

# O DEATH, WHERE IS YOUR POWER

INTRO/INTERLUDE *Victoriously* (♩ = ca. 96)

Keyboard

*f*

Gm C Eb C Dsus4 D G(no3)

VERSES

Gm Dm Gm F Eb F7 G(no3)

1. All our hope is in the one who saves us.  
 2. He is Lord, who bur - dens.  
 3. Sin and death had no more in bon - dage.  
 4. On the tree died for our re - demp - tion.  
 5. Now we live here of res - ur - rec - tion.  
 6. Sign of Life, the tomb is glo - ry.

Gm Bb C Bb/D Eb Dm/F G(no3)

1. \_\_\_ All our hope is found in Christ the Lord:  
 2. \_\_\_ He is Lord, who lifts us from our fear:  
 3. \_\_\_ Sin and death were nailed up - on the tree:  
 4. \_\_\_ On the tree he claimed the vic - to - ry:  
 5. \_\_\_ Now we live in him who set us free:  
 6. \_\_\_ Sign of Life, the Ris - en Lord is King:

REFRAIN

Chords: Eb, Bb, Cm7, Dm/F, D(no3), Eb

O death, where is your pow - er? O

Chords: Bb, Cm7, D(no3), F, G

death, where is your pow - er? pow - er?

Final

*ff*

*D.C.* (2/4)

SAMPLE

# O DEATH, WHERE IS YOUR POWER

## INTRO/INTERLUDE *Victoriously* (♩ = ca. 96)

Capo 3: (Em) (A) (C) (A) (Bsus4) (B) (E(no3))  
 Gm C Eb C Dsus4 D G(no3)

*f* (Keyboard)

## VERSES

(Em) (Bm) (Em) (E) (E) (D7) (E(no3))  
 Gm Dm Gm F G7 G(no3)

1. All our hope is in the one who saves us.  
 2. He is Lord, he lifts all our burdens.  
 3. Sin and death hold us no more in bondage.  
 4. On the tree he died for our redemption.  
 5. Now we live in him of resurrection.  
 6. Sign of Life, the empty tomb is glory.

(Em) (G) (A) (G/B) (C) (Bm/D) (E(no3))  
 Gm Bb C Bb/D Eb Dm/F G(no3)

1. All our hope is found in Christ the Lord:  
 2. He is Lord, he lifts us from our fear:  
 3. Sin and death were nailed up on the tree:  
 4. On the tree claimed the victory:  
 5. Now we live in him who set us free:  
 6. Sign of Life, the risen Lord is King:

## REFRAIN

(C) (G) (Am7) (D) (B(no3)) (C)  
 Eb Bb Cm7 Dm/F D(no3) Eb

O death, where is your pow - er? O

*ff* (G) (Am7) (B(no3)) (D) 1... (E) Final (E)  
 Bb Cm7 D(no3) F G G

*D.C.* (2/4)

death, where is your pow - er? pow - er?

# O DEATH, WHERE IS YOUR POWER

## INTRO/INTERLUDE *Victoriously* (♩ = ca. 96)

Capo 3: (Em) (A) (C) (A) (Bsus4) (B) (E(no3))  
 Gm C Eb C Dsus4 D G(no3)

*f* (Keyboard)

## VERSES

(Em) (Bm) (Em) (E) (E) (D7) (E(no3))  
 Gm Dm Gm F G7 G(no3)

1. All our hope is in the one who saves us.  
 2. He is Lord, he has lifted all our burdens.  
 3. Sin and death hold us no more in bondage.  
 4. On the tree he died for our redemption.  
 5. Now we live in him of resurrection.  
 6. Sign of Life, the empty tomb is glory.

(Em) (G) (A) (G/B) (C) (Bm/D) (E(no3))  
 Gm Bb C Bb/D Eb Dm/F G(no3)

1. All our hope is found in Christ the Lord:  
 2. He is Lord, he lifts us from our fear:  
 3. Sin and death were nailed up on the tree:  
 4. On the tree he claimed the victory:  
 5. Now we live in him who set us free:  
 6. Sign of Life, the risen Lord is King:

## REFRAIN

(C) (G) (Am7) (D) (B(no3)) (C)  
 Eb Bb Cm7 Dm/F D(no3) Eb

O death, where is your pow - er? O

*ff* (G) (Am7) (B(no3)) (D) 1... (E) Final (E)  
 Bb Cm7 D(no3) F G G

*D.C.* (2/4)

death, where is your pow - er? pow - er?

# O DEATH, WHERE IS YOUR POWER

BRASS QUARTET (Version A)

INTRO/INTERLUDE *Victoriously* (♩ = ca. 96)

Musical score for the Intro/Interlude section, featuring B♭ Trumpets I, II and Trombones I, II. The music is in 2/4 time and marked *f*. The score includes dynamic markings and articulation symbols.

VERSES 1-6

Musical score for Verses 1-6, featuring B♭ Trumpets I, II and Trombones I, II. The music is in 2/4 time and marked *mf*. The score includes dynamic markings and articulation symbols.

REFRAIN

Musical score for the Refrain section, featuring B♭ Trumpets I, II and Trombones I, II. The music is in 3/4 time and marked *f*. The score includes dynamic markings, articulation symbols, and performance directions: 1..., D.C. (2/4), and Final.

Note: Two Brass Quartet versions are given. Version A parallels the keyboard accompaniment; Version B is more independent and may be used for later verses.

Music: Christopher Walker, b. 1947, © 2003, Christopher Walker and Paul Freyberg, DC. Published by OCP. All rights reserved.

BRASS QUARTET (Version B)

INTRO/INTERLUDE *Victoriously* (♩ = ca. 96)

B♭ Trumpets I, II

Trombones I, II

*f*

VERSES 1-6

*mf*

REFRAIN

*f*

*ff*

*D.C.* (2/4)

Final

Note: Two Brass Quartet versions are given. Version A parallels the keyboard accompaniment; Version B is more independent and may be used for later verses.