

O LOVING GOD

VERSES (♩ = ca. 48)

Melody

Keyboard

G7 C G/B C F

1. O lov - ing God, we send your daugh - ter home to you, (son)

2. O lov - ing God, have mer - cy and for - give - ness

F^o7 C F C D Gsus4

1. home to a place of ev - er - last - ing love,

2. up - on your ser - vant's now de - part - ed soul,

G7 C C7 F

1. to join there with grace the an - gel choirs and bless - ed saints,

2. and may your grace and love en - fold her/him ev - er - more,

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 12 10 12 10 with refrain; Paulette M. McCoy, b. 1953, © 2004, Paulette M. McCoy. Published by OCP. All rights reserved.

Music: LONDONDERRY AIR; fr. *The Ancient Music of Ireland*, 1855; keyboard acc. by Randall DeBruyn, b. 1947, © 2004, Randall DeBruyn. Published by OCP. All rights reserved.

F#°7 C/G Gsus4 G C F/C C

1. and to be - hold your glo - rious ho - ly face.
 2. so she/he may dwell in par - a - dise at last.

Detailed description: This system contains the first two lines of the main body of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The first line of music corresponds to the first two lines of lyrics. The second line of music continues the melody and accompaniment. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

REFRAIN

G7 C F Em Am

Re - ceive her/his soul and let e - ter - nal light shine,

Detailed description: This system contains the first line of the refrain. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are 'Re - ceive her/his soul and let e - ter - nal light shine,'. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

G E7 Am F C Gsus4 G G7

e - ter - nal light for - ev - er on her/his soul, so she/he may

Detailed description: This system contains the second line of the refrain. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are 'e - ter - nal light for - ev - er on her/his soul, so she/he may'. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

C C7 F F#°7 Em/G Am D7

be for - ev - er in your dwell - ing place, and be at

This system contains the first two measures of the piece. The vocal line starts with a half note C4, followed by quarter notes G4, A4, B4, C5, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C F G 1 C F/C C D.C. Final C F/C C

rest in peace un - til we meet her/him there. there.

This system contains the final two measures. The vocal line concludes with a half note G4. The piano accompaniment includes first and second endings, marked with '1' and 'D.C.', and a final cadence marked 'Final'.