

ALLELUIA! PRAISE TO CHRIST

TRUMPET in B \flat I & II

INTRO ($\text{♩} = \text{ca. } 90$) REFRAIN REFRAIN

I 2 9 *f*

II

VERSE 1 INTERLUDE

I *f*

All your creatures shall . . . declare your might, O God.

REFRAIN I II *f*

VERSE 2 INTERLUDE *ff*

To make known to men your mighty deeds . . . from age to age

REFRAIN

fff

fff

Music: James Walsh, OSB, b. 1940; arr. by Stephen Dean, b. 1948, © 1994, James Walsh, OSB. Published by OCP Publications. All rights reserved.

TROMBONE I & II

INTRO ($\text{♩} = \text{ca. } 90$) REFRAIN REFRAIN

2 9 *f*

The first system of music shows the Intro and Refrain sections. The Intro consists of two measures of whole notes. The Refrain consists of nine measures, starting with a forte (*f*) dynamic. The music is written for two staves, I and II, in bass clef with a key signature of one flat and a 4/4 time signature.

The second system of music continues the Refrain section with nine measures of music.

VERSE 1 INTERLUDE REFRAIN

2 9

All your creatures shall . . . declare your might, O God.

The third system of music shows Verse 1, an Interlude, and a Refrain. Verse 1 consists of two measures of whole notes. The Interlude consists of two measures of whole notes. The Refrain consists of nine measures of music.

VERSE 2 INTERLUDE

To make known to men your mighty deeds . . .

ff *ff*

The fourth system of music shows Verse 2 and an Interlude. Verse 2 consists of two measures of whole notes. The Interlude consists of two measures of whole notes. The music ends with a fortissimo (*ff*) dynamic.

REFRAIN

The fifth system of music shows the Refrain section with nine measures of music. The music ends with a fortissimo (*fff*) dynamic.

ALLELUIA! PRAISE TO CHRIST (TIMPANI)

TIMPANI

The musical score is written for Timpani in 4/4 time. It begins with an **INTRO** (♩ = ca. 90) consisting of two measures. This is followed by an **REFRAIN** of eight measures. The first system includes dynamic markings of *mf* and *f*, and a fermata over the eighth measure. The second system continues with *mf* and *f* markings. The **VERSE 1** section includes the lyrics "All your creatures . . . declare your might, O God." and features an **INTERLUDE** and a **REFRAIN** with a fermata. The **VERSE 2** section includes the lyrics "To make known to men . . . from age to age." and features an **INTERLUDE** and a **REFRAIN** with a fermata. The score concludes with a trill (*tr*) in the final measure.

Music: James Walsh, OSB, b. 1940; arr. by Stephen Dean, b. 1948, © 1998 James Walsh, OSB. Published by OCP Publications. All rights reserved.

WALSH