

AMÉN

(Amen)

(♩ = ca. 63)

Melody

Keyboard

mf-f

G D F#7 Bm G A

A - mén, a - mén. A - mén, a - le - lu -
*Te a - la - ba - mos, Se -

D F#7 G D F#7 Bm G F#7

ya. _____ A - mén, a - mén. A - mén, a - le - lu -
ñor. _____ Te a - la - ba - mos, Se -

1 Bm 2 Bm F#7 Bm

ya. _____ ya. _____
ñor. _____ ñor. _____

1 2

non rit.

*For use during Lent.

Music: *Misa de las Américas*; Bob Hurd, b. 1950, and Barbara Bridge, b. 1950; keyboard acc. by Craig S. Kingsbury, b. 1952, © 1988, 1990, Bob Hurd and Barbara Bridge.
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AMÉN

(Amen)

(♩. = ca. 63)

1st time: Tacet

Descant

mf-f

A - mén. A - mén, a -
 A - mén. *Te a - la -
 A - mén, a -
 *We

Capo 2: (F) (C) (E7) (Am) (F) (G)
 G D F#7 Bm G A

Melody

mf-f

A - mén, a - mén. A - mén, a - le - lu -
 *Te a - la - ba - mos, Se -

le - lu - ya. A - mén. A - mén,
 ba - mos, Se - ñor. A - mén,
 le - lu - ia. A - mén. A - mén,
 praise you, Lord.

(C) (E7) (F) (C) (E7) (Am) (F) (E7)
 D F#7 G D F#7 Bm G F#7

ya. A - mén, a - mén. A - mén, a - le - lu -
 ñor. Te a - la - ba - mos, Se -

1 2 *non rit.*

a - mén, a - le - lu - ya.
 Te a - la - ba - mos, Se - ñor.
 a - mén, al - le - lu - ia.
 ♪ ♪ We praise you, Lord.

1 2

(Am) (Am) (E7) (Am)
 Bm Bm F#7 Bm

non rit.

ya. ya.
 ñor. ñor.

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1st time: Tacet

Descant

mf-f

A - mén. A - mén, a -
 A - mén. *Te a - la -
 A - mén, a -
 *We

Capo 2: (F) (C) (E7) (Am) (F) (G)
 G D F#7 Bm G A

Melody

mf-f

A - mén, a - mén. A - mén, a - le - lu -
 *Te a - la - ba - mos, Se -

le - lu - ya. A - mén. A - mén,
 ba - mos, Se - ñor. A - mén,
 le - lu - ia. A - mén. A - mén,
 praise you, Lord.

(C) (E7) (F) (C) (E7) (Am) (F) (E7)
 D F#7 G D F#7 Bm G F#7

ya. A - mén, a - mén. A - mén, a - le - lu -
 ñor. Te a - la - ba - mos, Se -

1 2 *non rit.*

a - mén, a - le - lu - ya.
 Te a - la - ba - mos, Se - ñor.
 a - mén, al - le - lu - ia.
 ♪ ♪ We praise you, Lord.

1 2

(Am) (Am) (E7) (Am)
 Bm Bm F#7 Bm

non rit.

ya. ya.
 ñor. ñor.

*For use during Lent.

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(Amen)

SOLO INSTRUMENT

(♩. = ca. 63)

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a rest of 8 measures, followed by a melodic line with a slur over the first six measures. The second staff continues the melody, including a trill (tr) and a 'non rit.' marking.

Music: *Misa de las Américas*; Bob Hurd, b. 1950, and Barbara Bridge, b. 1950, arr. by Justo Almario, © 1988, Bob Hurd and Barbara Bridge.
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Preview