

EASTERTIDE GOSPEL ACCLAMATION

INTRO (♩ = 96-100)

Keyboard

F Gm7 C Dm C F B♭

♩ REFRAIN: 1st time: Cantor/Choir; thereafter: All

F Gm7 C Dm F

Al - le - lu - ia, al - lu - ia, Je - sus, ris - en

B♭ add9 Csus4 C F Gm7 C

Lord of life! A - ia, al - le - lu - ia,

1-3 Dm C F B♭ *verses* Final Dm C *rit.* F *Fine*

al - le - lu - ia! al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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VERSES

A Cantor Em All A Cantor C Cantor B sus4 Bm E All

1. Word of the Fa - ther: Je - sus Christ! Hope of the world: Je - sus Christ!
 2. Light of the na - tions: Je - sus Christ! Way, Truth and Life: Je - sus Christ!
 3. Liv - ing a-mong us: Je - sus Christ! Word in our flesh: Je - sus Christ!

Am Cantor Em All Dsus4 Dm C Cantor Bb Cantor Eb All Bb All C sus4 C D.S.

1. Bro - ken and bur - ied: Je - sus Christ! Risen to life: Je - sus Christ!
 2. Bear - ing our sor - row: Je - sus Christ! With us through time: Je - sus Christ!
 3. Ser - vant of oth - ers: Je - sus Christ! Friend of the poor: Je - sus Christ!

W
E
L
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S

EASTERTIDE GOSPEL ACCLAMATION

INTRO (♩ = 96-100)

Capo 3: (D) (Em7) (A) (Bm) (A) (D) (G)
 F Gm7 C Dm C F B♭

♩ REFRAIN: 1st time: Cantor/Choir; thereafter:

(D) (Em7) (A) (Bm) (D) (Gadd9) (Asus4) (A) (D)
 F Gm7 C Dm F B♭add9 Csus4 C F

Al - le - lu - ia, al - le - lu - en Lord of life! Al - le - lu - ia,

(Em7) (A) 1-3 (Bm) (G) Final
 Gm7 C Dm B♭ Dm C F *rit.* *Fine*

al - le - lu - ia, al - le - al - le - lu - ia!

to Verses

VERSES

(F#) (C#m) (F#) (A) (G#sus4) (G#m) (C#)
 A Em C Bsus4 Bm E

Cantor All or All

1. Word of the Fa - ther: Je - sus Christ! Hope of the world: Je - sus Christ!
 2. Light of the na - tions: Je - sus Christ! Way, Truth and Life: Je - sus Christ!
 3. Liv - ing a-mong us: Je - sus Christ! Word in our flesh: Je - sus Christ!

(F#m) (C#m) (Bsus4) (Bm) (A) (G) (C) (G) (Asus4) (A)
 Am Em Dsus4 Dm C B♭ Eb B♭ Csus4 C

Cantor All Cantor All *D.S.*

1. Bro - ken and bur - ied: Je - sus Christ! Ris - en to life: Je - sus Christ! __
 2. Bear - ing our sor - row: Je - sus Christ! With us through time: Je - sus Christ! __
 3. Ser - vant of oth - ers: Je - sus Christ! Friend of the poor: Je - sus Christ! __

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EASTERTIDE GOSPEL ACCLAMATION

INTRO (♩ = 96-100)

Capo 3: (D) (Em7) (A) (Bm) (A) (D) (G)
 F Gm7 C Dm C F B♭

♩ REFRAIN: 1st time: Cantor/Choir; thereafter:

(D) (Em7) (A) (Bm) (D) (Gadd9) (Asus4) (A) (D)
 F Gm7 C Dm F B♭add9 Csus4 C F

Al - le - lu - ia, al - le - lu - en Lord of life! — Al - le - lu - ia,

(Em7) (A) 1-3 (Bm) (G) Final
 Gm7 C Dm B♭ Dm C F *rit.* *Fine*

al - le - lu - ia, al - le - al - le - lu - ia!

to Verses

VERSES

(F♯) (C♯m) (F♯) (A) (G♯sus4) (G♯m) (C♯)
 A Em C Bsus4 Bm E

Cantor All or All

1. Word of the Fa - ther: Je - sus Christ! Hope of the world: Je - sus Christ!
 2. Light of the na - tions: Je - sus Christ! Way, Truth and Life: Je - sus Christ!
 3. Liv - ing a - mong us: Je - sus Christ! Word in our flesh: Je - sus Christ!

(F♯m) (C♯m) (Bsus4) (Bm) (A) (G) (C) (G) (Asus4) (A)
 Am Em Dsus4 Dm C B♭ Eb B♭ Csus4 C

Cantor All Cantor All *D.S.*

1. Bro - ken and bur - ied: Je - sus Christ! Ris - en to life: Je - sus Christ! —
 2. Bear - ing our sor - row: Je - sus Christ! With us through time: Je - sus Christ! —
 3. Ser - vant of oth - ers: Je - sus Christ! Friend of the poor: Je - sus Christ! —

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EASTERTIDE GOSPEL ACCLAMATION

TRUMPET in B \flat

INTRO ($\text{♩} = 96-100$)

REFRAIN

VERSE 1

REFRAIN

VERSE 2

Musical notation for the Intro, Refrain, Verse 1, Refrain, and Verse 2 sections. The Intro is 4 measures long, and each of the other sections is 8 measures long. The time signature is 4/4.

REFRAIN

Musical notation for the first line of the Refrain, starting with a mezzo-forte (*mf*) dynamic marking.

Musical notation for the second line of the Refrain.

VERSE 3

Musical notation for the first line of Verse 3.

Musical notation for the second line of Verse 3.

REFRAIN

Musical notation for the first line of the second Refrain, starting with a forte (*f*) dynamic marking and a tempo change (*a tempo*).

Musical notation for the second line of the second Refrain, ending with a ritardando (*rit.*) marking.

Music: Bernadette Farrell, b. 1957; arr. by Paul Inwood, b. 1947; © 1988 Bernadette Farrell. Published by OCP Publications. All rights reserved.