

SANTO

(Holy)

(♩. = ca. 63)

Melody

Keyboard

San - to, San - to, San-to es el Se - ñor, _____
Ho - ly, - ly, ho - ly, ho - ly Lord, _____

Chords: G, D, F#7, Bm, G, A, D, F#7

Detailed description: This system contains the first two staves of the musical score. The top staff is the melody, and the bottom staff is the keyboard accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody begins with a half note G, followed by quarter notes A and B. The keyboard accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are written below the melody staff.

Dios del U - ni - ver san-to es el Se - ñor. _____
God of pow - er, God of might, ho - ly, ho - ly Lord. _____

Chords: G, D, F#7, Bm, G, F#

Detailed description: This system contains the third and fourth staves of the musical score. The melody continues with a half note G, followed by quarter notes A and B. The keyboard accompaniment continues with the same rhythmic pattern. The lyrics are written below the melody staff.

* Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -
Heav - en and earth are full of your glo - ry. Ho -

Chords: G, A, F# F#sus4 F#

Detailed description: This system contains the fifth and sixth staves of the musical score. The melody begins with a half note G, followed by quarter notes A and B. The keyboard accompaniment continues with the same rhythmic pattern. The lyrics are written below the melody staff.

Note: This can be sung in English or in Spanish. If sung bilingually, begin in Spanish and sing the English text between the asterisks or vice versa.

Music: *Misa de las Américas*; Bob Hurd, b. 1950, and Barbara Bridge, b. 1950; keyboard acc. by Craig S. Kingsbury, b. 1952, © 1988, 2000, Bob Hurd and Barbara Bridge. Published by OCP. All rights reserved.

Bm F#m Bm Bm/A G A D F#7 Bm

san-na en el cie-lo. Ho-san-na en el cie-lo.
san-na in the high-est. Ho-san-na in the high-est.

* F# G A F# F#sus4 F#

Ben-di-to el que ve-ne en el nom-bre del Se-ñor. Ho-
& Bless-ed is he who comes in the name of the Lord. Ho-

Bm F#m Bm Bm/A A D F#7 Bm F# Bm

san-na en el cie-lo. Ho-san-na en el cie-lo.
san-na in the high-est. Ho-san-na in the high-est.

non rit.

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Descant

San to, San to, San to Se-
Ho ly, ho ly, ho ly,

Capo 2: (F) (C) (E) (Am) (F) (G) (C) (E7)
G D F A G A D F#7

Melody

San to, San to, San-to es el Se-ñor,
Ho ly, ho ly, ho ly Lord,

ñor, Dios er - so.
Lord, God of pow'r and might.

(F) (C) (E7) (F) (E)
G D F#7 G F#

Dios del U - ni - ver - so. San-to es el Se - ñor.
God of pow - er, God of mighn, no - ly, ho - ly Lord.

*
Lle - nos es - tán el cie - lo y la tie - rra de tu
Heav - en and ear 7 are full of your

*
Lle - nos es - tán el cie - lo y la tie - rra de tu
Heav - en and earth 7 are full of your

(G)
A

Note: This can be sung in English or in Spanish. If it is sung bilingually, begin in Spanish and sing the English text between the asterisks or vice versa.

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glo - ria. Ho - san - na en el cie - lo. Ho -
 glo - ry. Ho - san - na in the high - est. Ho -

(E) (Esus4) (E) (Am) (Em) (Am) (Am/G)
 F# F#sus4 F# Bm F#m Bm Bm/A

glo - ria. Ho san na en el cie - lo. Ho -
 glo - ry. Ho san - na in the high - est. Ho -

san - na en el cie lo. Ben - di - to
 san - na in the high est. Bless - ed is

(F) (G) (C) (E7) (Am) 1 *
 G A D F#7 Bm F#

san - na en el cie - lo. Ben - di - to
 san - na in the high est. Bless - ed is

el que vie - ne en el nom - bre del Se - ñor. Ho -
 he who comes in the name of the Lord. Ho -

(F) (G) (E) (Esus4) (E) Final
 G A F# F#sus4 F# F# Bm

el que vie - ne en el nom - bre del Se - ñor. Ho -
 he who comes in the name of the Lord. Ho -

SANTO

(Holy)

(♩. = ca. 63)

Descant

San to, San to, San to Se-
Ho ly, ho ly, ho ly,

Capo 2: (F) (C) (E) (Am) (F) (G) (C) (E7)
G D F A D F#7

Melody

San to, San to, San-to es el Se- ñor,
Ho ly, ho ly, ho ly Lord,

ñor, Dios er - so.
Lord, God of pow'r and might.

(F) (C) (E7) (F) (E)
G D F#7 G F#

Dios del U - ni - ver - so. San-to es el Se - ñor.
God of pow - er, God of mighn, no - ly, ho - ly Lord.

*
Lle - nos es - tán el cie - lo y la tie - rra de tu
Heav - en and ear 7 are full of your

*
Lle - nos es - tán el cie - lo y la tie - rra de tu
Heav - en and earth 7 are full of your

(G)
A

Note: This can be sung in English or in Spanish. If it is sung bilingually, begin in Spanish and sing the English text between the asterisks or vice versa.

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glo - ria. Ho - san - na en el cie - lo. Ho -
 glo - ry. Ho - san - na in the high - est. Ho -

(E) (Esus4) (E) (Am) (Em) (Am) (Am/G)
 F# F#sus4 F# Bm F#m Bm Bm/A

glo - ria. Ho san na en el cie - lo. Ho -
 glo - ry. Ho san - na in the high - est. Ho -

san - na en el cie lo. Ben - di - to
 san - na in the high est. Bless - ed is

(F) (G) (C) (E7) (Am) 1 *
 G A D F#7 Bm F#

san - na en el cie - lo. Ben - di - to
 san - na in the high est. Bless - ed is

el que vie - ne en el nom - bre del Se - ñor. Ho -
 he who comes in the name of the Lord. Ho -

(F) (G) (E) (Esus4) (E) Final
 G A F# F#sus4 F# F# Bm

el que vie - ne en el nom - bre del Se - ñor. Ho -
 he who comes in the name of the Lord. Ho -

SANTO

(Holy)

SOLO INSTRUMENT

(♩. = ca. 63)

3 2

3

tr. *tr.* 4

non rit.

Music: *Misa de las Américas*; Bob Hurd, b. 1950, and Barbara Bridge; arr. by Justo Almario, © 1988, Bob Hurd and Barbara Bridge.
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S
A
M
S