

CHRIST, THE SUN OF LIGHT

F C/F B \flat F C

1. O Christ, the Sun of light and grace, You bring the news of God's em-brace,
 2. We gath-er now from east and west To greet the world's most wel-come guest.
 3. O Christ, the shin-ing star of morn, In you the dawn of hope is born.
 *4. From age to age your sav-ing light Has been our hope and heart's de-light.
 **5. O Christ, the font of heav-en's grace, With love you bore the world's dis-grace.

F C F Dm Gm7 C F

1. You who shared in heav-en's might Be-fore the world knew day or night.
 2. Christ, the Lord, Em-man-u-el, Has come as one with us to dwell.
 3. Hear the prayers of peace, we pray To you who brings the last-ing day.
 4. Christ, whose love out-shines the sun, Your ho-ly cross our glo-ry won.
 5. Ris-ing from the springs of birth You wash a-way the sins of earth.

C F Dm Gm7 C Dm F

1-5. Sing we now in great ac-cord To Christ, the ev-er-last-ing Lord.

Dm A7 Dm C F C F

1-5. Glo-ry in the high-est Now and ev-er-more! _____

*Epiphany

**Baptism of the Lord

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: IN DULCI JUBILO; J. Klug's *Geistliche Lieder*, Wittenberg, 1535; arr. adapt. fr. John Stainer, 1840-1901.

22875-Z1
 Edition #93188

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Capo 3: (D) F (A/D) C/F (G) B \flat (D) F (A) C

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(D) F (A) C (D) F (Bm) Dm (Em7) Gm7 (A) C (D) F

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(A) C (D) F (Bm) Dm (Em7) Gm7 (A) C (Bm) Dm (D) F

- 1-5. Sing we now in great ac-cord To Christ, the ev-er-last-ing Lord.

(Bm) Dm (F#7) A7 (Bm) Dm (A) C (D) F (A) C (D) F

- 1-5. Glo-ry in the high-est Now and ev-er-more! _____

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(D) F (A) C (D) F (Bm) Dm (Em7) Gm7 (A) C (D) F

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(A) C (D) F (Bm) Dm (Em7) Gm7 (A) C (Bm) Dm (D) F

- 1-5. Sing we now in great ac-cord To Christ, the ev-er-last-ing Lord.

(Bm) Dm (F#7) A7 (Bm) Dm (A) C (D) F (A) C (D) F

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TRUMPET in B \flat

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a dynamic marking of *mf* and the instruction *lightly*. The melody consists of eighth and quarter notes, with some notes beamed together. The second and third staves continue the melodic line, ending with a double bar line.

Music: IN DULCI JUBILO; J. Klug's *Geistliche Lieder*, Wittenberg, 1535; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

Preview