

O MOTHER OF JESUS

INTRO/INTERLUDE (♩ = ca. 60)

Keyboard

G Em9 Asus4 A Dsus4

*VERSES

D Gadd9/D G F#m

1. O moth - er of Je - sus, of all moth - ers blest,
 2. O Ma - ry, you trust - ed God's prom - ise was true,
 3. You treas - ured in faith and in love all you heard;
 4. When time claimed your bod - y and held your last breath,
 5. O Ma - ry, all beau - ti - ful clothed in the sun,

Bm Gadd9 G Em Gmaj7 Asus4

1. To you may our prais - es and prayers be ad - dressed.
 2. And Wis - dom e - ter - nal was made flesh in you.
 3. Your heart and your bod - y gave birth to God's Word.
 4. God raised you to glo - ry, be - yond pain and death.
 5. With you may we share in the vic - t'ry Christ won.

*Verses 1-3, Feast of the Annunciation; verses 1, 4, 5, Solemnity of the Assumption.

Text: Delores Dufner, OSB, b. 1939, © 1988, 1993, The Sisters of St. Benedict. Published by OCP. All rights reserved.
 Music: Timothy R. Smith, b. 1960, © 1999, Timothy R. Smith. Published by OCP. All rights reserved.

REFRAIN

A G Em A D

A - ve Ma - ri - a, a - ve Ma - ri - a!

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time. The first measure of the vocal line is a quarter rest, followed by quarter notes for 'A - ve Ma - ri - a,'. The second measure is a quarter rest, followed by quarter notes for 'a - ve Ma - ri - a!'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G Em9 Asus4 A Em/D D 1, 2

A - ve Ma - ri - a, a - ve Ma - ri - a!

The second system continues the refrain. The vocal line has a quarter rest for 'A - ve Ma - ri - a,' and a dotted quarter note for 'a - ve Ma - ri - a!'. The piano accompaniment features a more active bass line and includes a first ending bracket labeled '1, 2' at the end of the system.

Final G Em9 Asus4 A Dsus4 D

poco rit.

The final system is for the piano accompaniment. It begins with a 'Final' marking. The music concludes with a 'poco rit.' (ritardando) instruction. The system ends with a double bar line and repeat dots. The piano accompaniment features sustained chords and a final cadence.

O MOTHER OF JESUS

INTRO/INTERLUDE (♩ = ca. 60)

G Em9 Asus4 A Dsus4

(Keyboard)

*VERSES

D Gadd9/D G F#m

1. O moth - er of Je - sus, of all moth - ers blest,
2. O Ma - ry, you trust - ed God's prom - ise was true,
3. You treas - ured in faith and in love all you heard;
4. When time claimed your bod - y and held your last breath,
5. O Ma - ry, all beau - ti - ful clothed in the sun,

Bm Gadd9 G Em Gmaj7 Asus4

1. To you may our prais - es and prayers be ad - dressed.
2. And Wis - dom e - ter - nal was made flesh in you.
3. Your heart and your bod - y gave birth to God's Word.
4. God raised you to glo - ry, be - yond pain and death.
5. With you may we share in the vic - t'ry Christ won.

REFRAIN

A G Em A D

A - ve Ma - ri - a, a - ve Ma - ri - a!

G Em9 Asus4 A Em/D D 1, 2

A - ve Ma - ri - a, a - ve Ma - ri - a!

Final G Em9 Asus4 A Dsus4 D

poco rit.

*Verses 1-3, Feast of the Annunciation; verses 1, 4, 5, Solemnity of the Assumption.

Text: Delores Dufner, OSB, b. 1939, © 1988, 1993, The Sisters of St. Benedict. Published by OCP. All rights reserved.
 Music: Timothy R. Smith, b. 1960, © 1999, Timothy R. Smith. Published by OCP. All rights reserved.

O MOTHER OF JESUS

INTRO/INTERLUDE (♩ = ca. 60)

G Em9 Asus4 A Dsus4

(Keyboard)

*VERSES

D Gadd9/D G F#m

1. O moth - er of Je - sus, of all moth - ers blest,
2. O Ma - ry, you trust - ed God's prom - ise was true,
3. You treas - ured in faith and in love all you heard;
4. When time claimed your bod - y and held your last breath,
5. O Ma - ry, all beau - ti - ful clothed in the sun,

Bm Gadd9 G Em Gmaj7 Asus4

1. To you may our prais - es and prayers be ad - dressed.
2. And Wis - dom e - ter - nal was made flesh in you.
3. Your heart and your bod - y gave birth to God's Word.
4. God raised you to glo - ry, be - yond pain and death.
5. With you may we share in the vic - t'ry Christ won.

REFRAIN

A G Em A D

A - ve Ma - ri - a, a - ve Ma - ri - a!

G Em9 Asus4 A Em/D D 1, 2

A - ve Ma - ri - a, a - ve Ma - ri - a!

Final G Em9 Asus4 A Dsus4 D

poco rit.

*Verses 1-3, Feast of the Annunciation; verses 1, 4, 5, Solemnity of the Assumption.

Text: Delores Dufner, OSB, b. 1939, © 1988, 1993, The Sisters of St. Benedict. Published by OCP. All rights reserved.
 Music: Timothy R. Smith, b. 1960, © 1999, Timothy R. Smith. Published by OCP. All rights reserved.

O MOTHER OF JESUS

SOLO INSTRUMENT

INTRO ($\text{♩} = \text{ca. } 60$)

5

VERSE 1

8

REFRAIN

8

INTERLUDE

4

VERSE 2

8

Musical notation for the first system, showing measures 1-13. The key signature is two sharps (F# and C#) and the time signature is 2/2. The notation consists of five measures, each represented by a solid black bar. Above the first measure is the label 'INTRO (♩ = ca. 60)' and the number '5'. Above the second measure is 'VERSE 1' and '8'. Above the third measure is 'REFRAIN' and '8'. Above the fourth measure is 'INTERLUDE' and '4'. Above the fifth measure is 'VERSE 2' and '8'.

REFRAIN

6

3

3

INTERLUDE

4

VERSE 3

8

Musical notation for the second system, showing measures 14-22. The key signature is two sharps (F# and C#) and the time signature is 2/2. The notation consists of six measures. The first measure is a solid black bar with the number '6' above it. The second measure is a whole rest. The third and fourth measures are eighth notes beamed together, with a '3' above them. The fifth measure is a solid black bar with the number '4' above it. The sixth measure is a solid black bar with the number '8' above it.

FINAL REFRAIN

7

poco rit.

Musical notation for the third system, showing measures 23-29. The key signature is two sharps (F# and C#) and the time signature is 2/2. The notation consists of seven measures. The first measure is a solid black bar with the number '7' above it. The second measure is a whole rest. The third through sixth measures are quarter notes. The seventh measure is a half note with a fermata above it. The tempo marking '*poco rit.*' is placed above the sixth measure.

Music: Timothy R. Smith, b. 1960; arr. by Craig S. Kingsbury, b. 1952, © 1999, Timothy R. Smith. Published by OCP. All rights reserved.

Preview

O MOTHER OF JESUS (VIOLIN)

VIOLIN

INTRO ($\text{♩} = \text{ca. } 60$)

VERSE 1

REFRAIN

5 8 7

(Keyboard)

INTERLUDE

VERSE 2

mp

3

3

REFRAIN

INTERLUDE

mp

VERSE 3

2 3 3

FINAL REFRAIN

poco rit.

Music: Timothy R. Smith, b. 1960; arr. by Craig S. Kingsbury, b. 1952, © 1999, Timothy R. Smith. Published by OCP. All rights reserved.