

AGNUS DEI

D (no 3) Gm6/D B♭maj7/D F/E♭ E♭ Cm7

Melody Cantor All

Latin 1. A - gnus De - i,
Vietnamese 2. Chi - en Thi en Chu - a
Hmong 3. Yaj Txiv Ts Nt
 (Yah dzee j nd)
Laotian 4. O pra sum pa oy ka pra ja
Spanish 5. Pan de V - da
English *6. Cup of
Latin 7. A - gnus De - i,

} qui tol - lis pec - ca - ta

Keyboard

Eb/D D B♭ C D repeat *ad lib.* Final B♭ C D

1-7. mun - di: mi - se - re - re no 7. do - na no - bis pa - cem.

(Flute)

repeat *ad lib.* Final

dim. *mp* *rit.*

*Additional invocations in other languages may be added as needed; "Agnus Dei" final line.

Note: When guitar and keyboard play together, keyboardists should use the guitar chords above the melody.

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AGNUS DEI

Capo: **(B (no 3))**
 D (no 3) **(Em6/B)** **(Gmaj7/B)** **(D/C)** **(C)(Am7)**
 Dm6/D Bbmaj7/D F/Eb Eb Cm7

Cantor *mp* *All mf*

Latin 1. A - gnus De - i
 Vietnamese 2. Chi - en Th - en Cu - i
 Hmong 3. Yaj Txiv Txiv Nij, (Yah dzee ...)
 Laotian 4. O pra sum pa noy kog pra jau, qui tol - lis pec - ca - ta
 Spanish 5. Pan de Vi - de
 English *6. Cup of Sal - va - tion,
 Latin 7. A - gnus De - i

1-6 **Final**
(C/B) **(B)** **(G)** **(A)** **(B)** **(G)** **(A)** **(B)**
 Eb/D D Bb C D Bb C D
dim. *mp* *repeat ad lib.* *rit.*

1-7. mun - di: mi - se - re - re no - bis. 7. do - na no - bis pa - cem.

*Additional invocations in other languages may be added as needed; "Agnus Dei" final time.

Note: When guitar and keyboard play together, keyboardists should improvise using guitar chords above the melody.

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Capo: **(B (no 3))**
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Cantor *mp* *All mf*

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qui tol - lis pec - ca - ta

1-6 **Final**
(C/B) **(B)** **(G)** **(A)** **(B)** **(G)** **(A)** **(B)**
 Eb/D D Bb C D Bb C D
dim. *mp* *repeat ad lib.* *rit.*

1-7. mun - di: mi - se - re - re no - bis. 7. do - na no - bis pa - cem.

*Additional invocations in other languages may be added as needed; "Agnus Dei" final time.

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AGNUS DEI

FLUTE

Musical score for Flute. The first staff shows a melodic line in 3/4, 4/4, and 3/4 time signatures, with dynamics *mp*, *mf*, and *mp*. The second staff shows a repeat section with first and second endings, marked *mf* and *rit.*. A large watermark 'WORLD'S' is overlaid on the score.

*Omit dotted half note first time.

Note: Cue notes double the vocal melody an octave higher; flute part is the flute part (regular size notes).

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OBOE

Musical score for Oboe. The first staff shows a melodic line in 3/4, 4/4, and 3/4 time signatures, with dynamics *mp*, *mf*, and *mp*. The second staff shows a repeat section with first and second endings, marked *mf* and *rit.*. A large watermark 'WORLD'S' is overlaid on the score.

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