

# O LOVING GOD

VERSES (♩ = ca. 48)

G7 C G/B C F

1. O lov - ing God, we send your daugh - ter home to you, \_\_\_\_\_  
 (son) \_\_\_\_\_  
 2. O lov - ing God, here mer - cy and for - give - ness \_\_\_\_\_

F♯7 C F C D Gsus4

1. \_\_\_\_\_ home to a place \_\_\_\_\_ ev - er - last - ing love, \_\_\_\_\_  
 2. \_\_\_\_\_ up - on your ser - van - cy now de - part - ed soul, \_\_\_\_\_

G7 C F

1. \_\_\_\_\_ to join there with grace the an - gel choirs and bless - ed saints, \_\_\_\_\_  
 2. \_\_\_\_\_ and may your grace and lov - en - fold her/him ev - er - more, \_\_\_\_\_

F♯7 C/G Gsus4 G C F/C C

1. \_\_\_\_\_ and to be - hold your glo - rious ho - ly face. \_\_\_\_\_  
 2. \_\_\_\_\_ so she/he may dwell in par - a - dise at last. \_\_\_\_\_

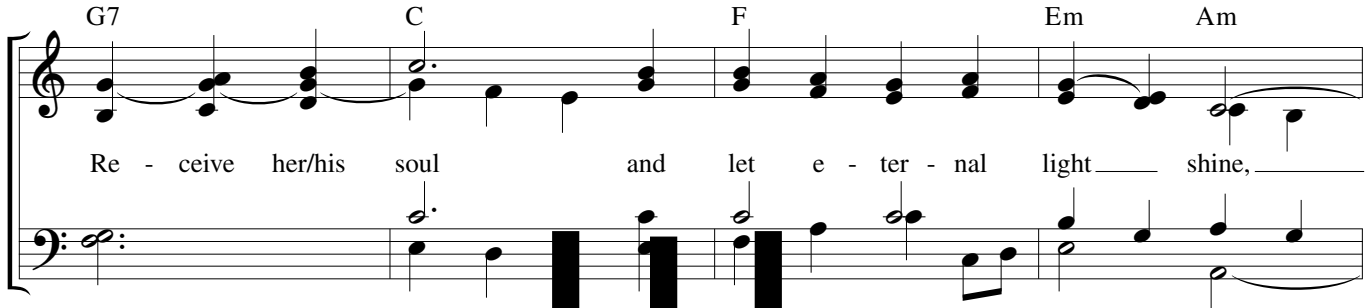
Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: LONDONDERRY AIR; fr. *The Ancient Music of Ireland*, 1855; keyboard acc. by Randall DeBruyn, b. 1947, © 2004, Randall DeBruyn. Published by OCP. All rights reserved.

REFRAIN

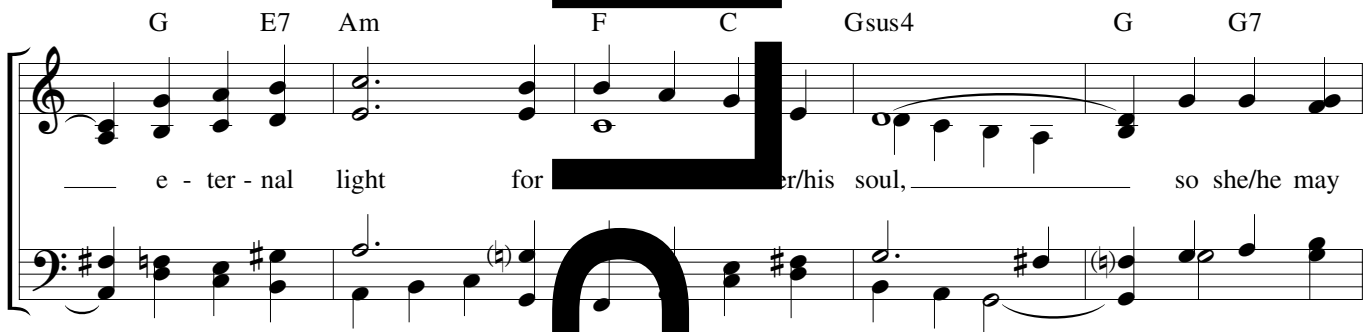
G7 C F Em Am

Re - ceive her/his soul and let e - ter - nal light shine,



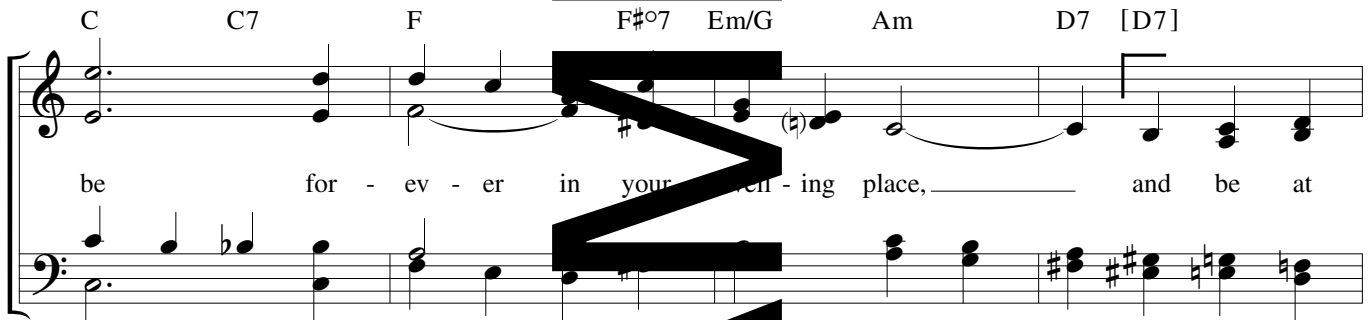
G E7 Am F C Gsus4 G G7

e - ter - nal light for her/his soul, so she/he may



C C7 F F#o7 Em/G Am D7 [D7]

be for - ev - er in your rest - ing place, and be at



C F G 1 F/C C D.C. Final C F/C C

rest in peace un - til we meet her/him there.

