

REVELATION

TRUMPET in B♭ I

REFRAIN (♩ = ca. 76) VERSE 1 REFRAIN VERSE 2

8 8 8 3

REFRAIN

VERSE 3

REFRAIN

mp *mf* *mp* *mf* *rit.*

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REVELATION (TRUMPET in B \flat II)

TRUMPET in B \flat II

REFRAIN ($\text{♩} = \text{ca. } 76$) 8 VERSE 1 8 REFRAIN 8 VERSE 2 8

REFRAIN

VERSE 3

REFRAIN

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S
A
N

TROMBONE I

REFRAIN ($\text{♩} = \text{ca. } 76$) VERSE 1 REFRAIN VERSE 2

8 8 8 8

REFRAIN

mp *mf*

VERSE 3 REFRAIN

8 *mf*

rit.

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TROMBONE II

REFRAIN ($\text{♩} = \text{ca. } 76$) VERSE REFRAIN VERSE 2

8 8 8 8

REFRAIN

mp *mf*

VERSE 3 8

rit.

REFRAIN

mf

rit.

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REVELATION (TIMPANI)

TIMPANI

The musical score is written for Timpani in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = \text{ca. } 76$. The score is divided into several sections: REFRAIN (8 measures), VERSE 1, VERSE 2 (7 measures), VERSE 3 (5 measures), and a final REFRAIN. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including triplets and rests. A large, stylized watermark 'S' is overlaid on the score.