

ALLELUIA! PRAISE TO CHRIST

INTRO/INTERLUDE (♩ = ca. 90)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

F Dm Gm7 Csus4 C F F/C Dm F/A

Al - le - lu - ia! Al - le - lu - ia!

B♭ Gm Csus4 C F B♭ Am Dm7

Praise to Christ, the Word of life. Glo - ry, praise and ju - bi - la - tion,

B♭ Gm Csus4 C

1 F	2-3 F
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to Verses

al - le - lu ia! ia!

Final
F F7 B♭ m m7 C F

ia! *Fine*

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VERSES: Cantor/Choir

Dm Am7 B♭ Fmaj7

1. All your creatures shall thank you, O Lord, and your friends shall repeat their blessing.
 2. To make known to men your mighty deeds and the glorious splendor of your reign.

Gm Dm add2 Dm Cm C D.C.

1. They shall speak of the glory of your kingdom; and declare your might, O God.
 2. Yours is an everlasting kingdom; your rule lasts from age to age.

**WE
 PRAISE
 THE
 SAME
 GOD**

ALLELUIA! PRAISE TO CHRIST

INTRO/INTERLUDE (♩ = ca. 90)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) F (Bm) Dm (Em7) Gm7 (Asus4) Csus4 (A) C (D) F (D/A) F/C (Bm) Dm (D/F#) F/A



Al - le - lu - ia! Al - le - lu - ia!

(G) B♭ (Em) Gm (Asus4) Csus4 (A) C (D) F (G) B♭ (F#m) Am (Bm7) Dm7



Praise to Christ, the Word of Life. Glory, praise and ju - bi - la - tion,

(G) B♭ (Em) Gm (Asus4) Csus4 (A) C (D) F 2-3 (D) F to Verses Final (D) F (D7) F7



al - le - lu - ia! ia! ia! _____

(G) B♭ (F#m) Am (Em7) Gm7 (A) C (D) F VERSES: Cantor/Choir (Bm) Dm



1. All your creatures shall thank you, O
2. To make known to men your mighty

(F#m7) Am7 (G) B♭ (Dmaj7) Fmaj7



1. Lord, and your friends shall repeat their blessing.
2. deeds and the glorious splendor of your reign.

(Em) Gm (Bm add2) Dm add2 (Bm) Dm (Em) Gm (A) C D.C.



1. They shall speak of the glory of your reign _____ and declare your might, O God.
2. Yours is an everlasting kingdom; _____ your rule lasts from age to age.

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INTRO/INTERLUDE (♩ = ca. 90)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) F (Bm) Dm (Em7) Gm7 (Asus4) Csus4 (A) C (D) F (D/A) F/C (Bm) Dm (D/F#) F/A



Al - le - lu - ia! Al - le - lu - ia!

(G) B♭ (Em) Gm (Asus4) Csus4 (G) B♭ (F#m) Am (Bm7) Dm7



Praise to Christ, the Word of Life. Glory, praise and ju - bi - la - tion,

(G) B♭ (Em) Gm (Asus4) Csus4 (A) C (D) F 2-3 (D) F Final (D) F (D7) F7



al - le - lu - ia! ia! ia! _____

(G) B♭ (F#m) Am (Em7) Gm7 (A) C (D) F VERSES: Cantor/Choir (Bm) Dm



1. All your creatures shall thank you, O
2. To make known to men your mighty

(F#m7) Am7 (G) B♭ (Dmaj7) Fmaj7



1. Lord, and your friends shall repeat their blessing.
2. deeds and the glorious splendor of your reign.

(Em) Gm (Bm add2) Dm add2 (Bm) Dm (Em) Gm (A) C D.C.



1. They shall speak of the glory of your reign _____ and declare your might, O God.
2. Yours is an everlasting kingdom; _____ your rule lasts from age to age.

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ALLELUIA! PRAISE TO CHRIST

TRUMPET in B \flat I & II

INTRO ($\text{♩} = \text{ca. } 90$) REFRAIN REFRAIN

I 2 9 *f*

II

VERSE 1 INTERLUDE

f

All your creatures shall . . . declare your might, O God.

REFRAIN I II *f*

VERSE 2 INTERLUDE

ff *ff*

To make known to men your mighty deeds . . . from age to age

REFRAIN

fff *fff*

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TROMBONE I & II

INTRO ($\text{♩} = \text{ca. } 90$) REFRAIN REFRAIN

2 9 *f*

The first system of music shows two staves, I and II, in bass clef with a key signature of one flat and a 4/4 time signature. The Intro consists of two measures of whole notes, followed by a 9-measure Refrain starting with a forte (*f*) dynamic. The Refrain features a melodic line in the upper voice and a supporting bass line.

The second system continues the Refrain from the first system, ending with a final cadence.

VERSE 1 INTERLUDE REFRAIN

2 9

All your creatures shall . . . declare your might, O God.

The third system begins with Verse 1, consisting of two measures of whole notes. This is followed by a 2-measure Interlude and a 9-measure Refrain. The lyrics "All your creatures shall . . . declare your might, O God." are written below the first two measures.

VERSE 2 INTERLUDE

To make known to men your mighty deeds . . .

ff

The fourth system starts with Verse 2, two measures of whole notes, with the lyrics "To make known to men your mighty deeds . . .". This is followed by a 2-measure Interlude. The section concludes with a forte (*ff*) dynamic.

REFRAIN

fff

The fifth system is the Refrain, consisting of three staves of music. It features a melodic line in the upper voice and a supporting bass line. The section concludes with a fortissimo (*fff*) dynamic.

ALLELUIA! PRAISE TO CHRIST (TIMPANI)

TIMPANI

The musical score is written for Timpani in 4/4 time. It begins with an **INTRO** (♩ = ca. 90) consisting of two measures. This is followed by an **REFRAIN** of eight measures. The score then continues with **VERSE 1**, **INTERLUDE**, and another **REFRAIN**. **VERSE 2** follows, also with an **INTERLUDE** and **REFRAIN**. The piece concludes with a **tr** (trill) in the final measure. Dynamic markings include *mf* and *f*. A large, stylized watermark 'S' is overlaid on the score.

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