

O MOTHER OF JESUS

INTRO/INTERLUDE (♩ = ca. 60)

Keyboard

G Em9 Asus4 A Dsus4

*VERSES

D G F#m

1. O moth - er of Je - sus, of all moth - ers blest,
 2. O Ma - ry, you trust - ed God's prom - ise was true,
 3. You treas - ured in faith in love all you heard;
 4. When time claimed your bod - y and held your last breath,
 5. O Ma - ry, all beau - ti - ful clothed in the sun,

Bm G Gmaj7 Asus4

1. To you may our prais - ed prayers be ad - dressed.
 2. And Wis - dom e - ter - nal as made flesh in you.
 3. Your heart and your bod - y gave birth to God's Word.
 4. God raised you to glo - ry, be - yond pain and death.
 5. With you may we share in the vic - t'ry Christ won.

*Verses 1-3, Feast of the Annunciation; verses 1, 4, 5, Solemnity of the Assumption.

Text: Delores Dufner, OSB, b. 1939, © 1988, 1993, The Sisters of St. Benedict. Published by OCP. All rights reserved.
 Music: Timothy R. Smith, b. 1960, © 1999, Timothy R. Smith. Published by OCP. All rights reserved.

REFRAIN

A G Em A D

A - ve Ma - ri - a, a - ve Ma - ri - a!

The first system of the refrain features a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a quarter rest, followed by quarter notes for 'A - ve Ma - ri - a,' and 'a - ve Ma - ri - a!'. The piano accompaniment consists of chords and moving lines in both hands.

G Em9 Em/D D

A - ve Ma - ri - a, - ve Ma - ri - a!

1, 2

The second system continues the refrain. The vocal line has a quarter rest, followed by quarter notes for 'A - ve Ma - ri - a,' and ' - ve Ma - ri - a!'. The piano accompaniment includes a first ending bracket with two measures. The key signature remains two sharps.

Final G Em9 A Dsus4 D

poco rit.

The final system concludes the refrain. The vocal line has a quarter rest, followed by quarter notes for 'A' and 'D'. The piano accompaniment includes a first ending bracket with two measures. The key signature remains two sharps. The tempo marking *poco rit.* is present.

W
R
M
A
S

O MOTHER OF JESUS

INTRO/INTERLUDE (♩ = ca. 60)

Chords: G Em9 Asus4 A Dsus4

(Keyboard)

*VERSES

Chords: D Gadd9/D G F#m

1. O moth - er of Je - sus, of all moth - ers blest,
2. O Ma - ry, you trust - ed God's prom - ise was true,
3. You treas - ured in faith and love all you heard;
4. When time claimed your bod - y and held your last breath,
5. O Ma - ry, all b - e - fore you were clothed in the sun,

Chords: Bm Gadd9/F Em Gmaj7 Asus4

1. To you may our prais - es and prayers be ad - dressed.
2. And Wis - dom e - ter - nal was made flesh in you.
3. Your heart and your bod - y were birth to God's Word.
4. God raised you to glo - ry be - yond pain and death.
5. With you may we share in the vic - t'ry Christ won.

REFRAIN

Chords: A G F#m A D

A - ve Ma - ri - a a - ve Ma - ri - a!

Chords: G Em9 Asus4 A Em/D D

A - ve Ma - ri - a, a - Ma - ri - a!

Final Chords: G Em9 Asus4 A Dsus4 D

poco rit.

*Verses 1-3, Feast of the Annunciation; verses 1, 4, 5, Solemnity of the Assumption.

Text: Delores Dufner, OSB, b. 1939, © 1988, 1993, The Sisters of St. Benedict. Published by OCP. All rights reserved.
 Music: Timothy R. Smith, b. 1960, © 1999, Timothy R. Smith. Published by OCP. All rights reserved.

O MOTHER OF JESUS

INTRO/INTERLUDE (♩ = ca. 60)

Chords: G Em9 Asus4 A Dsus4

(Keyboard)

*VERSES

Chords: D Gadd9/D G F#m

1. O moth - er of Je - sus, of all moth - ers blest,
2. O Ma - ry, you trust - ed God's prom - ise was true,
3. You treas - ured in faith and love all you heard;
4. When time claimed your bod - y and held your last breath,
5. O Ma - ry, all b - e - fore clothed in the sun,

Chords: Bm Gadd9/F Em Gmaj7 Asus4

1. To you may our prais - es and prayers be ad - dressed.
2. And Wis - dom e - ter - nal was made flesh in you.
3. Your heart and your bod - y be - fore birth to God's Word.
4. God raised you to glo - ry be - yond pain and death.
5. With you may we share in the vic - t'ry Christ won.

REFRAIN

Chords: A G F#m A D

A - ve Ma - ri - a a - ve Ma - ri - a!

Chords: G Em9 Asus4 A Em/D D

A - ve Ma - ri - a, a - Ma - ri - a!

Final Chords: G Em9 Asus4 A Dsus4 D

poco rit.

*Verses 1-3, Feast of the Annunciation; verses 1, 4, 5, Solemnity of the Assumption.

Text: Delores Dufner, OSB, b. 1939, © 1988, 1993, The Sisters of St. Benedict. Published by OCP. All rights reserved.
 Music: Timothy R. Smith, b. 1960, © 1999, Timothy R. Smith. Published by OCP. All rights reserved.

O MOTHER OF JESUS

SOLO INSTRUMENT

INTRO ($\text{♩} = \text{ca. } 60$) 5 VERSE 1 8 REFRAIN 8 INTERLUDE 4 VERSE 2 8

REFRAIN 6 INTERLUDE 4 VERSE 3 8

FINAL REFRAIN 7 *poco rit.*

Music: Timothy R. Smith, b. 1960; arr. by Craig S. Kingsbury, b. 1952, Timothy R. Smith. Published by OCP. All rights reserved.

SAMPLE

O MOTHER OF JESUS (VIOLIN)

VIOLIN

INTRO ($\text{♩} = \text{ca. } 60$)

VERSE 1

REFRAIN

5 8 7

(Keyboard)

INTERLUDE

VERSE 2

mp

REFRAIN

VERSE 3

mp

FINAL REFRAIN

poco rit.