

# O MOTHER OF JESUS

INTRO/INTERLUDE (♩ = ca. 60)

Keyboard

G Em9 Asus4 A Dsus4

REFRAIN

A G Em A D

A - ve Ma - ri - a, a - ve Ma - ri - a!

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a half note 'A', a quarter note 've', a quarter note 'Ma', a quarter note 'ri', and a quarter note 'a'. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The piano part includes a large black watermark 'W' in the center.

G Em9 Em/D D

A - ve Ma - ri - a, - ve Ma - ri - a!

The second system of the refrain continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a half note 'A', a quarter note 've', a quarter note 'Ma', a quarter note 'ri', and a quarter note 'a'. The piano accompaniment continues with a treble clef and a bass clef, both with a key signature of two sharps. The piano part includes a large black watermark 'M' in the center.

Final G Em9 A Dsus4 D

*poco rit.*

The final system of the refrain concludes the piece. The vocal line has a quarter rest, followed by a half note 'A', a quarter note 've', a quarter note 'Ma', a quarter note 'ri', and a quarter note 'a'. The piano accompaniment continues with a treble clef and a bass clef, both with a key signature of two sharps. The piano part includes a large black watermark 'S' in the center.

# O MOTHER OF JESUS

## INTRO/INTERLUDE (♩ = ca. 60)

Chords: G Em9 Asus4 A Dsus4

(Keyboard)

## \*VERSES

Chords: D Gadd9/D G F#m

1. O moth - er of Je - sus, of all moth - ers blest,
2. O Ma - ry, you trust - ed God's prom - ise was true,
3. You treas - ured in faith and love all you heard;
4. When time claimed your bod - y and held your last breath,
5. O Ma - ry, all b - e - fore clothed in the sun,

Chords: Bm Gadd9/F Em Gmaj7 Asus4

1. To you may our prais - es and prayers be ad - dressed.
2. And Wis - dom e - ter - nal was made flesh in you.
3. Your heart and your bod - y be - fore birth to God's Word.
4. God raised you to glo - ry be - yond pain and death.
5. With you may we share in the vic - t'ry Christ won.

## REFRAIN

Chords: A G F#m A D

A - ve Ma - ri - a a - ve Ma - ri - a!

Chords: G Em9 Asus4 A Em/D D

A - ve Ma - ri - a, a - Ma - ri - a!

Final Chords: G Em9 Asus4 A Dsus4 D

*poco rit.*

\*Verses 1-3, Feast of the Annunciation; verses 1, 4, 5, Solemnity of the Assumption.

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# O MOTHER OF JESUS

INTRO/INTERLUDE (♩ = ca. 60)

G Em9 Asus4 A Dsus4

(Keyboard)

\*VERSES

D Gadd9/D G F#m

1. O moth - er of Je - sus, of all moth - ers blest,
2. O Ma - ry, you trust - ed God's prom - ise was true,
3. You treas - ured in faith and love all you heard;
4. When time claimed your bod - y and held your last breath,
5. O Ma - ry, all b - e - fore you were clothed in the sun,

Bm Gadd9/F#m Em Gmaj7 Asus4

1. To you may our prais - es and prayers be ad - dressed.
2. And Wis - dom e - ter - nal was made flesh in you.
3. Your heart and your bod - y were birth to God's Word.
4. God raised you to glo - ry be - yond pain and death.
5. With you may we share in the vic - t'ry Christ won.

REFRAIN

A G F#m A D

A - ve Ma - ri - a a - ve Ma - ri - a!

G Em9 Asus4 A Em/D D 1, 2

A - ve Ma - ri - a, a - Ma - ri - a!

Final G Em9 Asus4 A Dsus4 D

*poco rit.*

\*Verses 1-3, Feast of the Annunciation; verses 1, 4, 5, Solemnity of the Assumption.

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# O MOTHER OF JESUS

SOLO INSTRUMENT

INTRO ( $\text{♩} = \text{ca. } 60$ ) 5      VERSE 1 8      REFRAIN 8      INTERLUDE 4      VERSE 2 8

REFRAIN 6      INTERLUDE 4      VERSE 3 8

FINAL REFRAIN 7      *poco rit.*

Music: Timothy R. Smith, b. 1960; arr. by Craig S. Kingsbury, b. 1952, Timothy R. Smith. Published by OCP. All rights reserved.

SAMPLE

O MOTHER OF JESUS (VIOLIN)

VIOLIN

INTRO ( $\text{♩} = \text{ca. } 60$ )

VERSE 1

REFRAIN

5 8 7

(Keyboard)

INTERLUDE

VERSE 2

*mp*

REFRAIN

VERSE 3

*mp*

FINAL REFRAIN

*poco rit.*