

HOW WONDERFUL THE THREE-IN-ONE

SOLO INSTRUMENT

The musical score is written on three staves in treble clef, 3/4 time, with a key signature of one flat (Bb). The first staff begins with a quarter rest, followed by six measures of eighth-note patterns with slurs. The second staff continues with similar eighth-note patterns and slurs. The third staff concludes the piece with a half-note melody and a final double bar line.

Music: PROSPECT; William Walker's *The Southern Harmony*, 1854; arr. by Gerard Chiusano, b. 1965, © 2002, OCP. All rights reserved.

Preview