

O LOVE OF GOD

(Amor de Dios)

FLUTE

REFRAIN (*♩. = ca. 63*)

The Refrain section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. The second staff continues with a triplet of eighth notes, a quarter note, and a dotted quarter note. The third staff has a quarter note, a dotted quarter note, and a half note. The fourth staff includes a triplet of eighth notes and a trill. The fifth staff is divided into three measures: the first measure is marked '1-3', the second 'to Verses', and the third 'Final'. The sixth staff concludes with a quarter note, a dotted quarter note, and a half note, ending with a double bar line and the word 'Fine'.

VERSES 1-3

The Verses section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a quarter note, a dotted quarter note, and a half note. The second staff is divided into two measures: the first measure is marked '1, 2' and includes a trill and a dynamic marking 'D.C.'; the second measure is marked '3' and includes a trill and a dynamic marking 'D.C.'.

Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952, © 1994, Bob Hurd. Published by OCP. All rights reserved.