

COME TO THE LORD

VERSES (♩ = 84-88)

Melody

Keyboard

G C D G D/F#

1. Do not let your hearts be trou - bled. _____
 2. I will never leave you or - phans; _____
 3. Eat this bread and nev - er hun - ger; _____

Em7 A7 Dsus4 D G C D

1. Chil-dren, do not fear. _____ Though you suf - fer as _____
 2. you are not a - lone. _____ I have made your place _____
 3. I will give you life. _____ Drink the cup I place _____

G D/F# Em7 F C/E Dsus4 D

1. _____ I suf - fered, _____ I _____ al ways near. _____
 2. _____ in heav - en, _____ in my fa ther's home. _____
 3. _____ be - fore _____ you; _____ you will nev - er die. _____

Text: Based on John 14; Steve Angrisano, b. 1965, and Tom Tomaszek, b. 1950.

Music: Steve Angrisano and Tom Tomaszek; keyboard acc. by Rick Modlin, b. 1966.

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REFRAIN

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Come to the Lord; _____ come to the ta-ble of last-
- ing life. _____ Bring your bur- ens; _____ there's no price, _____ just
come to the Lord. _____"

System 1: Chords: G, D, C, G, C, Am7. Lyrics: "Come to the Lord; _____ come to the ta-ble of last-"

System 2: Chords: D, B7/D#, Em, B7/A, G/D, A7. Lyrics: "- ing life. _____ Bring your bur- ens; _____ there's no price, _____ just"

System 3: Chords: Am7, D, G, C, D. Includes first ending (1-2) and double bar line. Lyrics: "come to the Lord. _____"

System 4: Chords: C, D, G. Includes first ending (1-2), double bar line, and "Final" marking. Lyrics: "_____"

rit. (ritardando) is marked in the piano accompaniment of the final system.

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Come to the Lord; ___ come to the ta - ble of last -

D B7/D# Em B7/D# G/D A7

- ing life. ___ Bring your bur den ___ there's ___ no price, ___ just

Am7 D G 1-2 C D D.C. Final rit. C D G

come to the Lord. ___

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G D C G C Am7

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D B7/D# Em B7/D# G/D A7

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