

ADVENT GOSPEL ACCLAMATION

Andante (♩. = ca. 54)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

f G Gadd9 G Bm/F# Em Am D D7

Al - le - lu - ia, al - le - lu - ia, _____

G/B D7 G Am D D7 Bm Em

al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia,

Am/C Dsus4 D7 G/B D G 1 Am7 D7 G *D.S.* 2, Final Am7 D7 G to Verses (Fine)

al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia. le - lu - ia.

VERSE: Cantor/Choir
1st Sunday, Years ABC

mp *decrec.* G Gadd9 G Em Esus2,4 Em Cmaj7 Bm7 Esus4 Em *cresc.*

Show us, Lord, _____ your love; _____ show us, Lord, your love; _____

Am/C *mf* F/C F/A *cresc.* Dm/G G C G/B Am7 Bm Cmaj7 Dsus4 D *cresc.* *D.S.*

and grant us _____ your sal - va - tion. Al - le - lu - ia. _____

2nd Sunday, Years ABC

mp *decrec.* G Gadd9 G Em Esus2,4 Em Cmaj7 Bm7 Esus4 Em *cresc.*

Pre-pare the way of the Lord, _____ make straight his paths: _____

Am/C *mf* F/C F/A *cresc.* Dm/G G C G/B Am7 Bm Cmaj7 Dsus4 D *cresc.* *D.S.*

all flesh shall see the sal - va - tion, the sal - va - tion of God. _____

*Cue notes are an alternative lower melody.

Text: Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Andrew Wright, b. 1955, © 1999, Andrew Wright. Published by OCP. All rights reserved.

VERSE: Cantor/Choir
3rd Sunday, Years ABC

mp *decresc.* G Gadd9 G Em Esus2,4 Em Cmaj7 Bm7

The Spir - it of the Lord is up - on me, _____ be - cause he has a -

Esus4 Em *cresc.* *mf* Am/C F/C F/A *cresc.* Dm/G G Am7 Bm Cmaj7 Dsus4 D *cresc.* *D.S.*

noint - ed me _____ to bring glad tid - ings to _____ the poor. Al - le - lu - ia. _____

4th Sunday, Year A

mp *decresc.* G Gadd9 G Em Esus2,4 Em Cmaj7 Bm7 Esus4 Em *cresc.*

The vir - gin shall _____ con - ceive, _____ and bear _____ a son, _____

Am/C *mf* F/C F/A *cresc.* Dm/G G Am7 Bm Cmaj7 Dsus4 D *cresc.* *D.S.*

and they shall name him Em - man - u - el, Em - man - u - el. _____

4th Sunday, Years BC

mp *decresc.* G Gadd9 G Em Esus2,4 Em Cmaj7 Bm7 Esus4 Em *cresc.*

Be - hold, I am the hand - maid, I am the hand - maid of _____ the Lord.

Am/C *mf* F/C F/A *cresc.* Dm/G G C G/B Am7 Bm Cmaj7 Dsus4 D *cresc.* *D.S.*

May it be done to me ac - cord - ing to your word. Al - le - lu - ia. _____

*Cue notes are an alternative lower melody.