

O MOTHER OF JESUS

INTRO/INTERLUDE (♩ = ca. 60)

Keyboard

G Em9 Asus4 A Dsus4

*VERSES

D G F#m

1. O moth - er of Je - sus, of all moth - ers blest,
 2. O Ma - ry, you trust - ed God's prom - ise was true,
 3. You treas - ured in faith in love all you heard;
 4. When time claimed your bod - y and held your last breath,
 5. O Ma - ry, all beau - ti - ful clothed in the sun,

Bm Gadd9 G Em Gmaj7 Asus4

1. To you may our prais - ed prayers be ad - dressed.
 2. And Wis - dom e - ter - nal as made flesh in you.
 3. Your heart and your bod - y gave birth to God's Word.
 4. God raised you to glo - ry, be - yond pain and death.
 5. With you may we share in the vic - t'ry Christ won.

*Verses 1-3, Feast of the Annunciation; verses 1, 4, 5, Solemnity of the Assumption.

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REFRAIN

A G Em A D

A - ve Ma - ri - a, a - ve Ma - ri - a!

The first system of the refrain features a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a quarter rest, followed by quarter notes A, G, and a dotted quarter note. The piano accompaniment consists of quarter notes in the right hand and quarter notes in the left hand.

G Em9 Em/D D 1, 2

A - ve Ma - ri - a, - ve Ma - ri - a!

The second system continues the refrain. The vocal line has a quarter rest, followed by quarter notes A, G, and a dotted quarter note. The piano accompaniment continues with quarter notes in both hands. A first and second ending bracket is present at the end of the system.

Final G Em9 A Dsus4 D

poco rit.

The final system concludes the refrain. The vocal line has a quarter rest, followed by quarter notes G, Em9, A, and a dotted quarter note. The piano accompaniment continues with quarter notes in both hands. A first and second ending bracket is present at the end of the system. The tempo marking *poco rit.* is written below the piano part.

W
R
M
A
S