

ADVENT GOSPEL ACCLAMATION

Andante (♩ = ca. 54)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

f

G Gadd9 G Bm/F# Em Am D D7

al - le - lu - ia, al - le - lu - ia,

G/B D7 G Am D D7 Bm Em

al - le - lu - ia, al - le - lu - ia,

Am/C Dsus4 D7 G/B D

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1	<i>D.S.</i>	2, Final	to Verses
Am7 D7 G		Am7 D7 G	(<i>Fine</i>)

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1 *D.S.* 2, Final to Verses (*Fine*)

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VERSE: Cantor

1st Sunday, Years ABC

Show us, Lord, your love; show us, Lord, your love;

2nd Sunday, Years ABC

Pre- pare the way of the Lord, make straight his paths:

4th Sunday, Years BC

Be- hold, I am the hand- maid, I am the hand- maid of the Lord.

G Gadd9 G Em Esus2,4 Cmaj7 Bm7 Esus4 Em

mp decresc. *cresc.*

and grant us your sal-va-tion. Al- le - lu - ia. *D.S.*

all flesh shall see the sal-va-tion of God. *D.S.*

May it be done to me ac-cord-ing to your word Al- le - lu - ia. *D.S.*

Am/C F/C F/A Dsus4 G/B Am7 Bm Cmaj7 Dsus4 D *D.S.*

mf *cresc.* *cresc.*

*Cue notes are an alternative lower melody.

VERSE: Cantor
3rd Sunday, Years ABC




The Spir - it of the Lord is up - on me, _____ be - cause he has a - noint - ed me _____ to

4th Sunday, Year A




The vir - gin shall con - ceive, _____ and bear _____ a son, _____

G Gadd9 G Em Esus2,4 Em Cmaj7 Bm7 Esus4 Em



mp decresc. *cresc.*



bring glad tid - ings to _____ the poor. Al - le - lu - ia. *D.S.*



and they shall name him Em - man - u - el, Em - man - u - el. *D.S.*

Am/C F/C F/A Dm G Am7 Bm Cmaj7 Dsus4 D *D.S.*



mf *cresc.* *cresc.*

*Cue notes are an alternative lower melody.

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Andante (♩. = ca. 54)

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f G Gadd9 G Bm/F# Em Am D D7

Al - le lu - ia, al - le - lu - ia,

G/B D7 G A D7 Bm Em

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Am/C Dsus4 D7 G/B D G Am7 D7 G *D.S.* 2, Final to Verses (Fine)

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. le - lu - ia.

VERSE: Cantor/Choir
1st Sunday, Years ABC

mp *decrec.* G Gadd9 G Em Esus2,4 Em Cmaj7 Bm7 Esus4 Em *cresc.*

Show us, Lord, your love; show us, Lord, your love;

Am/C *mf* F/C F/A *cresc.* Dm/G G/B Am7 Bm Cmaj7 Dsus4 D *cresc.* *D.S.*

and grant us your sal - va - tion. Al - le - lu - ia.

2nd Sunday, Years ABC

mp *decrec.* G Gadd9 G Em Esus2,4 Em Cmaj7 Bm7 Esus4 Em *cresc.*

Pre - pare the way of the Lo make straight his paths:

Am/C *mf* F/C F/A *cresc.* Dm/G G C G/B Am7 Bm Cmaj7 Dsus4 D *cresc.* *D.S.*

all flesh shall see the sal - va - tion, the sal - va - tion of God.

*Cue notes are an alternative lower melody.

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Andante (♩. = ca. 54)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

f G Gadd9 G Bm/F# Em Am D D7

Al - le lu - ia, al - le - lu - ia,

G/B D7 G A D7 Bm Em

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Am/C Dsus4 D7 G/B D G Am7 D7 G *D.S.* 2, Final to Verses (Fine)

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. le - lu - ia.

VERSE: Cantor/Choir
1st Sunday, Years ABC

mp *decrec.* G Gadd9 G Em Esus2,4 Em Cmaj7 Bm7 Esus4 Em *cresc.*

Show us, Lord, your love; show us, Lord, your love;

Am/C *mf* F/C F/A *cresc.* Dm G/B Am7 Bm Cmaj7 Dsus4 D *cresc.* *D.S.*

and grant us your sal - va - tion. Al - le - lu - ia.

2nd Sunday, Years ABC

mp *decrec.* G Gadd9 G Em Esus2,4 Em Cmaj7 Bm7 Esus4 Em *cresc.*

Pre - pare the way of the Lo make straight his paths:

Am/C *mf* F/C F/A *cresc.* Dm/G G C G/B Am7 Bm Cmaj7 Dsus4 D *cresc.* *D.S.*

all flesh shall see the sal - va - tion, the sal - va - tion of God.

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VERSE: Cantor/Choir
3rd Sunday, Years ABC

mp *decresc.* G Gadd9 G Em Esus2,4 Em Cmaj7 Bm7

The Spir - it of the Lord is up - on me, _____ be - cause he has a -

Esus4 Em *cresc.* *mf* Am/C F *cresc.* F/A Dm/G G Am7 Bm Cmaj7 Dsus4 D *cresc.* *D.S.*

noint - ed me _____ to bring glad tid - ings to _____ the poor. Al - le - lu - ia. _____

4th Sunday, Year A

mp *decresc.* G Gadd9 G Em Cmaj7 Bm7 Esus4 Em *cresc.*

The vir - gin shall _____ con - ceive, _____ and bear _____ a son, _____

Am/C *mf* F/C F/A Dm/G G Am7 Bm Cmaj7 Dsus4 D *cresc.* *D.S.*

and they shall name him Em - man - u - el _____ Em - man - u - el. _____

4th Sunday, Years BC

mp *decresc.* G Gadd9 G Em Esus2,4 Em Cmaj7 Bm7 Esus4 Em *cresc.*

Be - hold, I am the _____ hand - maid, I am the hand - maid of _____ the Lord.

Am/C *mf* F/C F/A *cresc.* G/B G/B Am7 Bm Cmaj7 Dsus4 D *cresc.* *D.S.*

May it be done to me ac - cord - ing to your word. Al - le - lu - ia. _____

*Cue notes are an alternative lower melody.