

CHRIST, THE SUN OF LIGHT

F C/F B \flat F C

1. O Christ, the Sun of light and grace, You bring the news of God's em-brace,
 2. We gath-er now from east and west To greet the world's most wel-come guest.
 3. O Christ, the shin-ing star of man, In you the dawn of hope is born.
 *4. From age to age your sav-ing light Has been our hope and heart's de-light.
 **5. O Christ, the font of heav-en's grace, With love you bore the world's dis-grace.

F C F Dm C7 C F

1. You who shared in heav-en's night Be-fore the world knew day or night.
 2. Christ, the Lord, Em-man-u-el, has come as one with us to dwell.
 3. Hear the prayers of peace, we pray to you who brings the last-ing day.
 4. Christ, whose love out-shines the sun, our ho-ly cross our glo-ry won.
 5. Ris-ing from the springs of birth You wash a-way the sins of earth.

C F Dm Gm7 C Dm F

1-5. Sing we now in great ac-cord To Christ, the ev-er-last-ing Lord.

Dm A7 Dm C F C F

1-5. Glo-ry in the high-est Now and ev-er-more! _____

*Epiphany

**Baptism of the Lord

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: IN DULCI JUBILO; J. Klug's *Geistliche Lieder*, Wittenberg, 1535; arr. adapt. fr. John Stainer, 1840-1901.

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CHRIST, THE SUN OF LIGHT

Capo 3: (D) F (A/D) C/F (G) Bb (D) F (A) C

1. O Christ, the Sun of light and grace, You bring the news of God's em-brace,
2. We gath-er now from east and west To greet the world's most wel-come guest.
3. O Christ, the shin-ing star o' morn, In you the dawn of hope is born.
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- **5. O Christ, the font of heav-en grace, With love you bore the world's dis-grace.

(D) F (A) C (D) F (Bm) Dm (Em7) Dm7 (A) C (D) F

1. You who shared in heav-en's might Be-fore the world knew day or night.
2. Christ, the Lord, Em-man-u-el Has come as one with us to dwell.
3. Hear the prayers of peace, we pray To you who brings the last-ing day.
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(A) C (D) F (Bm) Dm (Em7) Dm7 (A) C (Bm) Dm (D) F

- 1-5. Sing we now in great ac-cord Christ, the ev-er-last-ing Lord.

(Bm) Dm (F#7) A7 (Bm) Dm (A) C (D) F (A) C (D) F

- 1-5. Glo-ry in the high-est Now and ev-er-more! _____

*Epiphany
 **Baptism of the Lord

Note: When guitar and keyboard play together, keyboardists should imitate using guitar chords above the melody.

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CHRIST, THE SUN OF LIGHT

Capo 3: (D) F (A/D) C/F (G) Bb (D) F (A) C

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(D) F (A) C (D) F (Bm) Dm (Em7) Em7 (A) C (D) F

1. You who shared in heav-en's might Be-fore the world knew day or night.
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(A) C (D) F (Bm) Dm (Em7) Em7 (A) C (Bm) Dm (D) F

- 1-5. Sing we now in great ac-cord Christ, the ev-er-last-ing Lord.

(Bm) Dm (F#7) A7 (Bm) Dm (A) C (D) F (A) C (D) F

- 1-5. Glo-ry in the high-est Now and ev-er-more! _____

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CHRIST, THE SUN OF LIGHT

TRUMPET in B \flat

Musical score for Trumpet in B \flat . The score consists of three staves of music in 6/8 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The music concludes with a double bar line.

Music: IN DULCI JUBILO; J. Klug's *Geistliche Lieder*, Wittenberg, 1535; arr. by Randall DeBruin, b. 1947, © 1991, OCP. All rights reserved.

SAMPLE