HOW WONDERFUL THE THREE-IN-ONE

Capo 3: (A7) C7 (D) F (G6/D) Bb6/F (D) F (Bm) Dm (D/F#) F/A (G) Bb

1. How wonderful the Three-in-One,
2. Before the flow of dawn and dark,
3. The Lover’s own Beloved, in time,
4. Their Equal Friend all life sustains
5. How wonderful the Living God:

(A7) C7 (D) F (D/F#) F/A (G6) Bb6 (Bm) Dm (D/A) F/C (A7) C7 (D) F

1. Whose energies of dancing light Are
2. Creation’s Lover dreamed of earth, And
3. Between a cradle and a cross, At
4. With green pow’r and loving care, And
5. Divine Beloved Em pow’ring Friend, E-

(A/C#) C/E (D) F (F#m) Am (F#) A (Bm) Dm (D6/A) F6/C (G) Gm/Bb

1. undisguised pure and good, Com-
2. with a caring deep and wise, All
3. home in flesh, gave love and life To
4. calls us born a gain by grace, In
5. terminal Lover, Three-in-One, Our

(D/A) (Dsus4/A) (D/F#) F/C Fsus4/C F/A Bb6 B7 F/C C7 (D) Fmaj7 (G/D) (D)

1. munion love in shared delight.
2. things conceived and brought to birth.
3. heal our brokenness and loss.
4. Love’s coming life to share.
5. hope’s beginning, way and end.

Text: LM; Brian Wren, b. 1936, © 1989, Hope Publishing Co. All rights reserved. Used with permission.
Music: PROSPECT; William Walker’s The Southern Harmony, 1854, arr. by Gerard Chiusano, b. 1953, © 2002, OCP. All rights reserved.