

REVELATION

REFRAIN (♩ = ca. 76)

Melody

Keyboard

mf

(8vb ad lib.)

F Dm C F Dm G C

Al - le - lu - ia, al - le - lu - ia! Sal -

F F/A C/E F Csus4 C F

va - tion, glo - ry and pow - er to God, al - le - lu - ia, al - le - lu - ia!

to Verses (Fine)

to Verses (Fine)

rit. last time

VERSE 1

F Bb/F F Eb/F Bb/F F

1. Al - le - lu - ia, praise our God. Al - le - lu - ia, sing, ser - vants of God. — In

Text: Based on Revelation 19:1, 5-8; Grayson Warren Brown, b. 1948.
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Gm C Gm C Eb Csus4 C D.C.

1. awe give praise, you great and small, al-le-lu-ia, al-le-lu-ia!

VERSE 2

Dm Gm A

2. The Lord God Almighty, al-le-lu-ia, al-le-lu-ia. Be

p *mf*

(loco)

F F/A Bb Gm Dm F/C Csus4 C D.C.

2. glad, re-joice, give glory to God, al-le-lu-ia, al-le-lu-ia!

REVELATION, cont. (3)

VERSE 3

3. The wed - ding feast of the Lamb be - gins,

(8vb ad lib.)

3. al - le - lu - ia. The bride is ra - diant,

3. clothed in glo - ry, al - le - lu - ia!

D.C. al fine

REVELATION

REFRAIN (♩ = ca. 76)

Capo 3: (D) (Bm) (A) (D) (Bm) (E) (A)

mf F Dm C F Dm G C

Al - le - lu - ia, al - le - lu - ia! Sal -

(D) (D/F#) (A/C#) (D) (Asus4) (A) (D)

F F/A C/E F Csus4 C F

rit. last time to Verses (Fine)

va - tion, glo - ry and pow - er to God, al - le lu - ia, al - le - lu - ia!

VERSE 1 (D) (G/D) (C/D) (G/D)

F Bb/F F Eb/F Bb/F

1. Al - le - lu - ia, praise our God. Al - le - lu - ia, sing,

(D) (Em) (A) (Em) (A)

F Gm C Gm C

1. ser - vants of God. In awe give praise, you great and small,

(C) (Asus4) (A)

Eb Csus4 C

1. al - le - lu - ia, - le - lu - ia! *D.C.*

VERSE 2 (Bm) (Em)

Dm Gm

p 2. The Lord God Al - mighty rules, al - le - lu - ia,

(F#) (D) (D/F#)

A F F/A

mf 2. al - le - lu - ia. Be glad, re - joice, give

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(G) (Em) (Bm) (D/A) (Asus4) (A)
 Bb Gm Dm F/C Csus4 C *D.C.*

2. glo - ry to God, al - le - lu - ia, al - le - lu - ia!

VERSE 3

(Bb) (C/Bb)
 Db Eb/Db

3. The wed - ding feast of the Lamb be - gins,

(F/A) (C/G) (Fsus2) (F) (Gm) (Gm7)
 Ab/C Eb/Bb Absus2 Ab Bbm Bbm7

3. al - le - lu - ia. The bride is ra - diant,

(A) (Dm) (Gm) (Asus4) (A)
 C Fm Bbm Csus4 C *D.C. al fine*

3. clothed in glo - ry, al - le al - le - lu - ia!

S
A
M
S

REVELATION

REFRAIN (♩ = ca. 76)

Capo 3: (D) (Bm) (A) (D) (Bm) (E) (A)

mf F Dm C F Dm G C

Al - le - lu - ia, al - le - lu - ia! Sal -

(D) (D/F#) (A/C#) (D) (Asus4) (A) (D)

F F/A C/E F Csus4 C F

rit. last time to Verses (Fine)

va - tion, glo - ry and pow - er to God, al - le lu - ia, al - le - lu - ia!

VERSE 1 (D) (G/D) (C/D) (G/D)

F Bb/F F Eb/F Bb/F

1. Al - le - lu - ia, praise our God. Al - le - lu - ia, sing,

(D) (Em) (A) (Em) (A)

F Gm C Gm C

1. ser - vants of God. In awe give praise, you great and small,

(C) (Asus4) (A)

Eb Csus4 C

1. al - le - lu - ia, - le - lu - ia! *D.C.*

VERSE 2 (Bm) (Em)

Dm Gm

p 2. The Lord God Al - mighty rules, al - le - lu - ia,

(F#) (D) (D/F#)

A F F/A

mf 2. al - le - lu - ia. Be glad, re - joice, give

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(G) (Em) (Bm) (D/A) (Asus4) (A)
 Bb Gm Dm F/C Csus4 C *D.C.*

2. glo - ry to God, al - le - lu - ia, al - le - lu - ia!

VERSE 3

(Bb) (C/Bb)
 Db Eb/Db

3. The wed - ding feast of the Lamb be - gins,

(F/A) (C/G) (Fsus2) (F) (Gm) (Gm7)
 Ab/C Eb/Bb Absus2 Ab Bbm Bbm7

3. al - le - lu - ia. The bride is ra - diant,

(A) (Dm) (Gm) (Asus4) (A)
 C Fm Bbm Csus4 C *D.C. al fine*

3. clothed in glo - ry, al - le al - le - lu - ia!

S
A
M
S

REVELATION

TRUMPET in B♭ I

REFRAIN (♩ = ca. 76) VERSE 1 REFRAIN VERSE 2

8 8 8 3

REFRAIN

VERSE 3

REFRAIN

rit.

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S

REVELATION (TRUMPET in B \flat II)

TRUMPET in B \flat II

REFRAIN ($\text{♩} = \text{ca. } 76$) 8 VERSE 1 8 REFRAIN 8 VERSE 2 8

REFRAIN

VERSE 3

REFRAIN

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TROMBONE I

REFRAIN ($\text{♩} = \text{ca. } 76$) VERSE 1 REFRAIN VERSE 2

8 8 8 8

REFRAIN

mp *mf*

VERSE 3 REFRAIN

8 *mf*

rit.

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TROMBONE II

REFRAIN ($\text{♩} = \text{ca. } 76$) VERSE REFRAIN VERSE 2

8 8 8 8

REFRAIN

mp *mf*

VERSE 3 8

rit.

REFRAIN

mf

rit.

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REVELATION (TIMPANI)

TIMPANI

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It includes the following sections and markings:

- REFRAIN** (♩ = ca. 76): Marked with a dynamic of *mp*. The first measure is a whole rest, followed by a measure with a triplet of eighth notes. A large bracket labeled '8' spans the first two measures.
- VERSE 1**: Marked with a dynamic of *mp*. It begins with a triplet of eighth notes. A large bracket labeled '3' spans the first measure.
- REFRAIN**: A second instance of the refrain, marked with a dynamic of *mf*.
- VERSE 2**: Marked with a dynamic of *mf*. It begins with a triplet of eighth notes. A large bracket labeled '7' spans the first measure.
- REFRAIN**: A third instance of the refrain, marked with a dynamic of *mf*.
- VERSE 3**: Marked with a dynamic of *mf*. It begins with a triplet of eighth notes. A large bracket labeled '5' spans the first measure.
- REFRAIN**: A fourth instance of the refrain, marked with a dynamic of *mf*.
- rit.**: A *ritardando* marking at the end of the final measure.

A large, stylized watermark 'S' is overlaid on the score.