

# GO FORTH

REFRAIN *With purpose and confidence* (♩ = 160-176)

Melody

Organ

Ped.

D/F# G Am G/B D7 Em D/F# D

Go forth, spread - ing good news to the world; pro -

G C Em F G Am Em

claim it in ev - 'ry lan vic - t'ry and glo - ry be -

F C D Dm Bb C D/A D

long to the Lamb that was slain. Go forth in Je - sus'

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G C 1-4 Dsus4 D to Verses Final D7sus4 G Fine

name! \_\_\_\_\_

VERSES

G G/F# C/E D/F# Bm Am7

1. Go to all na - tions, tel - lem the signs you've seen.  
 2. Go to all na - tions, prea - ch the word of God,  
 3. Go to all na - tions, cur - ing the blind and lame,  
 4. Go to all na - tions, bap - tiz - ing all who be - lieve.

Dsus4 D Em A9 D Am/C Bm

1. Tell them the Sav - ior is born, con - quer - ing death up -  
 2. spread - ing the sto - ry of Christ, who came a - mong us  
 3. cur - ing the ones most in need, giv - ing them hope and  
 4. Go make dis - ci - ples of Christ; go to all na - tions,

Em7 Am Em/G F Am Dsus4 D D.C.

1. on the Tree of Life!  
2. bear - ing the Light of God!  
3. free - dom from ev - 'ry ill!  
4. preach - ing the ho - ly Word of God!

D.C.

D.C.

**SAMPLE**

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Descant

Melody

Go forth, go forth, — good news to the world; pro -

Go forth, spread - ing good news to the world; pro -

claim it in ev - 'ry land: glo -

claim it in ev - 'ry land: glo - ry be -

ry to the Lamb that was slain. Go forth in

long to the Lamb that was slain. Go forth in

Je - sus' name! *Final rit. Fine*

Je - sus' name! *Final rit. Fine*

D/F# G Am G/B 7 Em D/F# D

G C Em G Am Em

F C D D/C Bb C

D/A D G C D G C *1-4* D *Final D7sus4 rit. Fine*

to Verses *Final rit. Fine*

to Verses *Final rit. Fine*

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REFRAIN With purpose and confidence (♩ = 160-176)

Descant

Melody

Go forth, go forth, — good news to the world; pro -

Go forth, spread - ing good news to the world; pro -

claim it in ev - 'ry land: glo -

claim it in ev - 'ry land: glo - ry be -

ry to the Lamb that was slain. Go forth in

long to the Lamb that was slain. Go forth in

Je - sus' name! **Final rit. Fine**

Je - sus' name! **Final rit. Fine**

D/F# G Am G/B 7 Em D/F# D

G C Em G Am Em

F C D D/C Bb C

D/A D G C D G C

1-4 D to Verses Final D7sus4 rit. G Fine

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VERSES

G G/F# C/E D/F# Bm Am7

1. Go to all na - tions, tell them the signs you've seen.
2. Go to all na - tions, preach-ing the Word of God,
3. Go to all na - tions, cur - ing the blind and lame,
4. Go to all na - tions, bap - tiz - ing all who be - lieve.

Dsus4 D Em Am Am/C Bm

1. Tell them the Sav - ior is s - en, con - quer - ing death up -
2. spread-ing the sto - ry of Christ, who came a - mong us
3. cur - ing the ones most in need, giv - ing them hope and
4. Go make dis - ciples of all na - tions;

Em7 Am Em/G Am Dsus4 D D.C.

1. on the Tree of
2. bear - ing the Light of
3. free - dom from ev - 'ry
4. preach - ing the ho - ly

S  
A  
M  
E



FINAL REFRAIN

*f*

*rit.*

*ff*

*rit.*

*ff*

SAMPLE

GO FORTH (TROMBONE I & II)

TROMBONE I & II

REFRAIN *With purpose and confidence* (♩ = 160-176)

I II

*f* *f* *mf* *mf* *f* *f*

to Verses

VERSES 1-3

5 *mp* *mf* *mf* *mf* *mf*

D.C.

VERSE 4

4 *mp* *mf* *mf* *mf*

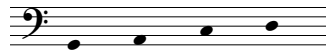
FINAL REFRAIN

The image shows a musical score for Trombone I & II, titled "FINAL REFRAIN". The score is written on three staves in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and features a melodic line with eighth and quarter notes. The second staff continues the melodic line, with a large black watermark "SAMPLE" overlaid. The third staff concludes the section with a *rit.* (ritardando) marking and a final *ff* (fortissimo) dynamic marking. The score includes various musical notations such as stems, beams, and slurs.

SAMPLE

GO FORTH (TIMPANI)

TIMPANI



REFRAIN *With purpose and confidence* (♩ = 160-176)

VERSES 1-3

VERSE 4

FINAL REFRAIN