

A LIGHT HAS SHONE

REFRAIN *Bright and spirited* (♩ = ca. 96)

Melody

Keyboard

F Gm7/F B \flat /F Csus4 C Am

Re - jice! Re - jice! Let all the world re - jice! To - day up - on the

Dm Gm7 Csus4 C F Gm7/F F F/E Dm7 Dm7/C

earth a light has shone. A child is born, the prom - ise of our God, the

Gm7 F/A B \flat C7

1-7 Fsus4 F to Verses Final Fsus4 F Fine

Sav - ior Christ the Lord. Lord.

1-7 to Verses Final Fine

Text: Based on Psalms 96 and 98; Dan Schutte, b. 1947.
 Music: Dan Schutte.
 Text and music © 2002, Daniel L. Schutte. Published by OCP. All rights reserved.

VERSES

Gm C/E A/C# Dm

Psalm 96 1. O sing to the Lord a new song! 7
 2. Let heav - en be glad and earth re - joice! You
 3. Ex - ult and be glad for God has come to
 Psalm 98 4. O sing to the Lord a new song, our
 5. Our God has made known up - on the earth the
 6. The ends of the earth have seen God's might, the
 7. Give praise to the Lord with lute and harp. With

Eb Ab Gsus4 G Cm Bb/D

1. Sing to the Lord and bless God's name. An - nounce to the world the
 2. waves of the sea lift up your voice! You mead - ows and hills, the
 3. reign in our hearts with stead - fast love. The Lord rules the earth with
 4. God who has done such won - drous deeds. By God's ho - ly arm the
 5. pow - er that brought all things to birth. The kind - ness of God, the
 6. mer - cy that brought us through the night. Give praise to the Lord, all
 7. trum - pets and horn lift up your song. Let trees clap their hands, the

Eb Ab Eb/G Fm Fm/Eb Db G7sus4 C D.C.

1. good - ness of the Lord. Pro - claim it in ev - 'ry land. _____
 2. for - ests and the fields, now trem - ble be - fore the Lord. _____
 3. righ - teous - ness and truth, with jus - tice and peace for all. _____
 4. vic - t'ry has been won, the glo - ry of God shines forth. _____
 5. glo - ry of the Lord, is brand - ed up - on our hearts. _____
 6. na - tions of the earth, and break in - to joy - ful song. _____
 7. moun - tains shout for joy! Make mu - sic be - fore the Lord. _____

A LIGHT HAS SHONE

REFRAIN *Bright and spirited* (♩ = ca. 96)

Capo 3: (D) F (Em7/D) Gm7/F (G/D) B♭/F (Asus4) Csus4 (A) C (F♯m) Am

Re - joyce! Re-joyce! Let all the world re - joyce! To - day up - on the

(Bm) Dm (Em7) Gm7 (Asus4) Csus4 (A) C (D) F (Em7/D) Gm7/F (D) F (D/C♯) F/E

earth a light has shone. A child is born, the prom - ise of our

(Bm7) Dm7 (Bm7/A) Dm7/C (Em7) Gm7 (D/F♯) F/A (G) B♭ (A7) C7 1-7 (Dsus4) Fsus4 (D) F to Verses Final (Dsus4) Fsus4 (D) F Fine

God, the Sav - ior Christ the Lord. Lord.

VERSES

(Em) Gm 3 (A/C♯) C/E (F♯/A♯) A/C♯ (Bm) Dm (C) Eb 3

Psalm 96 1. O sing to the Lord a new song! Sing to the
 2. Let heav - en be glad and earth re - joyce! You waves of the
 3. Ex - ult and be glad for God has come to reign in our

Psalm 98 4. O sing to the Lord a new song, our God who has
 5. Our God has made known up - on the earth the pow - er that
 6. The ends of the earth have seen God's might, the mer - cy that
 7. Give praise to the Lord with lute and harp. With trum - pets and

(F) A♭ (Esus4) Gsus4 (E) G (Am) Cm 3 (G/B) B♭/D

1. Lord and bless God's name. An - nounce to the world the
 2. sea lift up your voice! You mead - ows and hills, the
 3. hearts with stead - fast love. The Lord rules the earth with
 4. done such won - drous deeds. By God's ho - ly arm the
 5. brought all things to birth. The kind - ness of God, the
 6. brought us through the night. Give praise to the Lord, all
 7. horn lift up your song. Let trees clap their hands, the

Text: Based on Psalms 96 and 98; Dan Schutte, b. 1947.
 Music: Dan Schutte.
 Text and music © 2002, Daniel L. Schutte. Published by OCP. All rights reserved.

(C)
E \flat

(F) (C/E) (Dm) (Dm/C) (B \flat) (E7sus4) (A)
A \flat E \flat /G Fm Fm/E \flat D \flat G7sus4 C D.C.

- | | | | | |
|------------------------|-----------------|-----------------|-------------------|---------------|
| 1. good - ness | of the Lord. | Pro - claim | it in ev - 'ry | land. _____ |
| 2. for - ests | and the fields, | now trem - ble | be - fore the | Lord. _____ |
| 3. righ - teous - ness | and truth, | with jus - tice | and peace for | all. _____ |
| 4. vic - t'ry | has been won, | the glo - ry | of God shines | forth. _____ |
| 5. glo - ry | of the Lord, | is brand - ed | up - on our | hearts. _____ |
| 6. na - tions | of the earth, | and break | in - to joy - ful | song. _____ |
| 7. moun - tains | shout for joy! | Make mu - sic | be - fore the | Lord. _____ |

Preview

A LIGHT HAS SHONE

REFRAIN *Bright and spirited* (♩ = ca. 96)

Capo 3: (D) F (Em7/D) Gm7/F (G/D) B♭/F (Asus4) Csus4 (A) C (F♯m) Am

Re - joyce! Re-joyce! Let all the world re - joyce! To - day up - on the

(Bm) Dm (Em7) Gm7 (Asus4) Csus4 (A) C (D) F (Em7/D) Gm7/F (D) F (D/C♯) F/E

earth a light has shone. A child is born, the prom-ise of our

(Bm7) Dm7 (Bm7/A) Dm7/C (Em7) Gm7 (D/F♯) F/A (G) B♭ (A7) C7 1-7 (Dsus4) Fsus4 (D) F to Verses Final (Dsus4) Fsus4 (D) F Fine

God, the Sav - ior Christ the Lord. Lord.

VERSES

(Em) Gm 3 (A/C♯) C/E (F♯/A♯) A/C♯ (Bm) Dm (C) Eb 3

Psalm 96 1. O sing to the Lord a new song! Sing to the
 2. Let heav - en be glad and earth re - joyce! You waves of the
 3. Ex - ult and be glad for God has come to reign in our

Psalm 98 4. O sing to the Lord a new song, our God who has
 5. Our God has made known up - on the earth the pow - er that
 6. The ends of the earth have seen God's might, the mer - cy that
 7. Give praise to the Lord with lute and harp. With trum - pets and

(F) Ab (Esus4) Gsus4 (E) G (Am) Cm 3 (G/B) B♭/D

1. Lord and bless God's name. An - nounce to the world the
 2. sea lift up your voice! You mead - ows and hills, the
 3. hearts with stead - fast love. The Lord rules the earth with
 4. done such won - drous deeds. By God's ho - ly arm the
 5. brought all things to birth. The kind - ness of God, the
 6. brought us through the night. Give praise to the Lord, all
 7. horn lift up your song. Let trees clap their hands, the

Text: Based on Psalms 96 and 98; Dan Schutte, b. 1947.
 Music: Dan Schutte.
 Text and music © 2002, Daniel L. Schutte. Published by OCP. All rights reserved.

(C)
E \flat

(F) (C/E) (Dm) (Dm/C) (B \flat) (E7sus4) (A)
A \flat E \flat /G Fm Fm/E \flat D \flat G7sus4 C D.C.

1. good - ness of the Lord. Pro - claim it in ev - 'ry land. _____
 2. for - ests and the fields, now trem - ble be - fore the Lord. _____
 3. righ - teous - ness and truth, with jus - tice and peace for all. _____
 4. vic - t'ry has been won, the glo - ry of God shines forth. _____
 5. glo - ry of the Lord, is brand - ed up - on our hearts. _____
 6. na - tions of the earth, and break in - to joy - ful song. _____
 7. moun - tains shout for joy! Make mu - sic be - fore the Lord. _____

Preview

A LIGHT HAS SHONE

HANDBELL



REFRAIN *Bright and spirited* (♩ = ca. 96)

Music: Dan Schutte, b. 1947, © 2002, Daniel L Schutte. Published by OCP. All rights reserved.

SOPRANO SAXOPHONE

REFRAIN *Bright and spirited* (♩ = ca. 96)

Music: Dan Schutte, b. 1947, © 2002, Daniel L Schutte. Published by OCP. All rights reserved.

REFRAIN

Two staves of musical notation in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

VERSES 2, 4, 6

A single staff of musical notation in G major. It starts with a treble clef and a key signature of one sharp. A fermata is placed over the first measure, with a '7' above it. The melody begins with a quarter rest followed by eighth and quarter notes. The dynamic marking *f* is at the end of the staff.

REFRAIN

Two staves of musical notation in G major. The first staff begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

VERSES 3, 5, 7

A single staff of musical notation in G major. It starts with a treble clef and a key signature of one sharp. A fermata is placed over the first measure, with a '7' above it. The melody begins with a quarter rest followed by eighth and quarter notes. The dynamic marking *mf* is at the beginning of the staff.

1-2

D.S.

Final

FINAL REFRAIN

Two staves of musical notation in G major. The first staff begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The dynamic marking *f* is at the beginning of the staff. The second staff continues the melody with similar rhythmic patterns.