

COME TO THE LORD

VERSES (♩ = 84-88)

Melody

Keyboard

1. Do not let your hearts be trou - bled. _____
 2. I will never leave you or - phans; _____
 3. Eat this bread and nev - er hun - ger; _____

G C D G D/F#

1. Chil-dren, do not fear. _____
 2. you are not a - lone. _____
 3. I will give you life. _____

Though you suf - fer as _____
 I have made your place _____
 Drink the cup I place _____

Em7 A7 Dsus4 D G C D

1. _____ I suf - fered, _____ I _____ al ways near. _____
 2. _____ in heav - en, _____ in my fa ther's home. _____
 3. _____ be - fore _____ you; _____ you will nev - er die. _____

G D/F# Em7 F C/E Dsus4 D

Text: Based on John 14; Steve Angrisano, b. 1965, and Tom Tomaszek, b. 1950.

Music: Steve Angrisano and Tom Tomaszek; keyboard acc. by Rick Modlin, b. 1966.

Text and music © 1999, Steve Angrisano and Thomas N. Tomaszek. Published by spiritandsong.com®, a division of OCP. All rights reserved.

REFRAIN

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Come to the Lord; — come to the ta - ble of last - ing life. — Bring your bur - ens; — there's no price, — just come to the Lord. —". The piano accompaniment includes various chords and textures, with some sections marked "rit." (ritardando). The score concludes with a "Final" section and a "D.C." (Da Capo) instruction.

Chords: G, D, C, G, C, Am7, D, B7/D#, Em, B7/A, G/D, A7, Am7, D, G, C, D, C, D, G.

Lyrics: Come to the Lord; — come to the ta - ble of last - ing life. — Bring your bur - ens; — there's no price, — just come to the Lord. —

Performance Instructions: 1-2, D.C., Final, rit.