

AGNUS DEI

Capo: **(B (no 3))**
 D (no 3) **(Em6/B)** **(Gmaj7/B)** **(D/C)** **(C)(Am7)**
 Dm6/D Bbmaj7/D F/Eb Eb Cm7

Cantor *mp* *All mf*

Latin 1. A - gnus De - i
 Vietnamese 2. Chi - en Th - en Cu - i
 Hmong 3. Yaj Txiv Txiv Nij, (Yah dzee ...)
 Laotian 4. O pra sum pa noy kog pra jau, qui tol - lis pec - ca - ta
 Spanish 5. Pan de Vi - de
 English *6. Cup of Sal - va - tion,
 Latin 7. A - gnus De - i

1-6 **Final**
(C/B) **(B)** **(G)** **(A)** **(B)** **(G)** **(A)** **(B)**
 Eb/D D Bb C D Bb C D
dim. *mp* *repeat ad lib.* *rit.*

1-7. mun - di: mi - se - re - re no - bis. 7. do - na no - bis pa - cem.

*Additional invocations in other languages may be added as needed; "Agnus Dei" final time.

Note: When guitar and keyboard play together, keyboardists should improvise using guitar chords above the melody.

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