

# REVELATION

REFRAIN (♩ = ca. 76)

Melody

Keyboard

*mf*

(8vb ad lib.)

F Dm C F Dm G C

Al - le - lu - ia, al - le - lu - ia! Sal -

F F/A C/E F Csus4 C F

va - tion, glo - ry and pow - er to God, al - le - lu - ia, al - le - lu - ia!

to Verses (Fine)

to Verses (Fine)

*rit. last time*

VERSE 1

F Bb/F F Eb/F Bb/F F

1. Al - le - lu - ia, praise our God. Al - le - lu - ia, sing, ser - vants of God. — In

Text: Based on Revelation 19:1, 5-8; Grayson Warren Brown, b. 1948.  
 Music: Grayson Warren Brown; arr. by Grayson Warren Brown and Val Parker.  
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Gm C Gm C Eb Csus4 C D.C.

1. awe give praise, — you great and — small, — al - le - lu - ia, al - le - lu - ia!

The first system of music features a vocal line in G minor with lyrics "1. awe give praise, — you great and — small, — al - le - lu - ia, al - le - lu - ia!". The piano accompaniment consists of chords and moving lines in both hands. The system concludes with a *D.C.* (Da Capo) instruction.

VERSE 2

Dm Gm A

2. The Lord — God — Al - might - y rules, — al - le - lu - ia, — al - le - lu - ia. — Be

*p* *mf*

*(loco)*

The second system, labeled "VERSE 2", has lyrics "2. The Lord — God — Al - might - y rules, — al - le - lu - ia, — al - le - lu - ia. — Be". The piano accompaniment includes dynamic markings *p* and *mf*, and the instruction *(loco)* in the bass line. The system ends with a *D.C.* instruction.

F F/A Bb Gm Dm F/C Csus4 C D.C.

2. glad, re-joice, — give glo-ry to God, — al - le - lu - ia, al - le - lu - ia!

D.C.

The third system continues the verse with lyrics "2. glad, re-joice, — give glo-ry to God, — al - le - lu - ia, al - le - lu - ia!". The piano accompaniment features various chords and concludes with a *D.C.* instruction.

VERSE 3

3. The wed - ding feast of the Lamb be - gins,

*(8vb ad lib.)*

3. al - le - lu - ia. The bride is ra - diant,

3. clothed in glo - ry, al - le - lu - ia, al - le - lu - ia!

*D.C. al fine*