

# SANTO

(Holy)

(♩. = ca. 63)

Melody

Keyboard

San - to, San - to, San-to es el Se - ñor, \_\_\_\_\_  
Ho - ly, - ly, ho - ly, ho - ly Lord, \_\_\_\_\_

Chords: G, D, F#7, Bm, G, A, D, F#7

Detailed description: This system contains the first two staves of the musical score. The top staff is the melody, and the bottom staff is the keyboard accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked as approximately 63 quarter notes per minute. The lyrics are in Spanish and English. The melody begins with a half note G, followed by quarter notes D, F#, and G. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Dios del U - ni - ver san-to es el Se - ñor. \_\_\_\_\_  
God of pow - er, God of might, ho - ly, ho - ly Lord. \_\_\_\_\_

Chords: G, D, F#7, Bm, G, F#

Detailed description: This system contains the third and fourth staves of the musical score. The melody continues with a half note G, followed by quarter notes D, F#, and G. The keyboard accompaniment maintains the eighth-note pattern. The lyrics continue in Spanish and English. The system ends with a fermata over the final note.

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -  
Heav - en and earth are full of your glo - ry. Ho -

Chords: G, A, F# F#sus4 F#

Detailed description: This system contains the fifth and sixth staves of the musical score. The melody begins with a half note G, followed by quarter notes A, F#, and G. The keyboard accompaniment continues with the eighth-note pattern. The lyrics continue in Spanish and English. The system ends with a fermata over the final note.

Note: This can be sung in English or in Spanish. If sung bilingually, begin in Spanish and sing the English text between the asterisks or vice versa.

Music: *Misa de las Américas*; Bob Hurd, b. 1950, and Barbara Bridge, b. 1950; keyboard acc. by Craig S. Kingsbury, b. 1952, © 1988, 2000, Bob Hurd and Barbara Bridge. Published by OCP. All rights reserved.

Bm F#m Bm Bm/A G A D F#7 Bm

san - na en el cie - lo. Ho - san - na en el cie - lo.  
san - na in the high - est. Ho - san - na in the high - est.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are written below the vocal staff. A large, bold, black watermark 'W' is superimposed over the piano part.

\* F# G A F# F#sus4 F#

Ben - di - to el que ve - ne en el nom - bre del Se - ñor. Ho -  
Bless - ed is he who comes in the name of the Lord. Ho -

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a fermata over the final chord. A large, bold, black watermark 'L' is superimposed over the piano part.

Bm F#m Bm Bm/A A D F#7 Bm F# Bm

san - na en el cie - lo. Ho - san - na en el cie - lo.  
san - na in the high - est. Ho - san - na in the high - est.

*non rit.*

This system contains the final two staves of music. The vocal line concludes with the lyrics. The piano accompaniment ends with a fermata. A large, bold, black watermark 'A' is superimposed over the piano part.