

BE THOU MY VISION

Chords: Eb, Bb7sus4 Bb7, Eb, Bb, Eb

1. Be Thou my vi - sion, O Lord of my heart;
 2. Be Thou my wis - dom, and Thou my true word;
 3. Rich - es I heed not, or man's emp - ty praise,
 4. High King of heav - en, my vic - to - ry won,

Chords: Bb, Eb2 Eb, Ab, Cm Bb7sus4 Bb

1. Naught be all else to me, save that Thou art:
 2. I ev - er with Thee and Thou with me, Lord:
 3. Thou mine in - her - i - tance, now and al - ways:
 4. May I reach heav - en's joys, O bright heav'n's Sun!

Chords: Ab, Ebsus4 Eb, Eb/G, Ab, Bb/Ab

1. Thou my best thought, by day or by night,
 2. Thou my great Fa - ther, I Thy true son,
 3. Thou and Thou on - ly, first in my heart,
 4. Heart of my own heart, what - ev - er be - fall,

Chords: Eb/G, Cm, Fm7, Eb

1. Wak - ing or sleep - ing, Thy pres - ence my light.
 2. Thou in me dwell - ing, and I with Thee one.
 3. High King of heav - en, my trea - sure Thou art.
 4. Still be my vi - sion, O Rul - er of all.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 10 10; Ancient Irish; tr. by Mary E. Byrne, 1905; fr. Eleanor Hull's *Poem Book of the Gael*, 1912, alt.

Music: SLANE; Trad. Irish Melody; adapt. from *The Church Hymnary*, 1927; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, 2003, OCP. All rights reserved.

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Capo 1: (D) Eb (A7sus4) (A7) Bb7sus4 Bb7 (D) Eb (A) Bb (D) Eb

1. Be Thou my ___ vi - sion, O ___ Lord of my heart;
2. Be Thou my ___ wis - dom, and ___ Thou my true word;
3. Rich - es I ___ heed not, or ___ man's emp - ty praise,
4. High King of ___ heav - en, my ___ vic - to - ry won,

(A) Bb (D2) Eb2 (D) Eb (G) Ab (Bm) Cm (Asus4) Bbsus4 (A) Bb

1. Naught be all else to me, save that Thou art: _____
2. I ev - er with Thee and Thou with me, Lord: _____
3. Thou mine in - her - i - tance, now and al - ways: _____
4. May I reach heav - en's joys, O bright heav'n's Sun! _____

(G) Ab (Dsus4) Eb (D) Eb (D/F#) Eb/G (G) Ab (A/G) Bb/Ab

1. Thou my ___ best ___ thought, ___ by day or by night, _____
2. Thou my ___ great ___ Fa - ther, I Thy true son, _____
3. Thou and ___ Thou ___ on ___ ly, first in my heart, _____
4. Heart of ___ my ___ own heart, what - ev - er be - fall, _____

(D/F#) Eb/G (Bm) Cm (Em7) Fm7 (D) Eb

1. Wak - ing or sleep - ing, Thy ___ pres - ence my light.
2. Thou in me dwell - ing, and ___ I with Thee one.
3. High King of heav - en, my ___ trea - sure Thou art.
4. Still be my vi - sion, O ___ Rul - er of all.

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Capo 1: (D) Eb (A7sus4) (A7) Bb7sus4 Bb7 (D) Eb (A) Bb (D) Eb

1. Be Thou my ___ vi - sion, O ___ Lord of my heart;
2. Be Thou my ___ wis - dom, and ___ Thou my true word;
3. Rich - es I ___ heed not, or ___ man's emp - ty praise,
4. High King of ___ heav - en, my ___ vic - to - ry won,

(A) Bb (D2) Eb2 (D) Eb (G) Ab (Bm) Cm (Asus4) Bbsus4 (A) Bb

1. Naught be all else to me, save that Thou art: _____
2. I ev - er with Thee and Thou with me, Lord: _____
3. Thou mine in - her - i - tance, now and al - ways: _____
4. May I reach heav - en's joys, O bright heav'n's Sun! _____

(G) Ab (Dsus4) Eb2sus4 (D) Eb (D/F#) Eb/G (G) Ab (A/G) Bb/Ab

1. Thou my ___ best ___ thought, ___ by day or by night, _____
2. Thou my ___ great ___ Fa - ther, I Thy true son, _____
3. Thou and ___ Thou ___ on ___ ly, first in my heart, _____
4. Heart of ___ my ___ own heart, what - ev - er be - fall, _____

(D/F#) Eb/G (Bm) Cm (Em7) Fm7 (D) Eb

1. Wak - ing or sleep - ing, Thy ___ pres - ence my light.
2. Thou in me dwell - ing, and ___ I with Thee one.
3. High King of heav - en, my ___ trea - sure Thou art.
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SOLO INSTRUMENT

The musical score is written for a solo instrument in 3/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The piece consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-piano (*mp*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic and a crescendo to a mezzo-forte (*mf*) dynamic. The third staff begins with a piano (*p*) dynamic, followed by crescendos to mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, and concludes with a piano (*p*) dynamic. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and breath marks.

Music: SLANE; Trad. Irish Melody; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

Preview