

GLORY TO GOD

SOLO INSTRUMENT

REFRAIN

VERSE 1 *Fine* 9 *D.C.*

VERSE 2

VERSE 3 *D.C.* 13 *D.C.*

VERSE 4

tr *D.C. al fine*

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It consists of several systems of music. The first system is the Refrain, followed by Verse 1 which ends with a double bar line and the instruction 'Fine' and the number '9'. Verse 2 follows. Verse 3 is marked with 'D.C.' and the number '13'. Verse 4 follows. The final system begins with a trill ('tr') and ends with 'D.C. al fine'. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page.

Music: Michael Lynch, b. 1945; arr. by Joseph J. Gallucci, Jr., © 1981, 1986, C & M Productions. Published by OCP Publications. All rights reserved.