

EASTERTIDE GOSPEL ACCLAMATION

INTRO (♩ = 96-100)

Keyboard

F Gm7 C Dm C F B♭

♩ REFRAIN: 1st time: Cantor/Choir; thereafter: All

F Gm7 C Dm F

Al - le - lu - ia, al - le - lu - ia, Je - sus, ris - en

B♭ add9 Csus4 C F Gm7 C

Lord of life! Al - le - lu - ia, al - le - lu - ia,

1-3 Dm C F B♭	to Verses	Final Dm C F	<i>rit.</i>	<i>Fine</i>
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al - le - lu - ia! al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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VERSES

A Cantor Em All A Cantor C Cantor B sus4 Bm E All

1. Word of the Fa - ther: Je - sus Christ! Hope of the world: Je - sus Christ!
 2. Light of the na - tions: Je - sus Christ! Way, Truth and Life: Je - sus Christ!
 3. Liv - ing a-mong us: Je - sus Christ! Word in our flesh: Je - sus Christ!

Am Cantor Em All Dsus4 Dm C All Bb Cantor Eb All Bb All C sus4 C D.S.

1. Bro - ken and bur - ied: Je - sus Christ! Ris - en to life: Je - sus Christ!
 2. Bear - ing our sor - row: Je - sus Christ! With us through time: Je - sus Christ!
 3. Ser - vant of oth - ers: Je - sus Christ! Friend of the poor: Je - sus Christ!

EASTERTIDE GOSPEL ACCLAMATION

INTRO (♩ = 96-100)

Capo 3: (D) (Em7) (A) (Bm) (A) (D) (G)
 F Gm7 C Dm C F B♭

♩ REFRAIN: 1st time: Cantor/Choir; thereafter: All

(D) (Em7) (A) (Bm) (D) (Gadd9) (Asus4) (A) (D)
 F Gm7 C Dm F B♭ add9 C sus4 C F

Al - le-lu - ia, al - le - lu - ia, Je - sus, ris - en Lord of life! — Al - le-lu - ia,

(Em7) (A) 1-3 (Bm) (A) (D) (G) Final (Bm) (A) (D)
 Gm7 C Dm C F B♭ Dm C F

to Verses rit. Fine

al - le - lu - ia, al - le - lu - ia! — al - le - lu - ia!

VERSES

(F#) (C#m) (F#) (A) (G#sus4) (G#m) (C#)
 A Em A C Bsus4 Bm E

Cantor All Cantor All

1. Word of the Fa - ther: Je - sus Christ! Hope of the world: Je - sus Christ!
 2. Light of the na - tions: Je - sus Christ! Way, Truth and Life: Je - sus Christ!
 3. Liv - ing a-mong us: Je - sus Christ! Word in our flesh: Je - sus Christ!

(F#m) (C#m) (Bsus4) (Bm) (A) (G) (C) (G) (Asus4) (A)
 Am Em Dsus4 Dm C B♭ E♭ B♭ C sus4 C

Cantor All Cantor All D.S.

1. Bro - ken and bur - ied: Je - sus Christ! Ris - en to life: Je - sus Christ! —
 2. Bear - ing our sor - row: Je - sus Christ! With us through time: Je - sus Christ! —
 3. Ser - vant of oth - ers: Je - sus Christ! Friend of the poor: Je - sus Christ! —

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EASTERTIDE GOSPEL ACCLAMATION

INTRO (♩ = 96-100)

Capo 3: (D) (Em7) (A) (Bm) (A) (D) (G)
 F Gm7 C Dm C F B♭

♩ REFRAIN: 1st time: Cantor/Choir; thereafter: All

(D) (Em7) (A) (Bm) (D) (Gadd9) (Asus4) (A) (D)
 F Gm7 C Dm F B♭ add9 C sus4 C F

(Em7) (A) 1-3 (Bm) (A) (D) (G) Final (Bm) (A) (D)
 Gm7 C Dm C F B♭ Dm C F rit. Fine

al - le - lu - ia, al - le - lu - ia! al - le - lu - ia!

to Verses

VERSES

(F#) (C#m) (F#) (A) (G#sus4) (G#m) (C#)
 A Em A C Bsus4 Bm E

Cantor All Cantor All

1. Word of the Fa - ther: Je - sus Christ! Hope of the world: Je - sus Christ!
 2. Light of the na - tions: Je - sus Christ! Way, Truth and Life: Je - sus Christ!
 3. Liv - ing a - mong us: Je - sus Christ! Word in our flesh: Je - sus Christ!

(F#m) (C#m) (Bsus4) (Bm) (A) (G) (C) (G) (Asus4) (A)
 Am Em Dsus4 Dm C B♭ E♭ B♭ C sus4 C

Cantor All Cantor All D.S.

1. Bro - ken and bur - ied: Je - sus Christ! Ris - en to life: Je - sus Christ! ___
 2. Bear - ing our sor - row: Je - sus Christ! With us through time: Je - sus Christ! ___
 3. Ser - vant of oth - ers: Je - sus Christ! Friend of the poor: Je - sus Christ! ___

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EASTERTIDE GOSPEL ACCLAMATION

TRUMPET in B \flat

INTRO ($\text{♩} = 96-100$)

REFRAIN

VERSE 1

REFRAIN

VERSE 2

Musical notation for the Intro, Refrain, Verse 1, Refrain, and Verse 2 sections. The Intro is 4 measures long, and each of the other sections is 8 measures long. The time signature is 4/4.

REFRAIN

Musical notation for the first Refrain section, consisting of two staves. The first staff begins with a dynamic marking of *mf*.

VERSE 3

Musical notation for the Verse 3 section, consisting of two staves. The first staff begins with a dynamic marking of *mf*.

REFRAIN

Musical notation for the second Refrain section, consisting of two staves. The first staff begins with a dynamic marking of *f a tempo*, and the second staff ends with a *rit.* marking.

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