

# O LOVING GOD

VERSES (♩ = ca. 48)

G7 C G/B C F

1. O lov - ing God, we send your daugh - ter home to you, \_\_\_\_\_  
 (son) \_\_\_\_\_  
 2. O lov - ing God, here mer - cy and for - give - ness \_\_\_\_\_

F♯7 C F C D Gsus4

1. \_\_\_\_\_ home to a place \_\_\_\_\_ ev - er - last - ing love, \_\_\_\_\_  
 2. \_\_\_\_\_ up - on your ser - van - cy now de - part - ed soul, \_\_\_\_\_

G7 C F

1. \_\_\_\_\_ to join there with \_\_\_\_\_ the an - gel choirs and bless - ed saints, \_\_\_\_\_  
 2. \_\_\_\_\_ and may your grace \_\_\_\_\_ and lov - en - fold her/him ev - er - more, \_\_\_\_\_

F♯7 C/G Gsus4 G C F/C C

1. \_\_\_\_\_ and to be - hold \_\_\_\_\_ your glo - rious ho - ly face. \_\_\_\_\_  
 2. \_\_\_\_\_ so she/he may dwell \_\_\_\_\_ in par - a - dise at last. \_\_\_\_\_

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: LONDONDERRY AIR; fr. *The Ancient Music of Ireland*, 1855; keyboard acc. by Randall DeBruyn, b. 1947, © 2004, Randall DeBruyn. Published by OCP. All rights reserved.

REFRAIN

G7 C F Em Am

Re - ceive her/his soul and let e - ter - nal light shine,

G E7 Am F C Gsus4 G G7

e - ter - nal light for her/his soul, so she/he may

C C7 F F#o7 Em/G Am D7 [D7]

be for - ev - er in your heav - en - ly place, and be at

C F G 1 F/C C D.C. Final C F/C C

rest in peace un - til we meet he - im there.

# O LOVING GOD

VERSES (♩ = ca. 48)

G7 C G/B C F F♯7

1. O lov - ing God, we send your daugh - ter home to you, \_\_\_\_\_ home to a  
 2. O lov - ing God, have mer - cy and for - give - ness \_\_\_\_\_ up - on your

C/E F C D Gsus4 C C7

1. place of ev - er - last - ing love, \_\_\_\_\_ to join there with the an - gel choirs and  
 2. ser - vant's now de - part - ed soul, \_\_\_\_\_ and may your grace and love en - fold her/him

F F♯7 Gsus4 G C F/C C

1. bless - ed saints, \_\_\_\_\_ and to be hold \_\_\_\_\_ glo - rious ho - ly face. \_\_\_\_\_  
 2. ev - er - more, \_\_\_\_\_ so she/he may dwell in par - a - dise at last. \_\_\_\_\_

## REFRAIN

G7 C F Em Am

Re - ceive her/his soul and let e - ter - nal light \_\_\_\_\_ shine, \_\_\_\_\_

G E7 Am F C Gsus4 G G7

\_\_\_\_\_ e - ter - nal light for \_\_\_\_\_ on her/his soul, \_\_\_\_\_ so she/he may

C C7 F F♯7 Em/G Am D7 [D7]

be \_\_\_\_\_ for - ev - er \_\_\_\_\_ your dwell - ing place, \_\_\_\_\_ and be at

C F G C F/C C D.C. Final C F/C C

rest in peace un - til we meet her/him there. \_\_\_\_\_ there. \_\_\_\_\_

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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# O LOVING GOD

VERSES (♩ = ca. 48)

G7 C G/B C F F#7

1. O lov - ing God, we send your daugh - ter home to you, \_\_\_\_\_ home to a  
 2. O lov - ing God, have mer - cy and for - give - ness \_\_\_\_\_ up - on your

C/E F C D Gsus4 C C7

1. place of ev - er - last - ing love, \_\_\_\_\_ to join there with the an - gel choirs and  
 2. ser - vant's now de - part - ed soul, \_\_\_\_\_ and may your grace and love en - fold her/him

F F#7 Gsus4 G C F/C C

1. bless - ed saints, \_\_\_\_\_ and to be hold \_\_\_\_\_ glo - rious ho - ly face. \_\_\_\_\_  
 2. ev - er - more, \_\_\_\_\_ so she/he may dwell in par - a - dise at last. \_\_\_\_\_

## REFRAIN

G7 C F Em Am

Re - ceive her/his soul and let e - ter - nal light \_\_\_\_\_ shine, \_\_\_\_\_

G E7 Am F C Gsus4 G G7

\_\_\_\_\_ e - ter - nal light for \_\_\_\_\_ on her/his soul, \_\_\_\_\_ so she/he may

C C7 F F#7 Em/G Am D7 [D7]

be \_\_\_\_\_ for - ev - er \_\_\_\_\_ your dwell - ing place, \_\_\_\_\_ and be at

C F G C F/C C D.C. Final C F/C C

rest in peace un - til we meet her/him there. \_\_\_\_\_ there. \_\_\_\_\_

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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# O LOVING GOD

VIOLIN

VERSES 1, 2 *Lento* (♩ = ca. 46)

The musical score is written for a violin in 4/4 time. It consists of the following sections:

- Verse 1:** Starts with a *mp* dynamic. The melody is marked with a slur and a fermata over the final note.
- Verse 2:** Continues the melody with dynamics ranging from *mf* to *mp*.
- Refrain:** Labeled "REFRAIN", it begins with a *p* dynamic and includes a first ending bracket.
- Final:** The piece concludes with dynamics of *p* and *pp*.

A large, vertical "SAMPLE" watermark is superimposed over the center of the page.

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