

# O LOVING GOD

VERSES (♩ = ca. 48)

G7 C G/B C F F♯7

1. O lov - ing God, we send your daugh - ter home to you, \_\_\_\_\_ home to a  
 2. O lov - ing God, have mer - cy and for - give - ness \_\_\_\_\_ up - on your

C/E F C D Gsus4 C C7

1. place of ev - er - last - ing love, \_\_\_\_\_ to join there with the an - gel choirs and  
 2. ser - vant's now de - part - ed soul, \_\_\_\_\_ and may your grace and love en - fold her/him

F F♯7 Gsus4 G C F/C C

1. bless - ed saints, \_\_\_\_\_ and to be hold \_\_\_\_\_ glo - rious ho - ly face. \_\_\_\_\_  
 2. ev - er - more, \_\_\_\_\_ so she/he may dwell in par - a - dise at last. \_\_\_\_\_

## REFRAIN

G7 C F Em Am

Re - ceive her/his soul and let e - ter - nal light \_\_\_\_\_ shine, \_\_\_\_\_

G E7 Am F C Gsus4 G G7

\_\_\_\_\_ e - ter - nal light for \_\_\_\_\_ on her/his soul, \_\_\_\_\_ so she/he may

C C7 F F♯7 Em/G Am D7 [D7]

be \_\_\_\_\_ for - ev - er \_\_\_\_\_ your dwell - ing place, \_\_\_\_\_ and be at

C F G C F/C C D.C. Final C F/C C

rest in peace un - til we meet her/him there. \_\_\_\_\_ there. \_\_\_\_\_

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 12 10 12 10 with refrain; Paulette M. McCoy, b. 1953, © 2004, Paulette M. McCoy. Published by OCP. All rights reserved.  
 Music: LONDONDERRY AIR; fr. The Ancient Music of Ireland, 1855; guitar acc. © 2004, OCP. Published by OCP. All rights reserved.