭ I

REFRAIN *Slow but jolly, with a strong rhythm* (♩ = up to 88)

3

(to Verses 1,)

REFRAIN

VERSE 2

REFRAIN

VERSE 3

3 8

*mp* *f* *mp* *f* *ff*

*mf* *f* *mf* *ff* *f*

REFRAIN

*allargando* *mf* *f* *ff*

*D.C.*

Large watermark 'S' overlaid on the score.

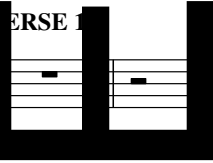
Music: Peter Jones, b. 1951; arr. by Christopher Walker, b. 1947, © 1981, 1982, 1986, Peter Jones. Published by OCP. All rights reserved.

GLORY TO GOD (TRUMPET in B♭ II)

TRUMPET in B♭ II

REFRAIN *Slow but jolly, with a strong rhythm* (♩ = up to 88)

(to Verses 1, 4)



REFRAIN

VERSE 2

REFRAIN

VERSE 3

VERSE 4

REFRAIN

TROMBONE I

REFRAIN *Slow but jolly, with a strong rhythm* (♩ = up to 88)

4 (to Verses 1, 4)

*f*

VERSE 1

REFRAIN *f*

VERSE 2

*f* *mp* *f*

REFRAIN

*mp* *f* *ff*

VERSE 3

3 8 *D.C.*

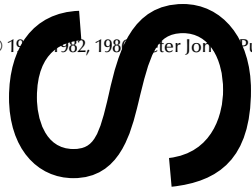
*mp* *mf* *mp* *mf*

VERSE 4

3 7

REFRAIN *f*

*allargando* *f* *ff*



GLORY TO GOD (TROMBONE II)

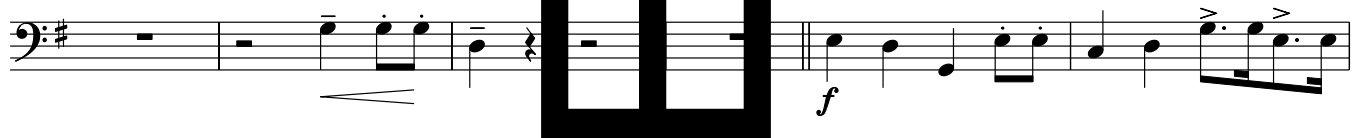
TROMBONE II

REFRAIN *Slow but jolly, with a strong rhythm* (♩ = up to 88)

4 (to Verses 1, 4)



VERSE 1

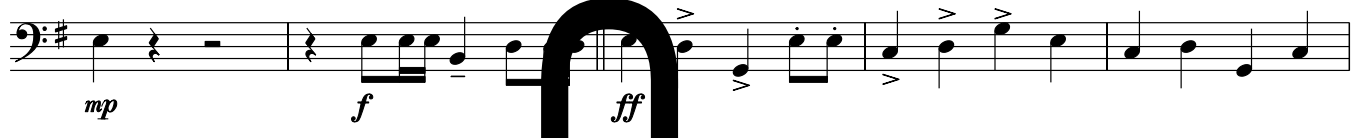


REFRAIN

VERSE 2

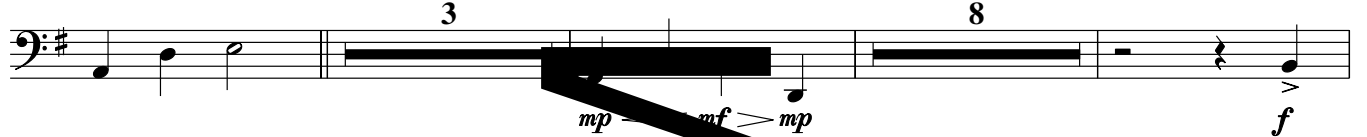


REFRAIN



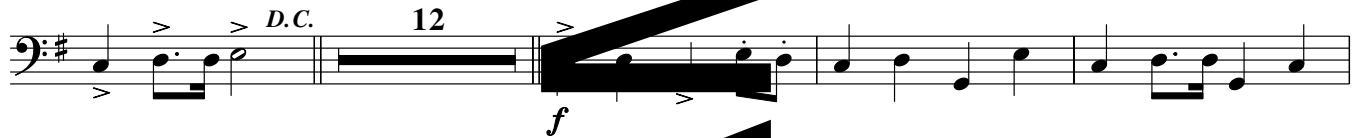
VERSE 3

3 8



VERSE 4

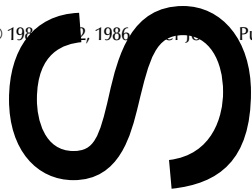
D.C. 12



REFRAIN



*allargando*



TIMPANI



REFRAIN *Slow but jolly, with a strong rhythm (♩ = up to 88)* (to Verses 1, 4)

Musical staff for the Refrain section, starting with a 3-measure rest and a dynamic marking of *f*. Includes a *trmm* marking at the end.

Musical staff for Verse 1, starting with a 3-measure rest and a dynamic marking of *f*. Includes a *trmm* marking at the end.

Musical staff for Verse 2, featuring a *trmm* marking and dynamic markings of *f*. Includes markings for Left (*L*) and Right (*R*) hands.

Musical staff for the Refrain and Verse 3, starting with a dynamic marking of *ff* and a *trmm* marking. Verse 3 includes a 11-measure rest and a dynamic marking of *mf*.

Musical staff for Verse 3 and Refrain, including a *trmm* marking, a *D.C.* marking, and a 11-measure rest. Includes a *trmm* marking at the end.

Musical staff for the Refrain, including a *trmm* marking, a *rit. poco* marking, and dynamic markings of *mf*, *f*, and *ff*.

Music: Peter Jones, b. 1951; arr. by Christopher Walker, b. 1947, © 1981, 1982, 1988, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025. Published by OCP. All rights reserved.

